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N

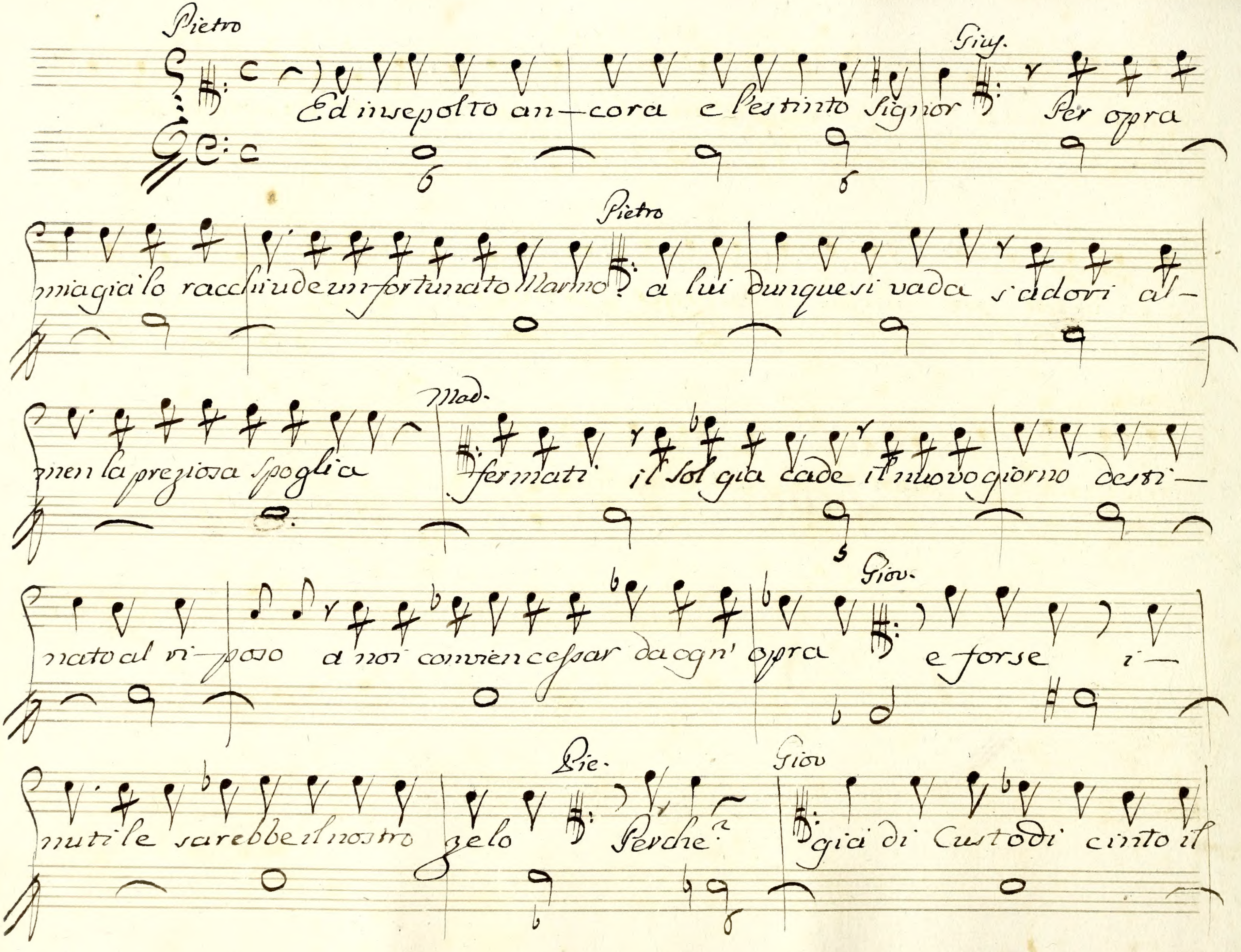
Oratorio

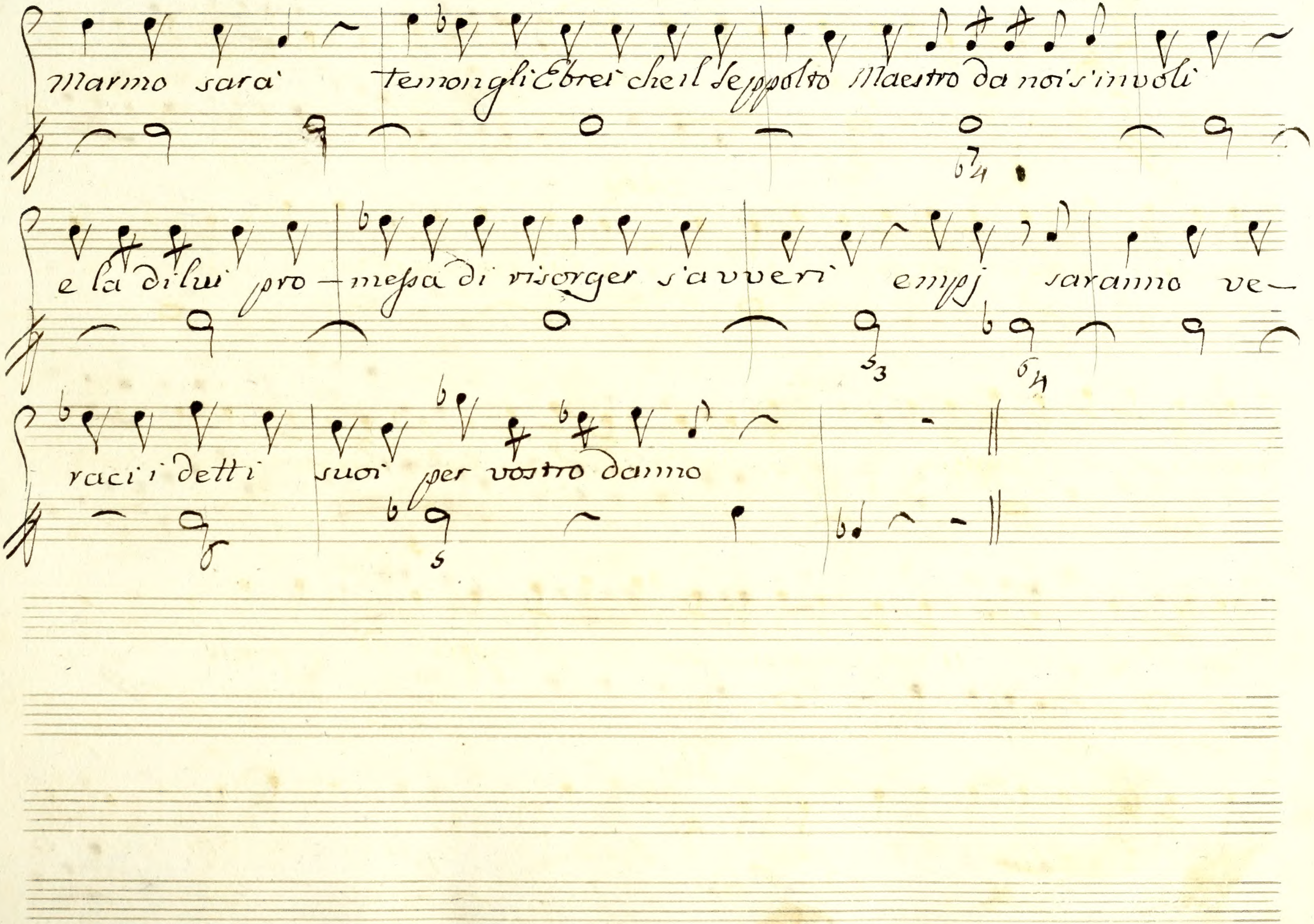
Della Passione

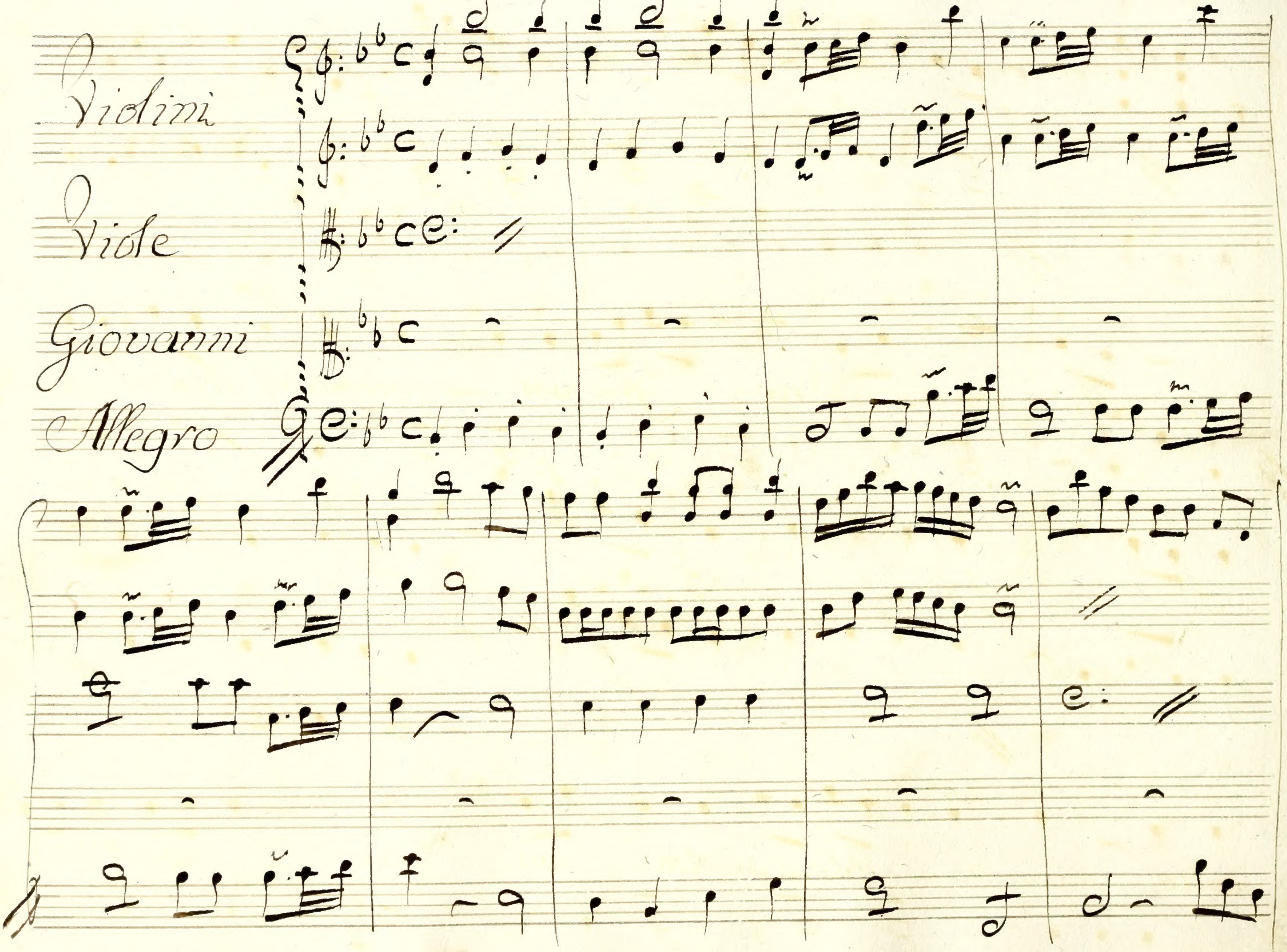
Del Sig.r Nicola Zingarelli

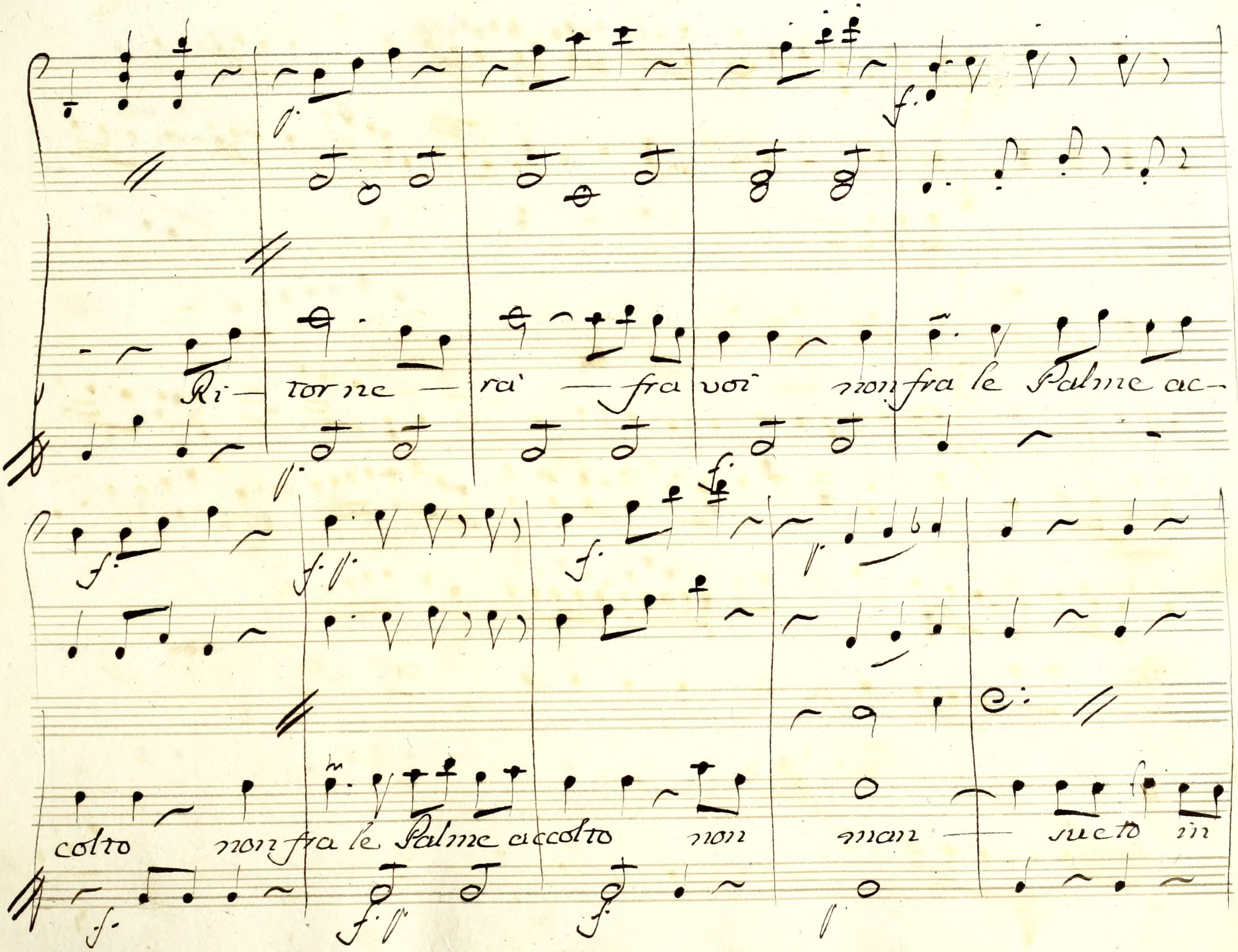
Parte Seconda

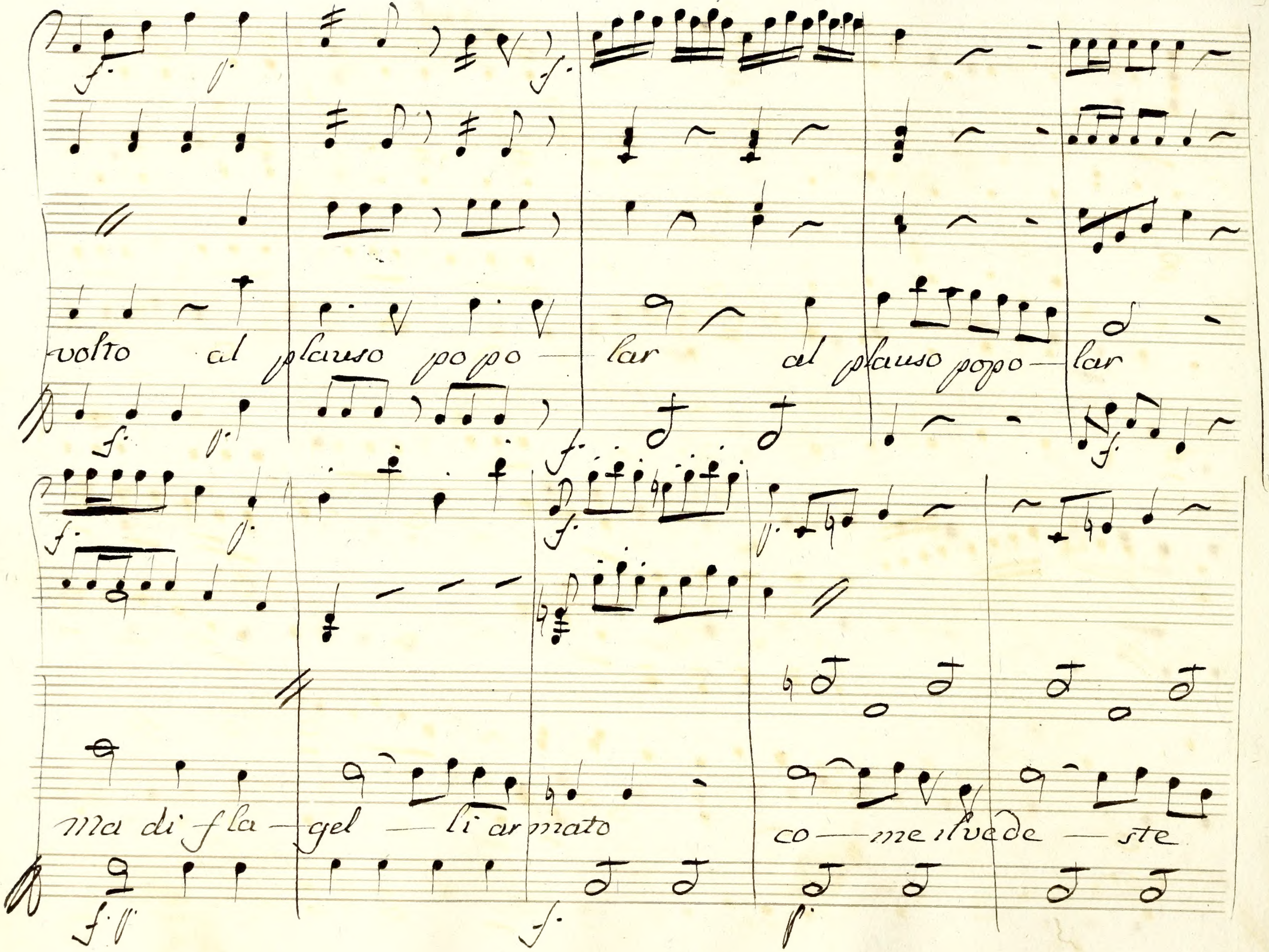
10070

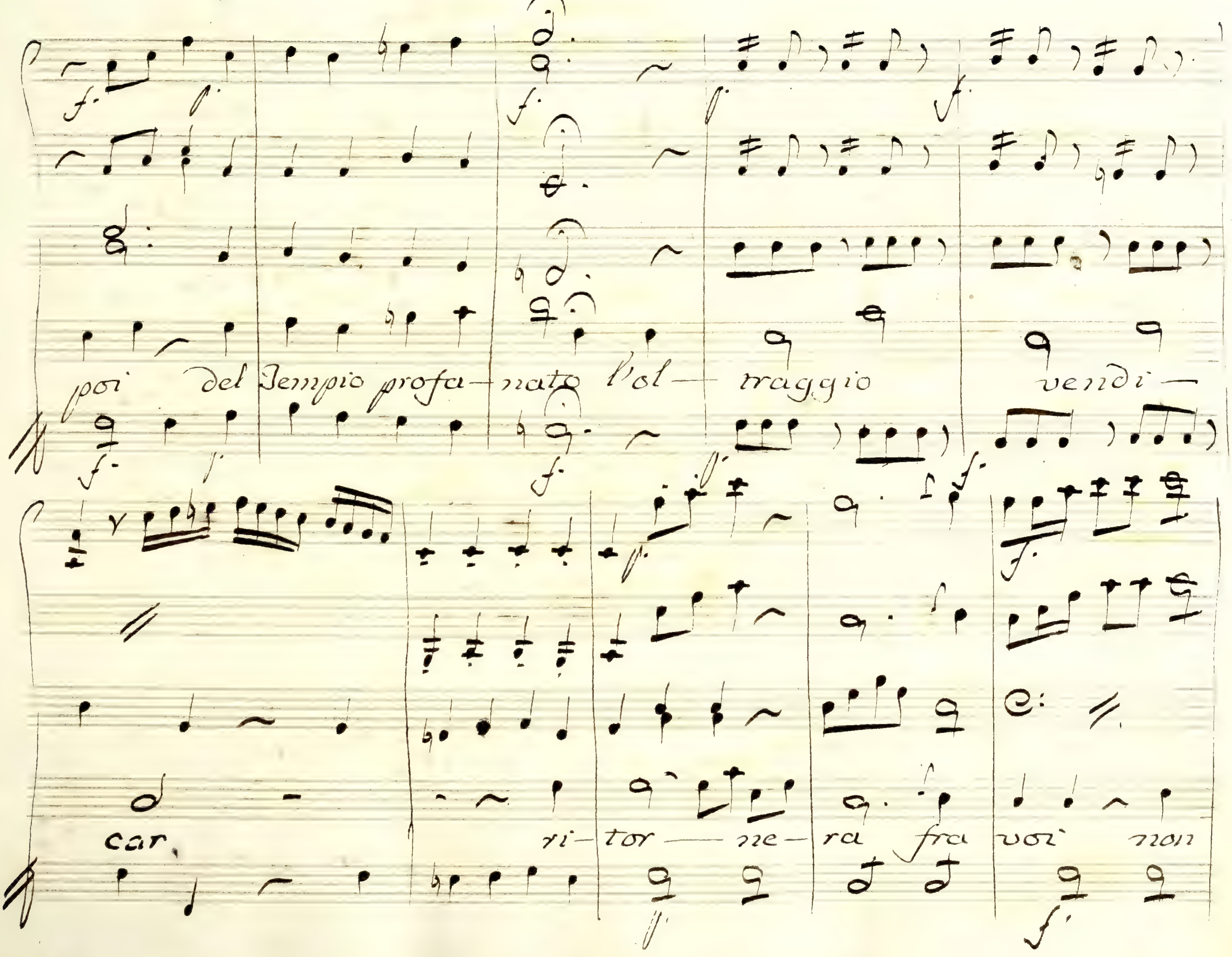

Pietro
Ed insepolto an-cora e l'estinto Signor
Giu.
Per opra
magia lo racchiude un fortunato Marmo?
Pietro
a lui dunque si vada s'adori al-
men la preziosa spoglia
Mad.
fermati il sol gia cade il nuovo giorno desti-
nato al ri-poso a noi convien cessar da ogni opra
Giov.
e forse i-
nutile sarebbe il nostro zelo
Pie.
Perche?
Giov
gia di Custodi cinto il

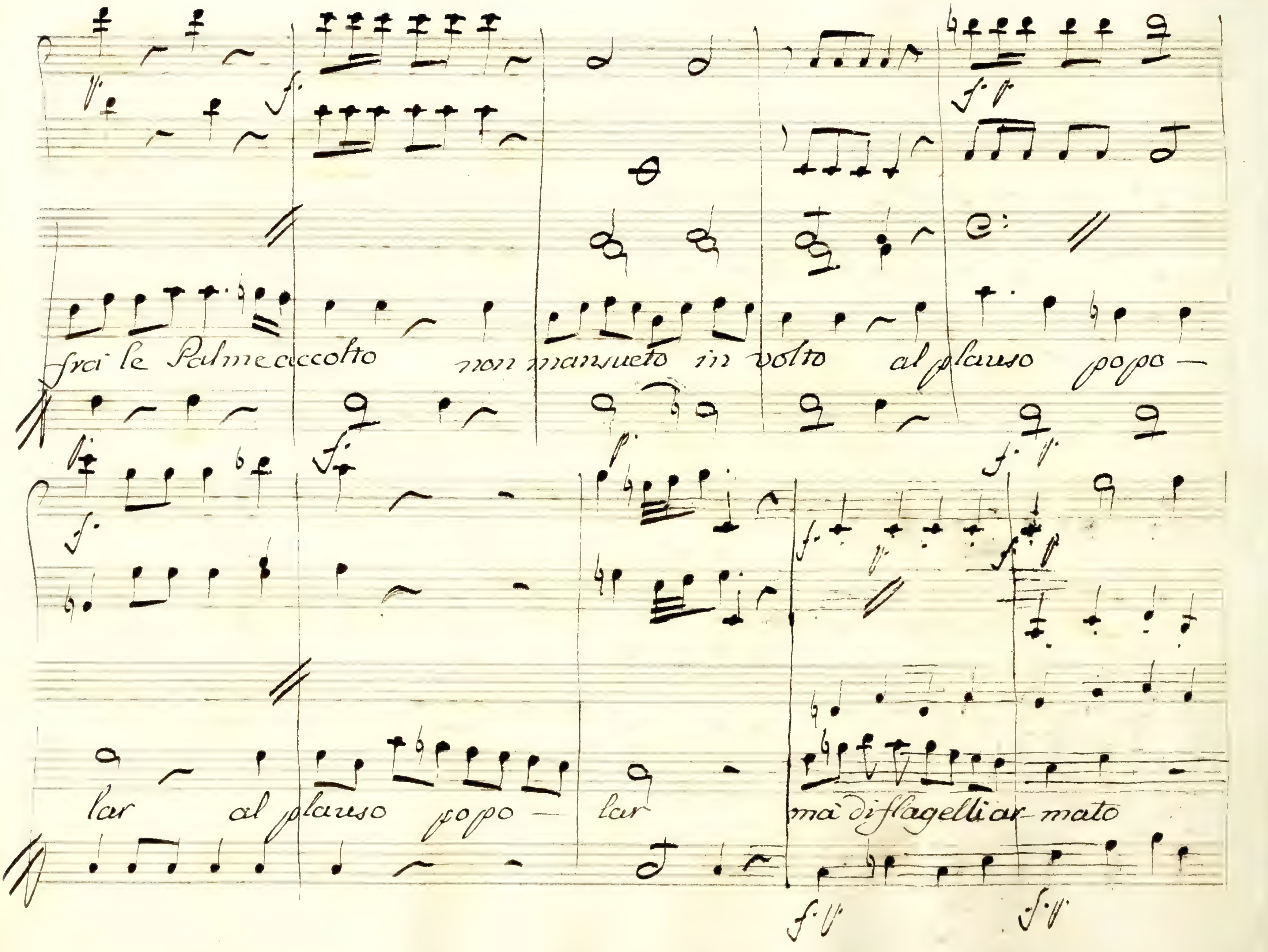

Marmo sarà temon gli Ebrei che il seppolto Maestro da noi s'involi
e la di lui pro-messa di risorger s'avveri empj saranno ve-
raci i detti suoi per vostro danno

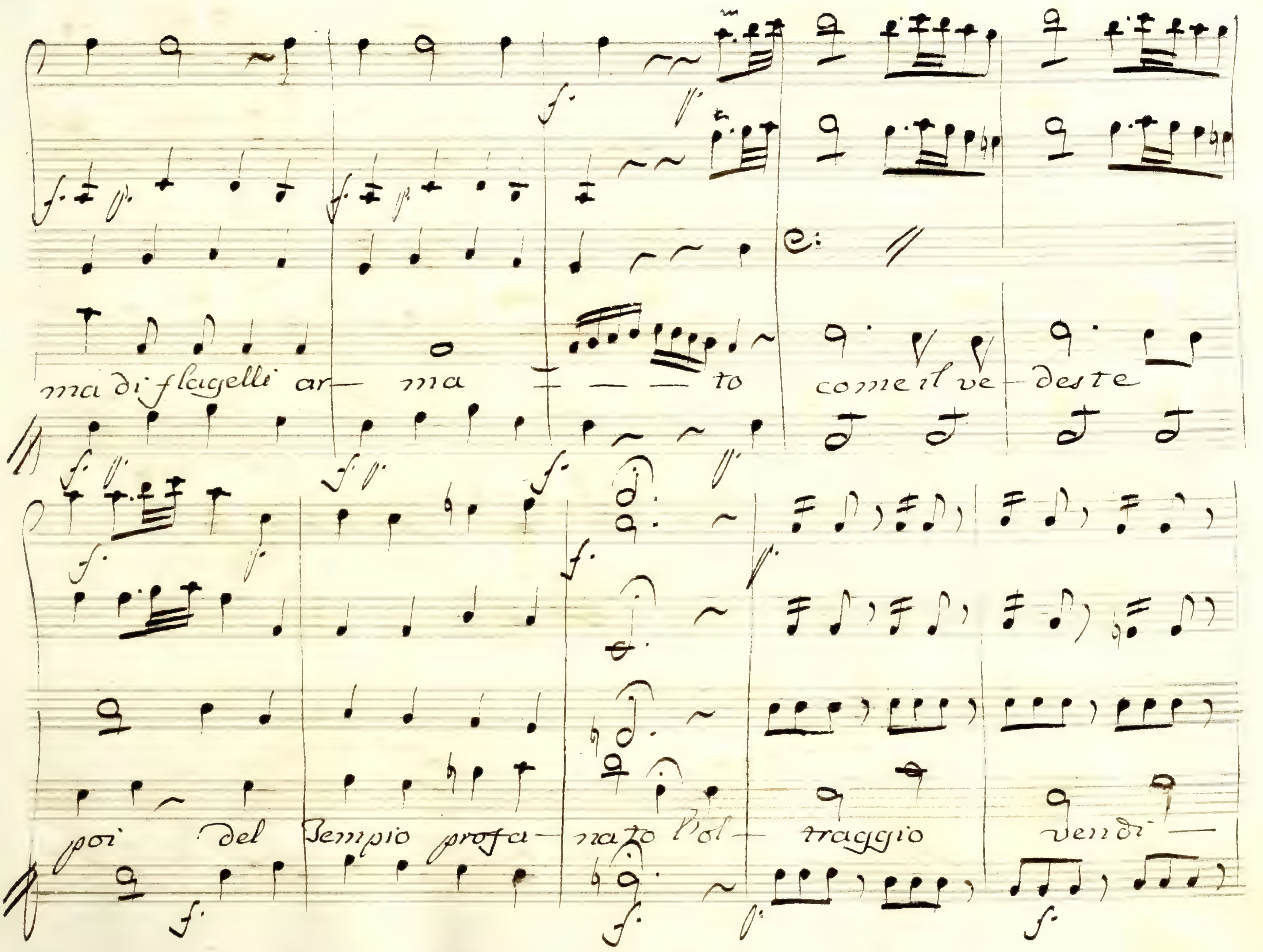

Violini
Viole
Giovanni
Allegro

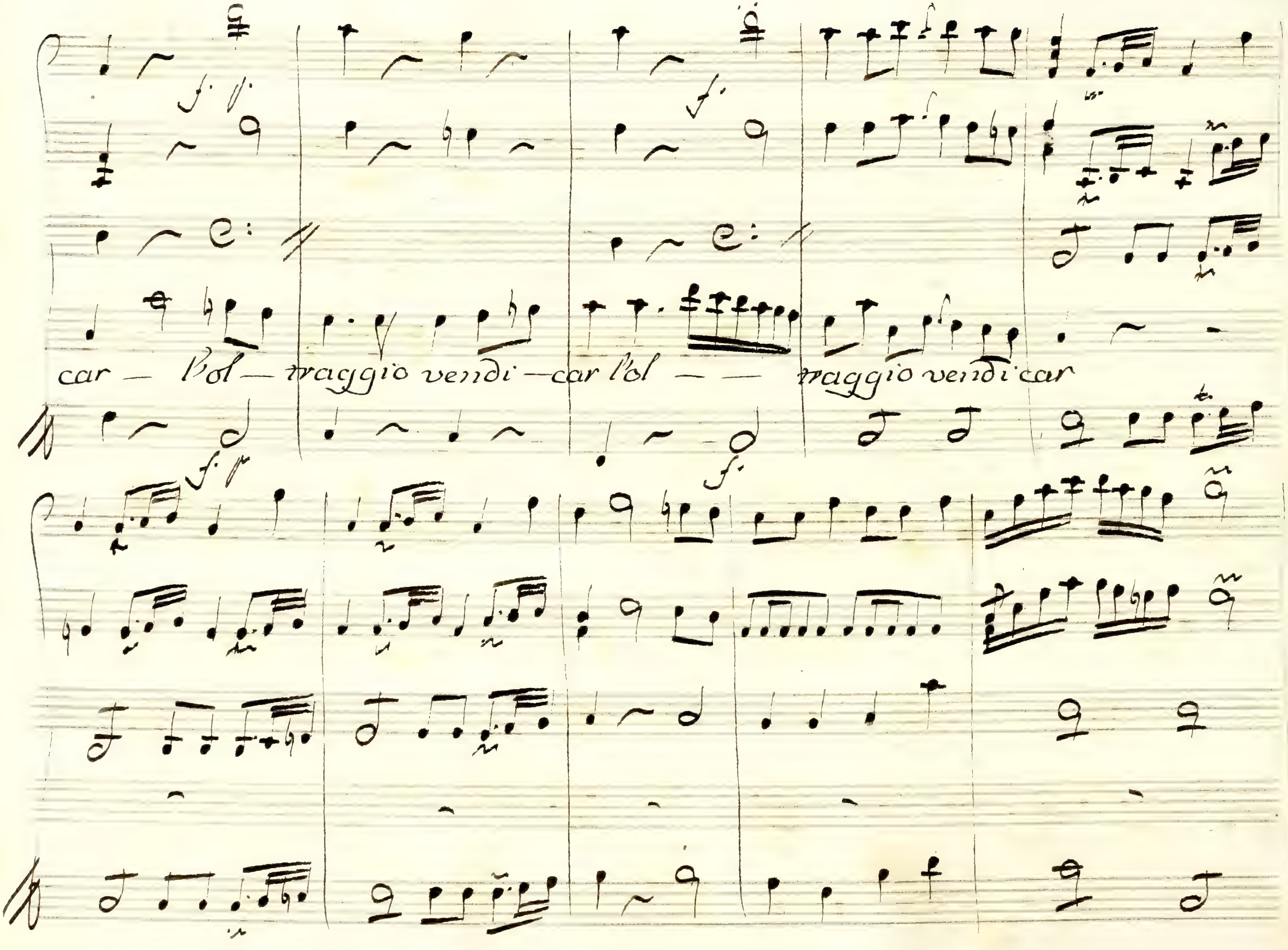

Ri — tor ne — ra' — fra voi non fra le Palme ac—
colto non fra le Palme accolto non man — sueto in

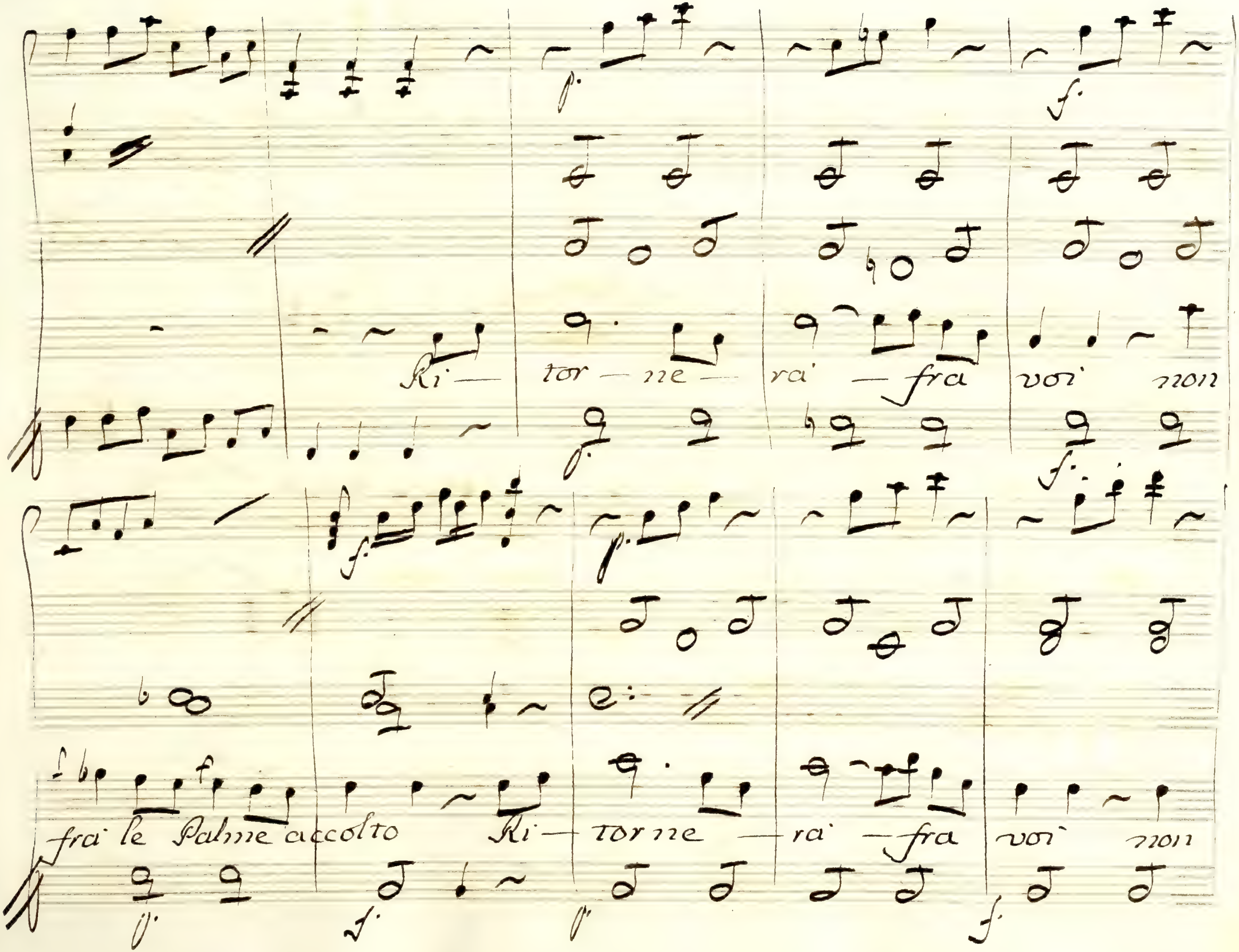

volto al plauso popo — lar al plauso popo — lar
ma di flagel — li armato co — me il vedeste

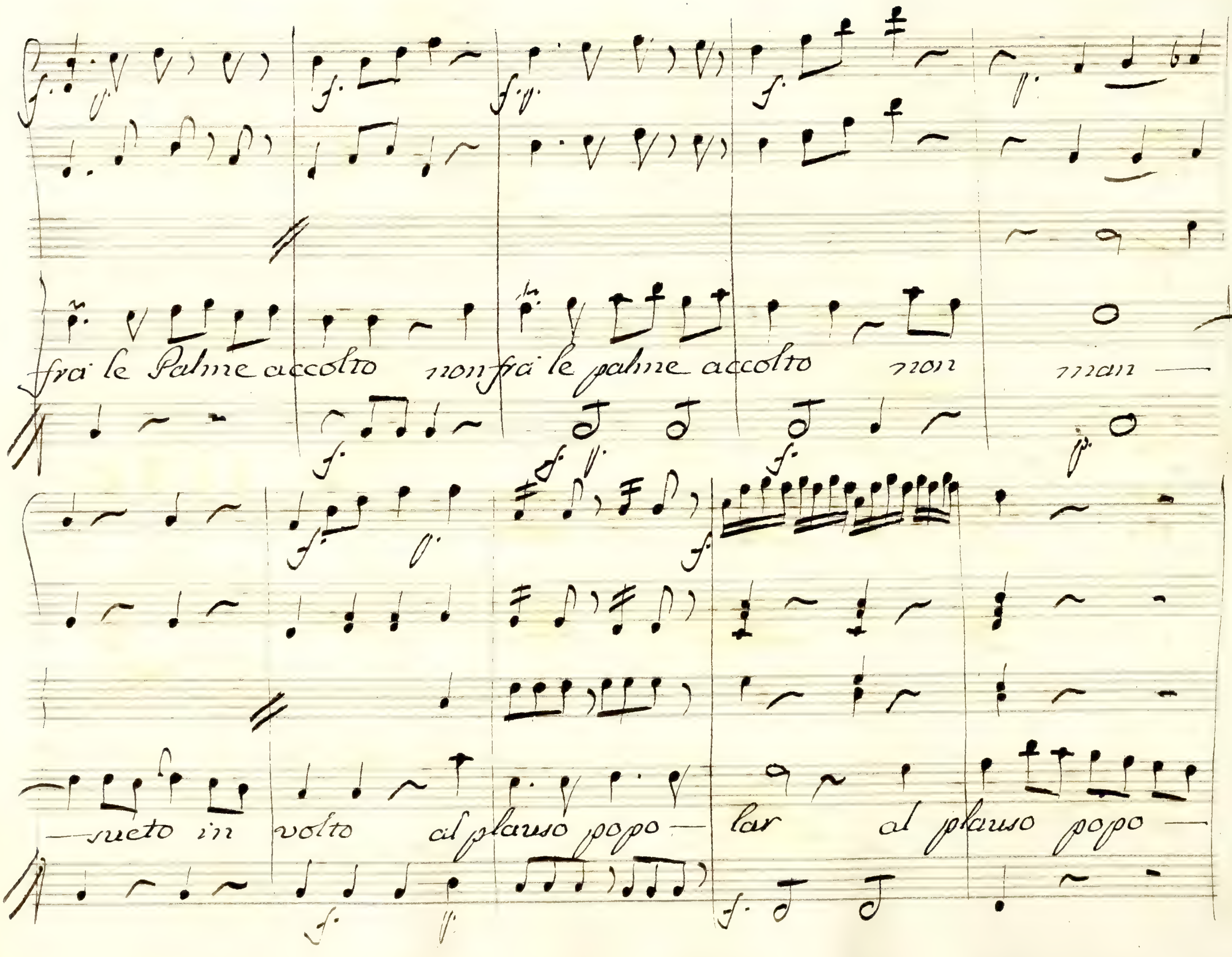

poi del Tempio profa- nato l'ol- traggio vendi-
car, ri- tor- ne- ra fra voi non

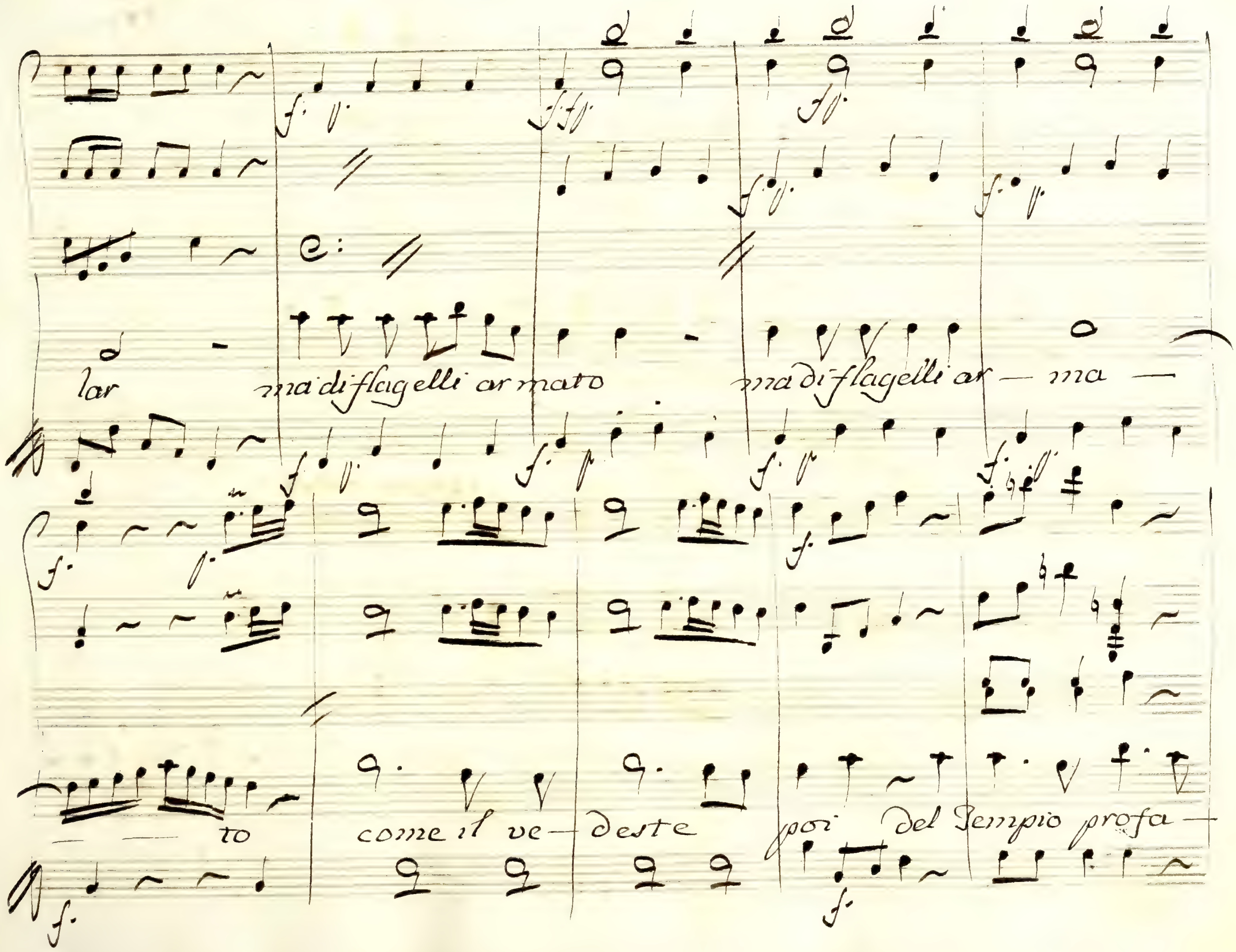

fra le Palme accolto non mansueto in volto al plauso popo —
lar al plauso popo — lar mai di flagelli ar mato

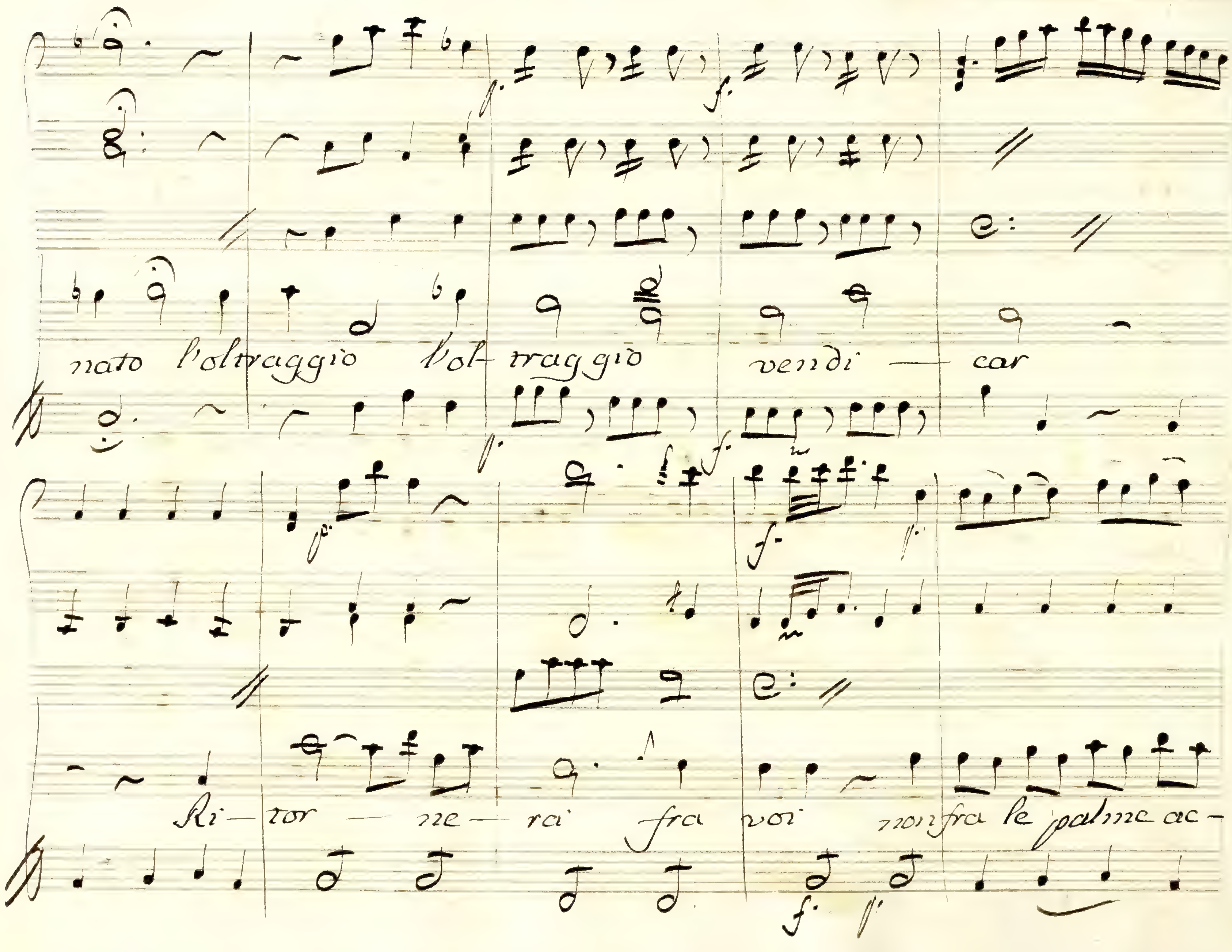

ma di flagelli ar- ma - to come il ve- deste
poi del Tempio profa- nato l'ol- traggio vendi-

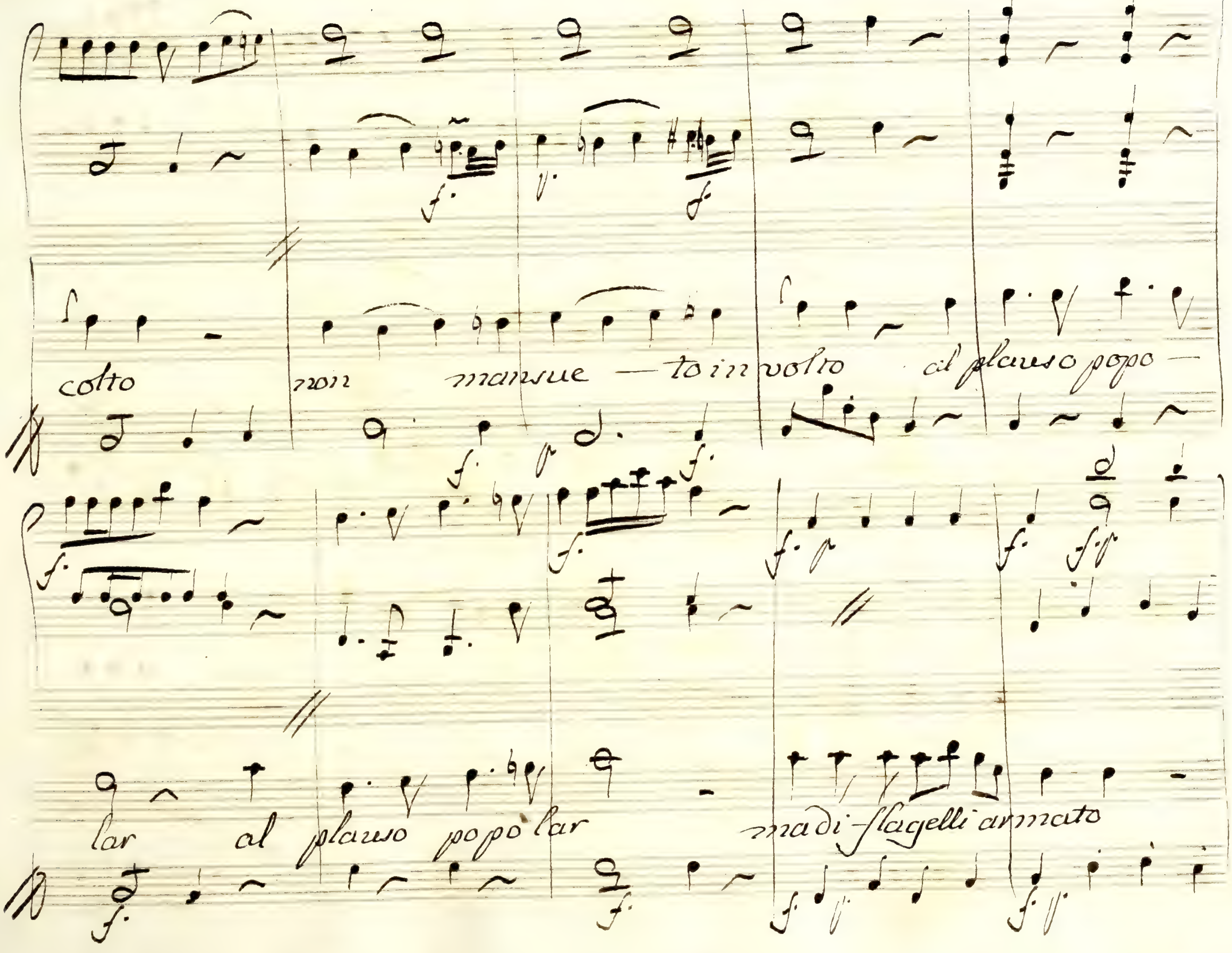

car — l'ol — traggio vendi — car l'ol — — traggio vendi car

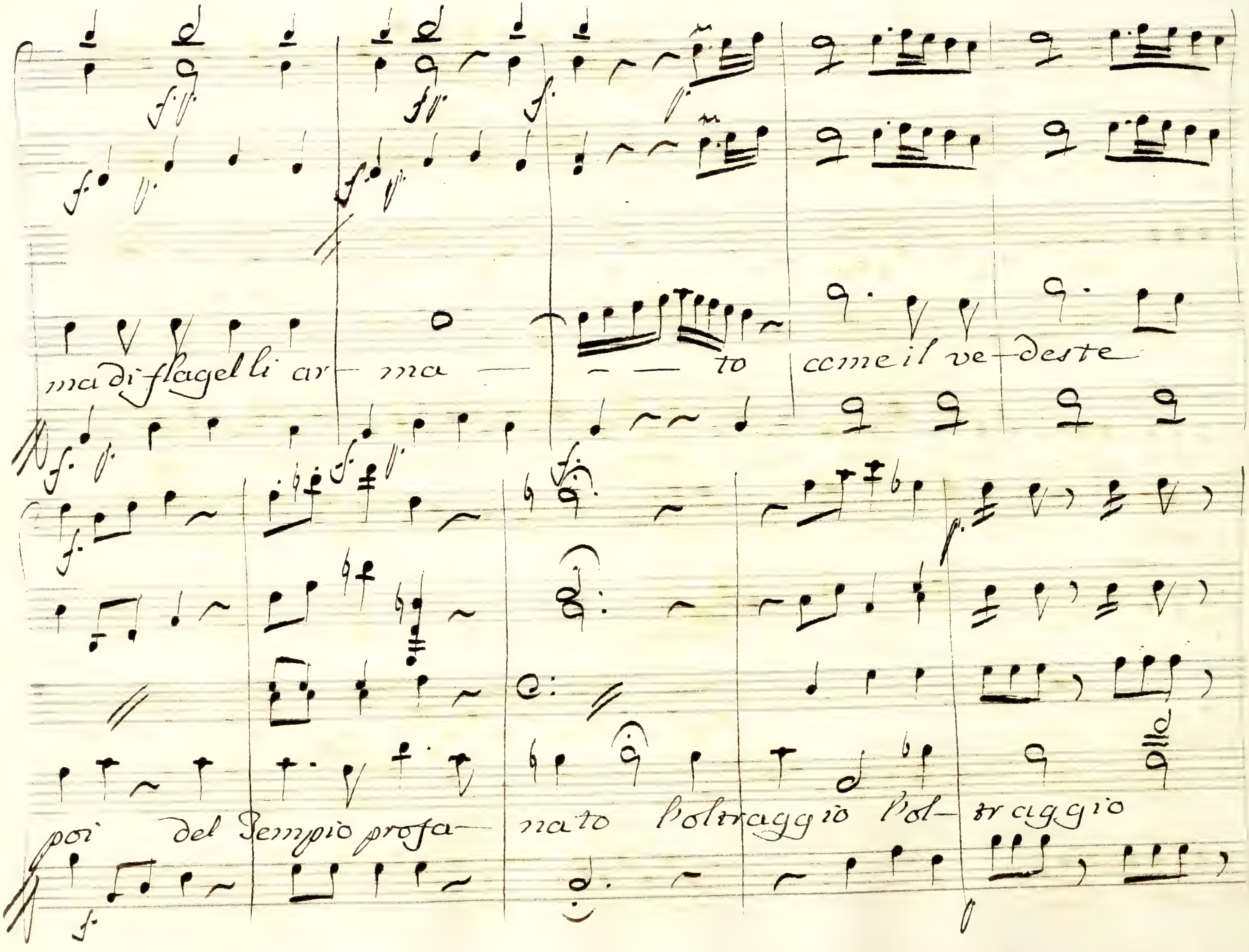

Ri— tor — ne — ra' — fra voi non
fra le Palme accolto Ri— tor ne — ra' — fra voi non

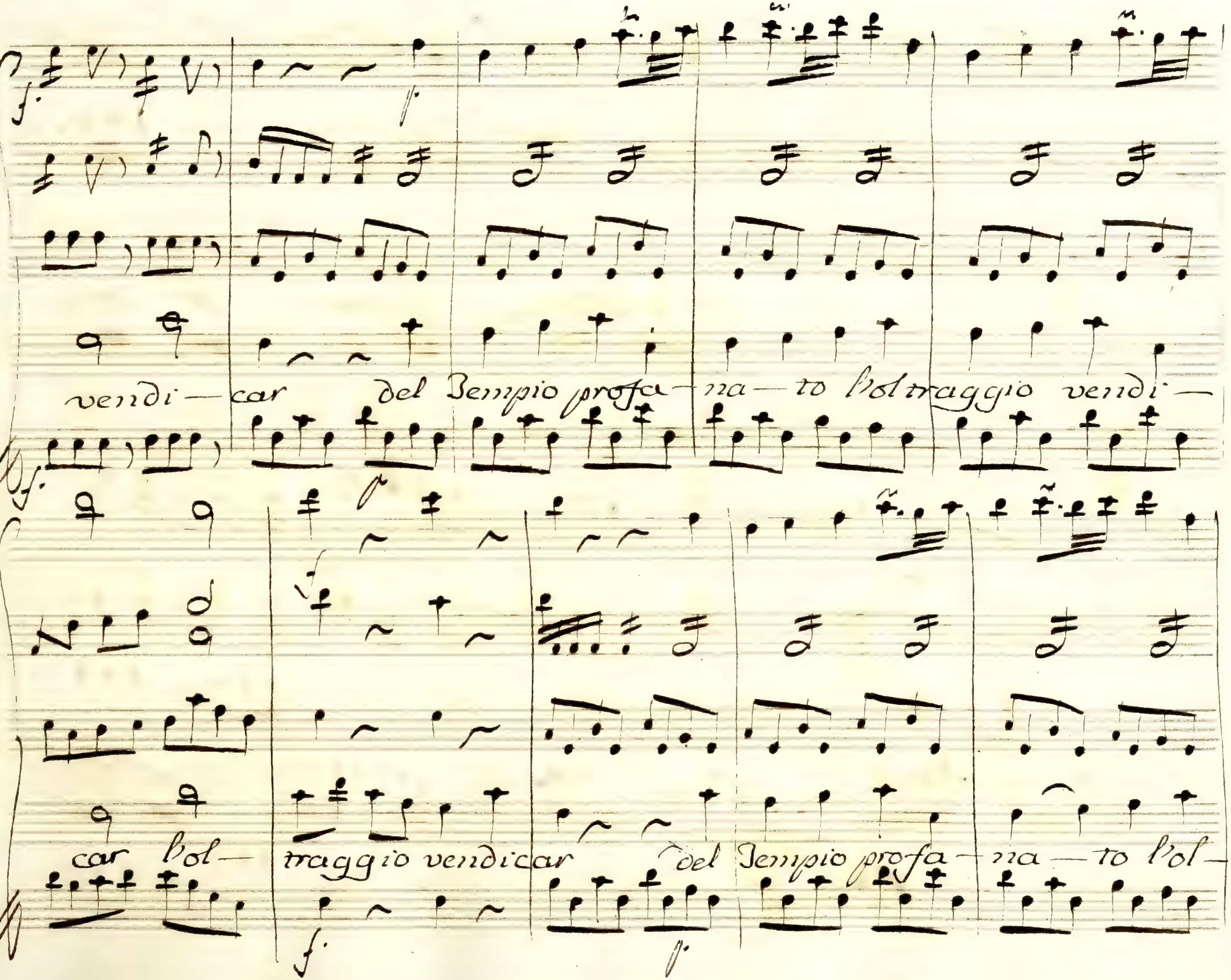

fra le Palme accolto non fra le palme accolto non man —
— sueto in volto al plauso popo — lar al plauso popo —

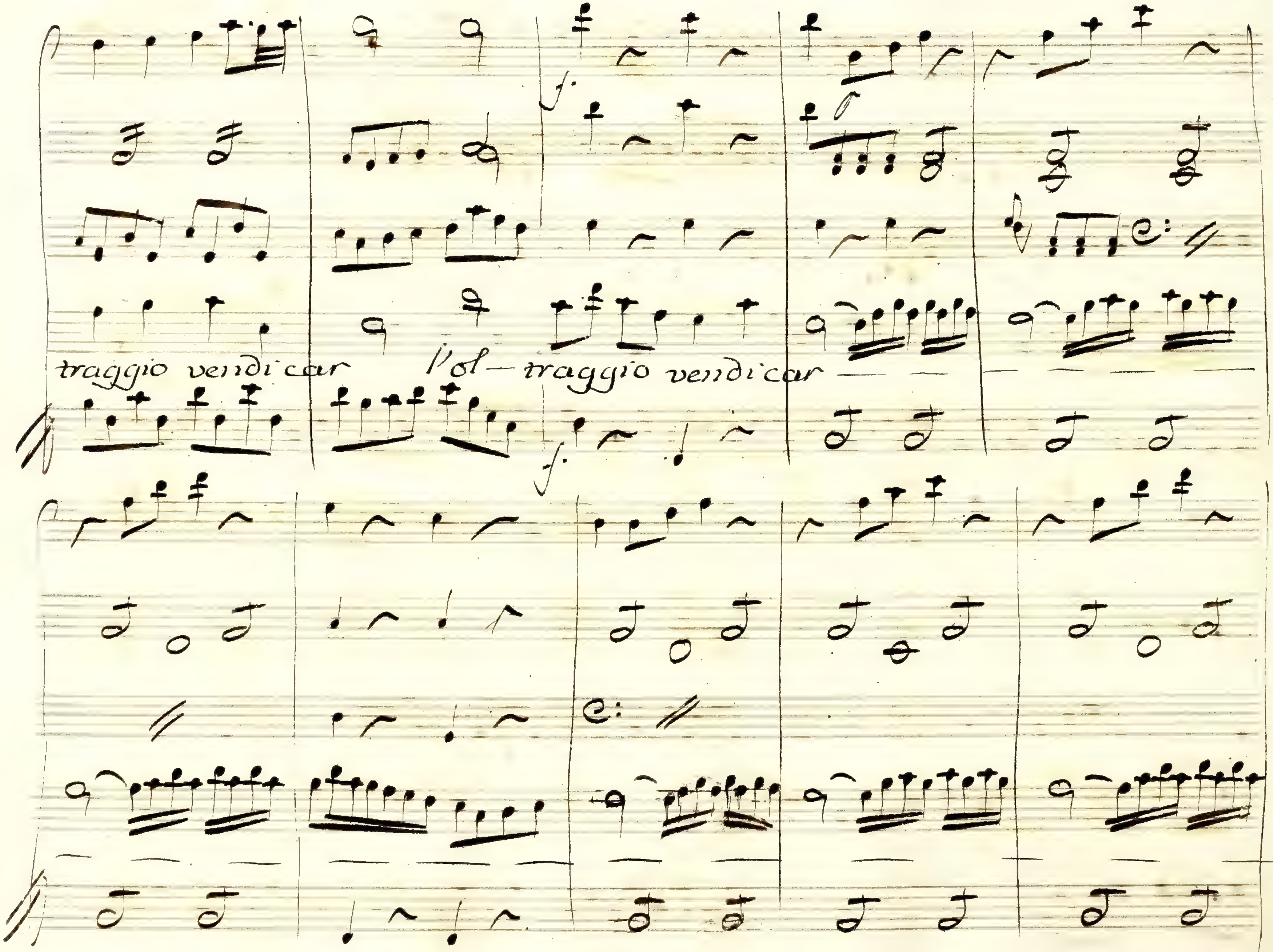

lar
ma di flagelli armato
ma di flagelli ar — ma —
to
come il ve — deste
poi del Tempio profa —

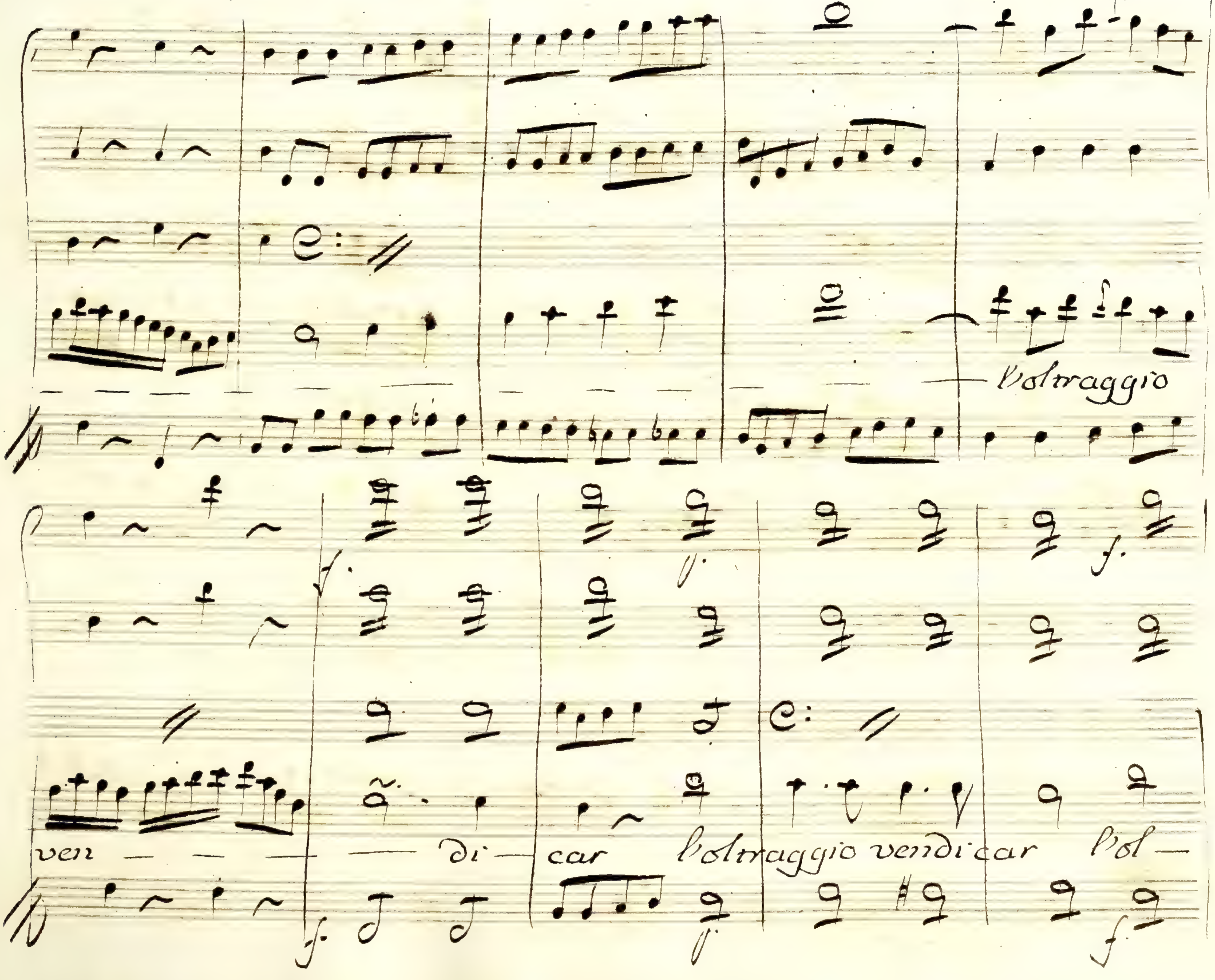

nato l'oltraggio l'ol- traggio vendi — car
Ri — tor — ne — rai fra voi non fra le palme ac-

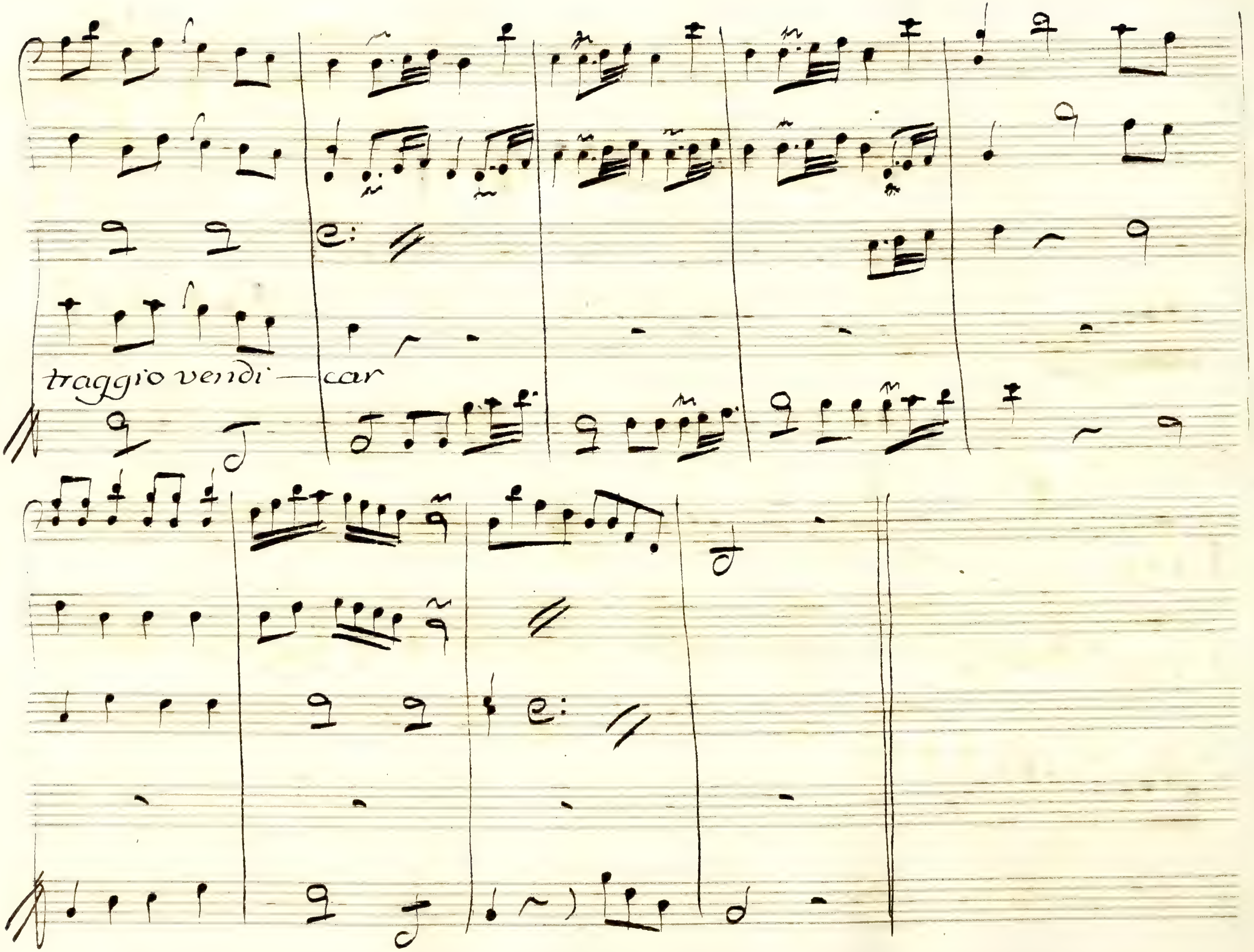

colto
non mansue — to in volto al plauso popo —
lar al plauso po po lar
ma di-flagelli armato

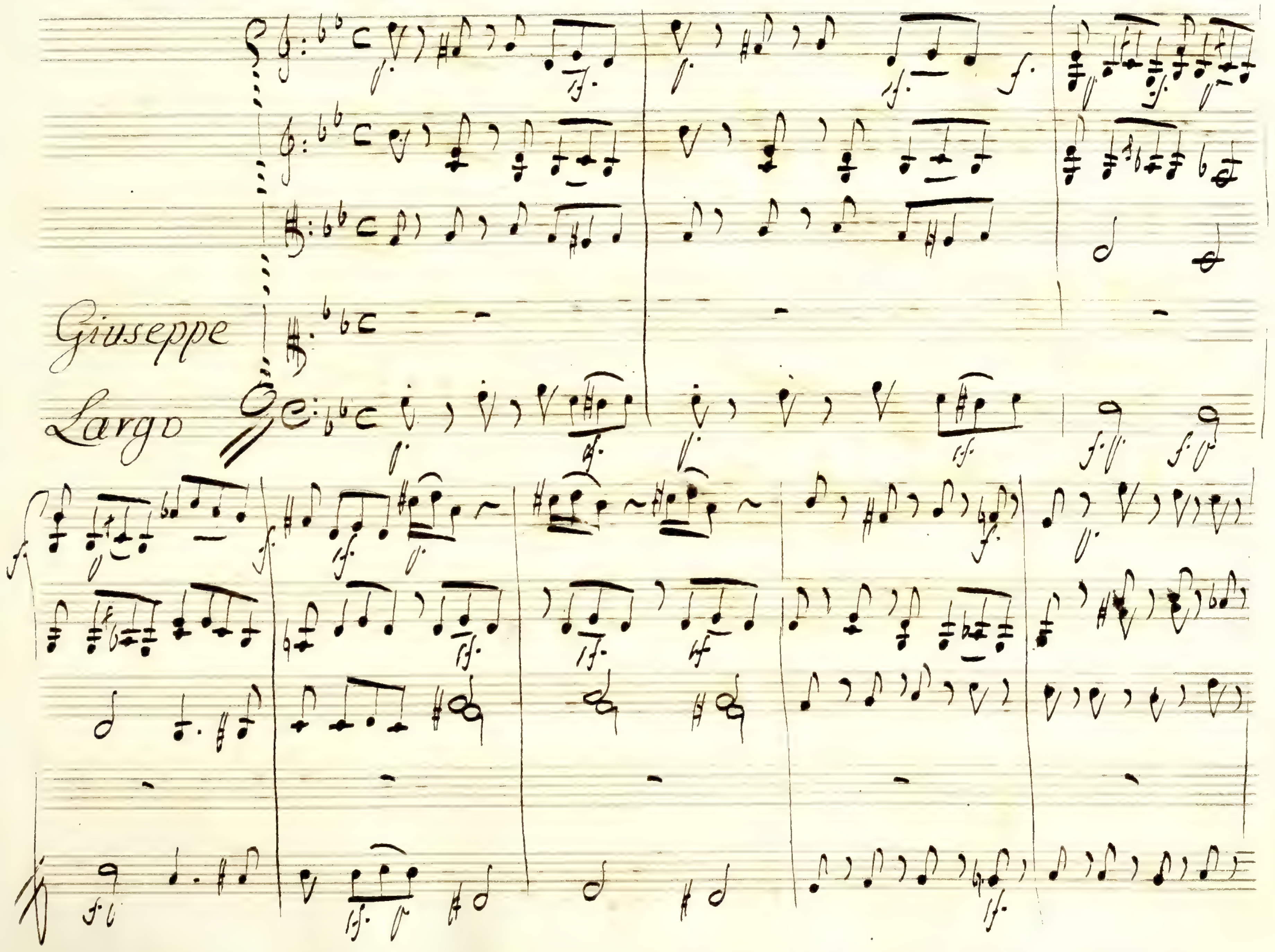

ma di flagelli ar- ma — — — to come il ve- deste
poi del Tempio profa- nato l'oltraggio l'ol- traggio

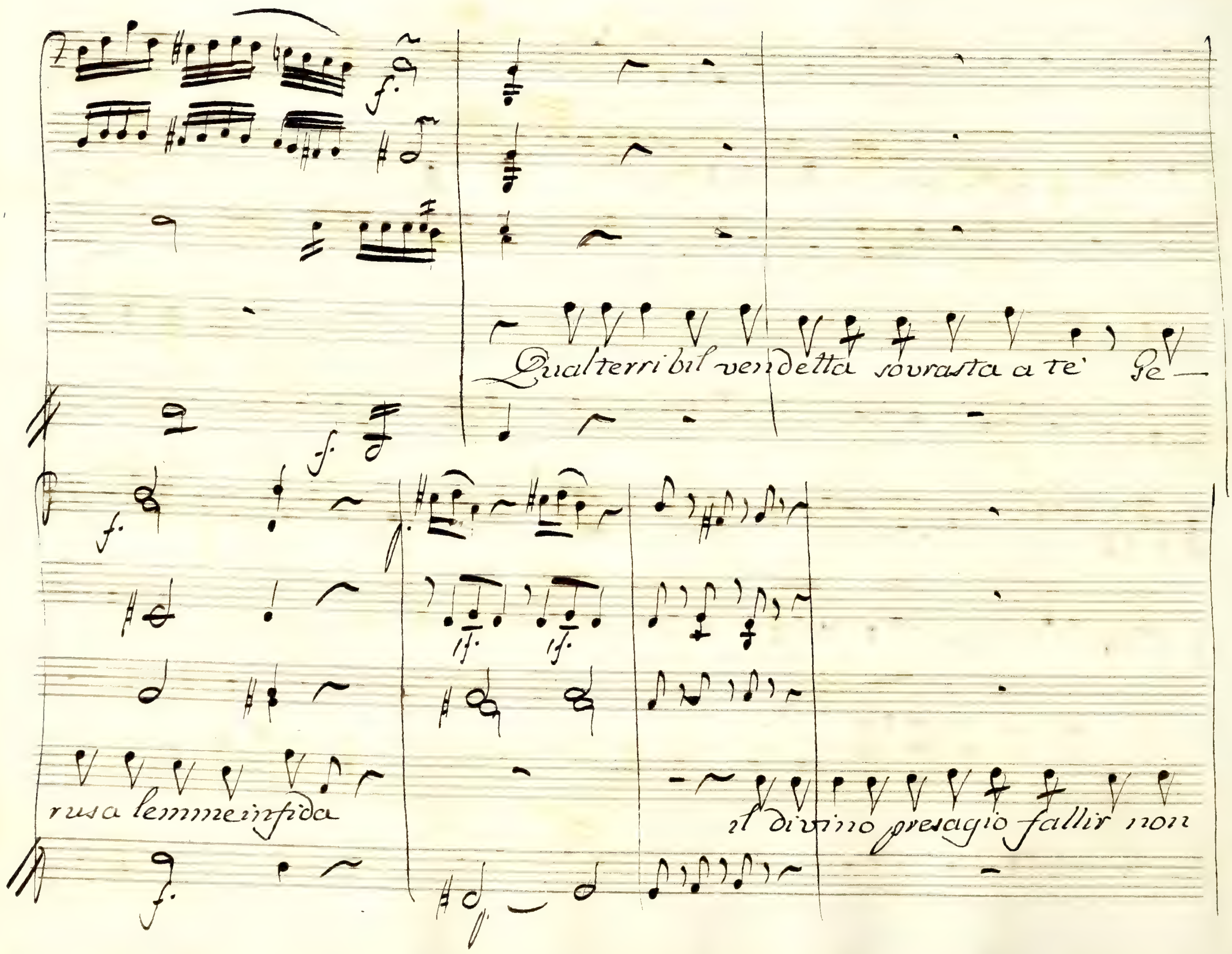

vendi — car del Tempio profa — na — to l'oltraggio vendi —
car l'ol — traggio vendicar del Tempio profa — na — to l'ol —

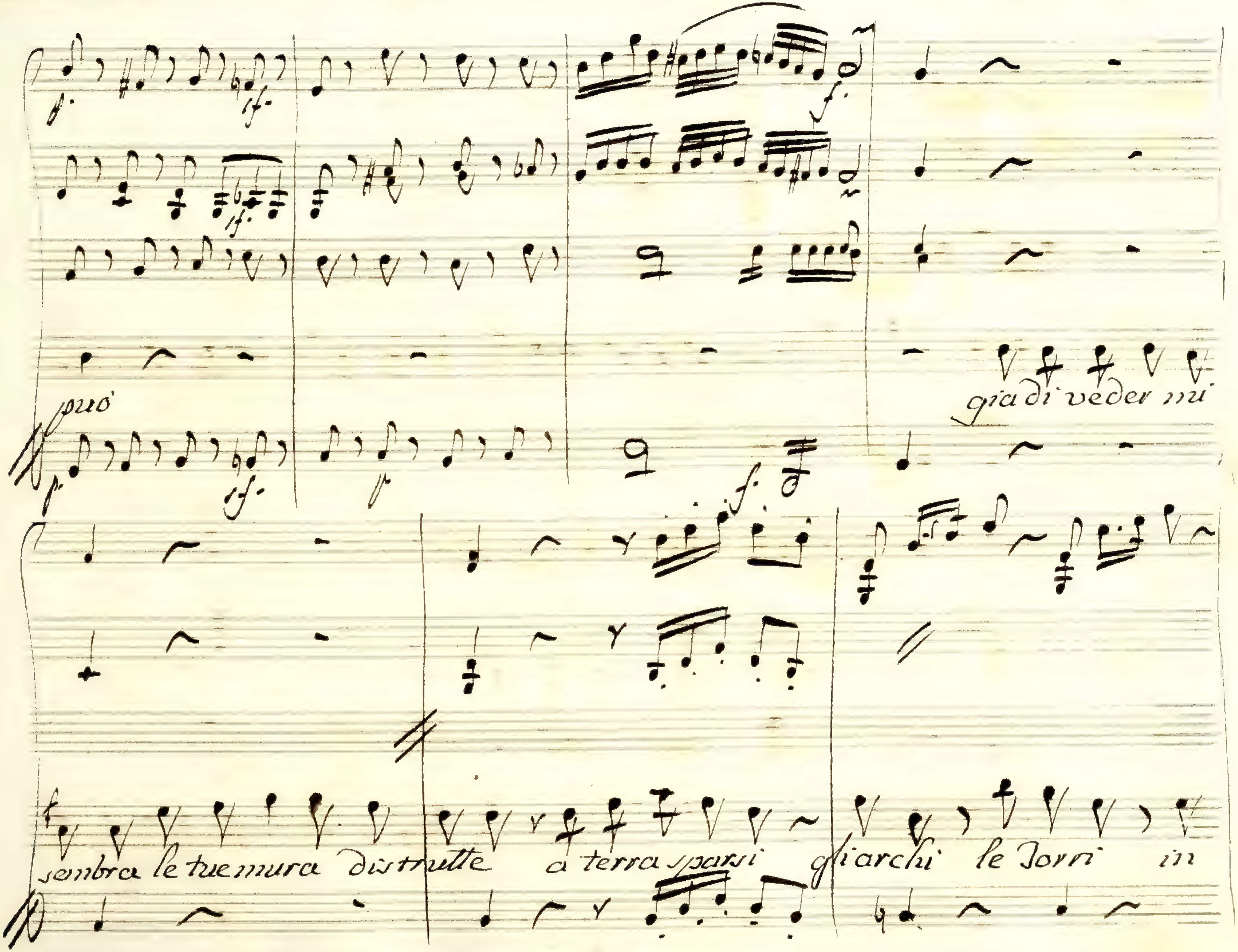

traggio vendicar l'ol— traggio vendicar
f.
f.

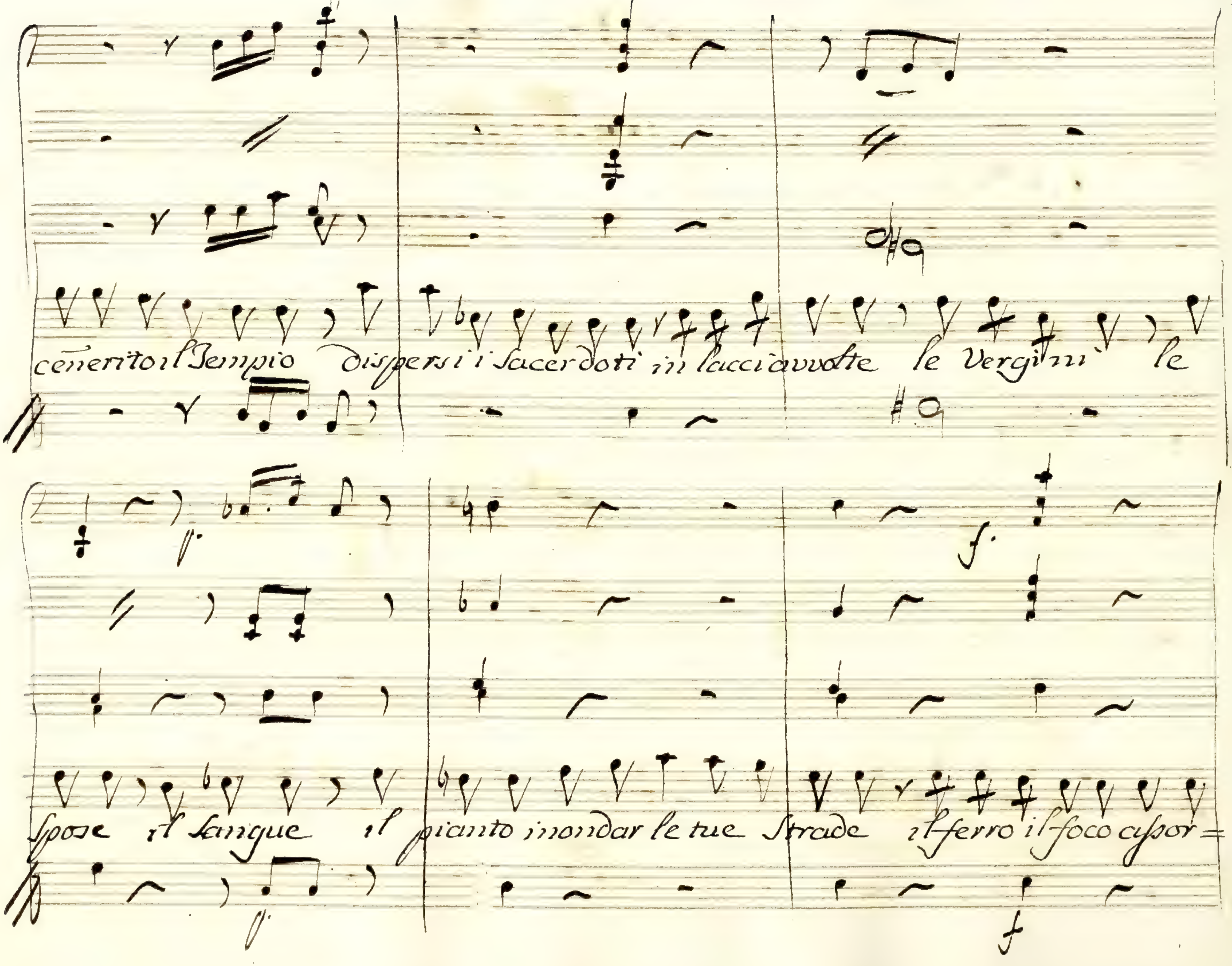

l'oltraggio
ven di car l'oltraggio vendicar l'ol

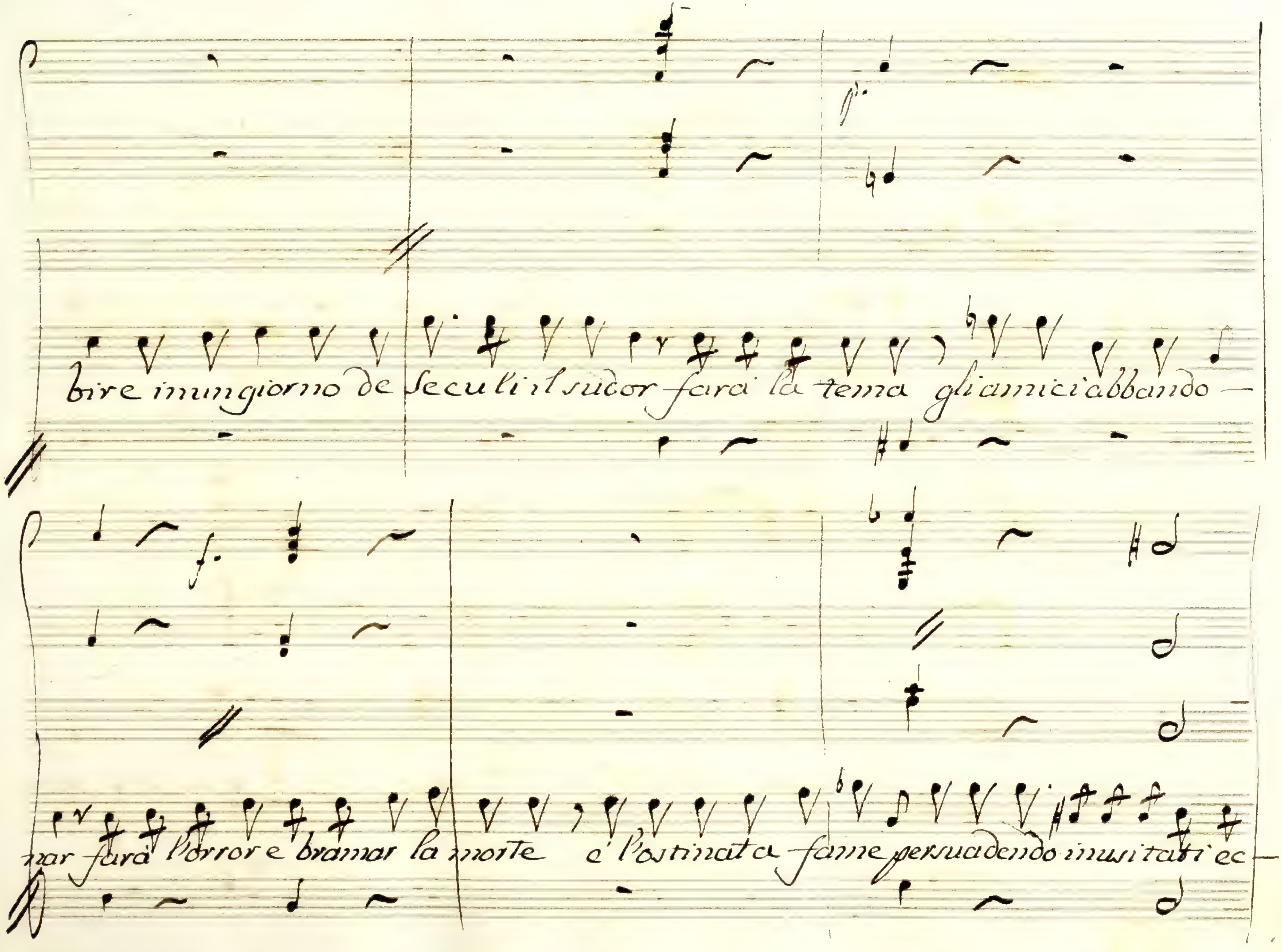

traggio vendi — car

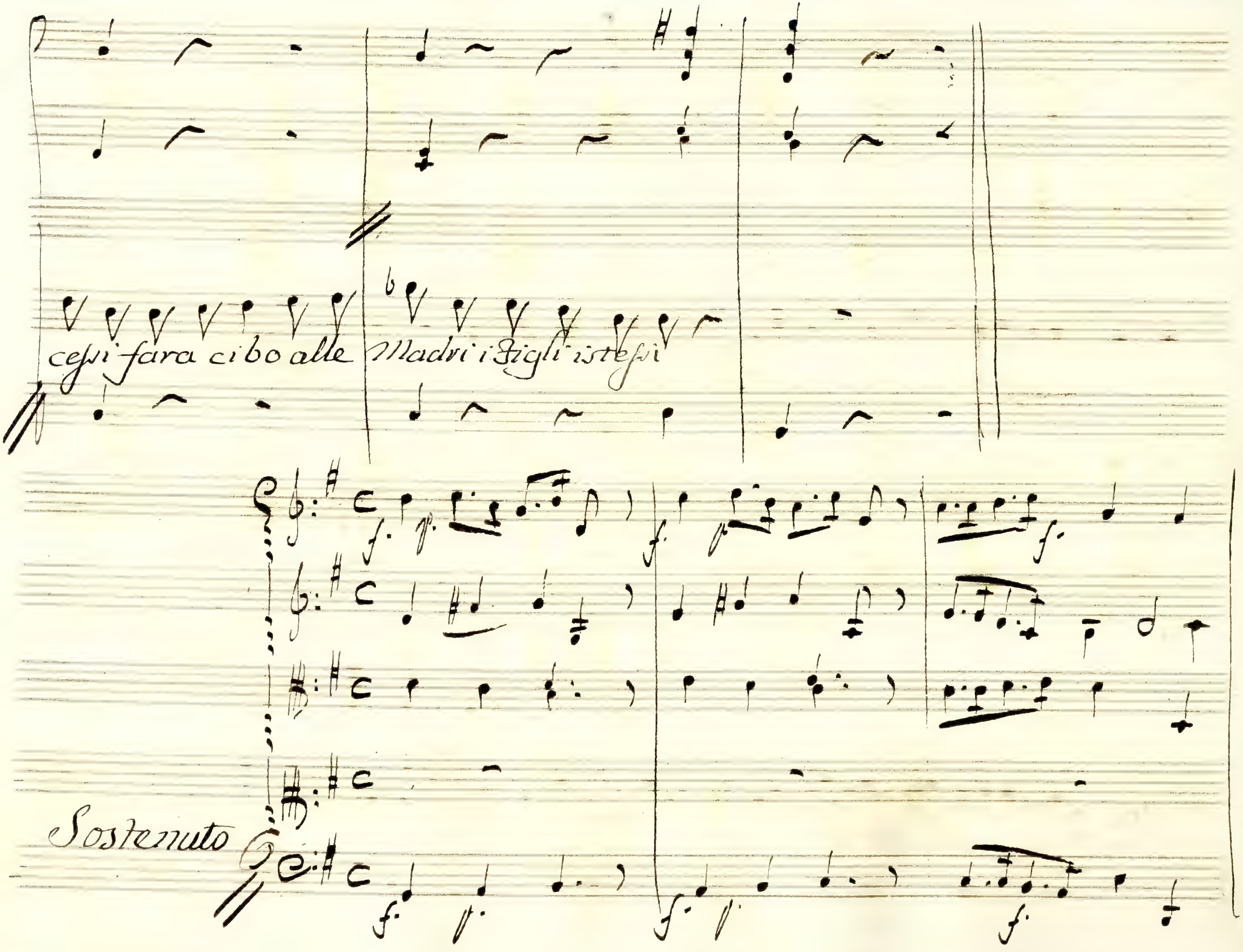

Giuseppe
Largo

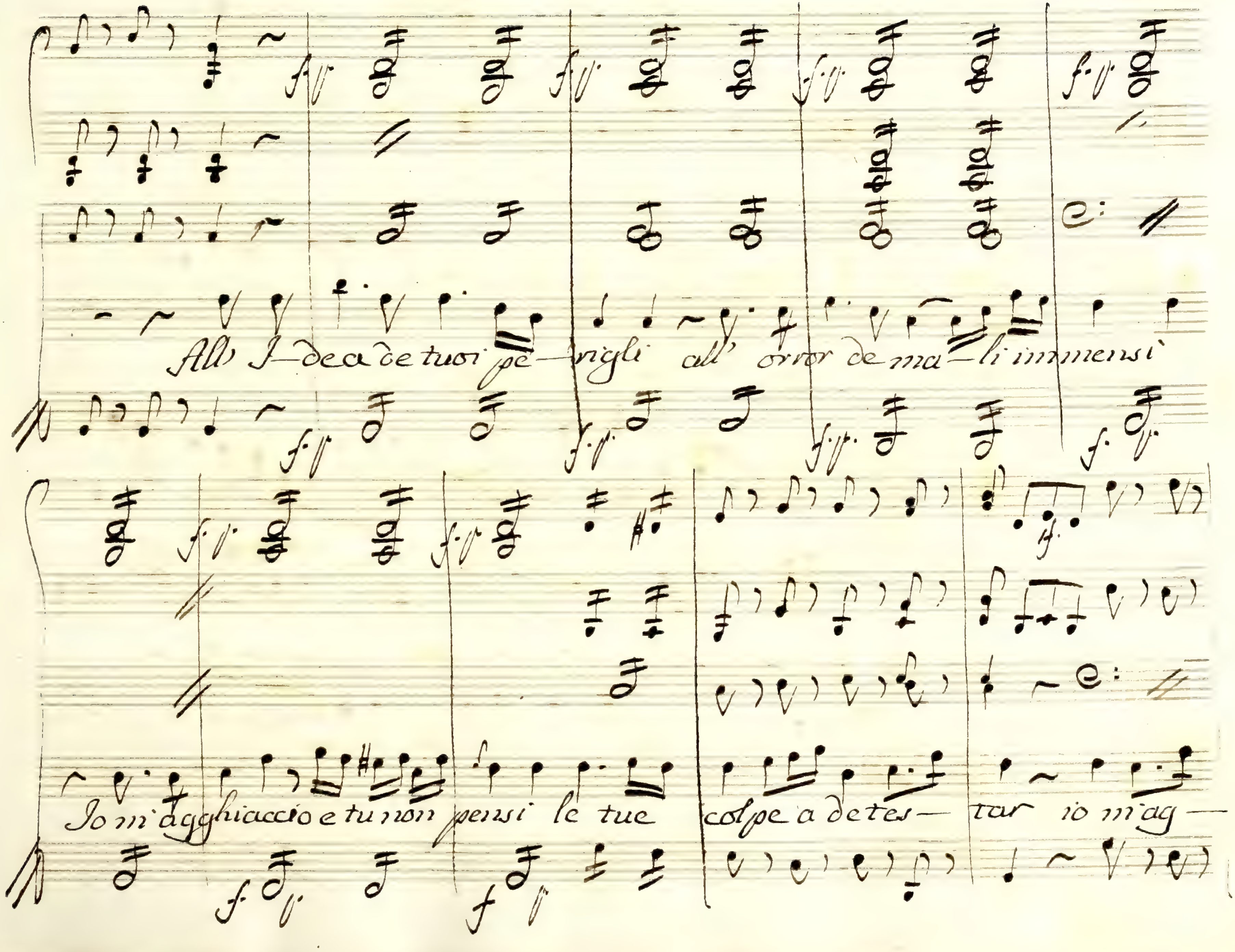

Qualterribil vendetta sovrasta a te' Pe—
rusa lemme infida
il divino presagio fallir non

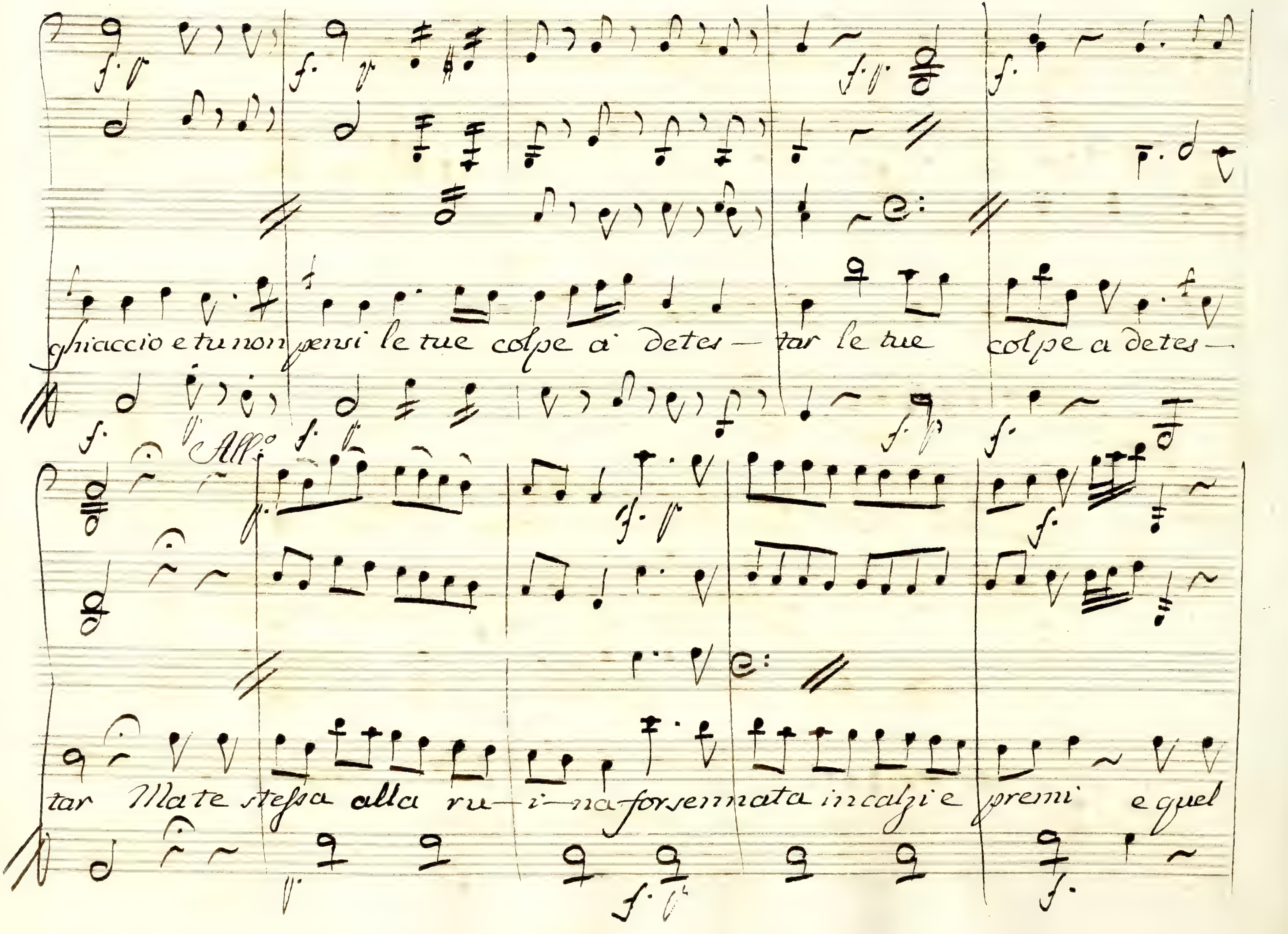

può
già di veder mi
sembra le tue mura distrutte a terra sparsi gli archi le Torri in

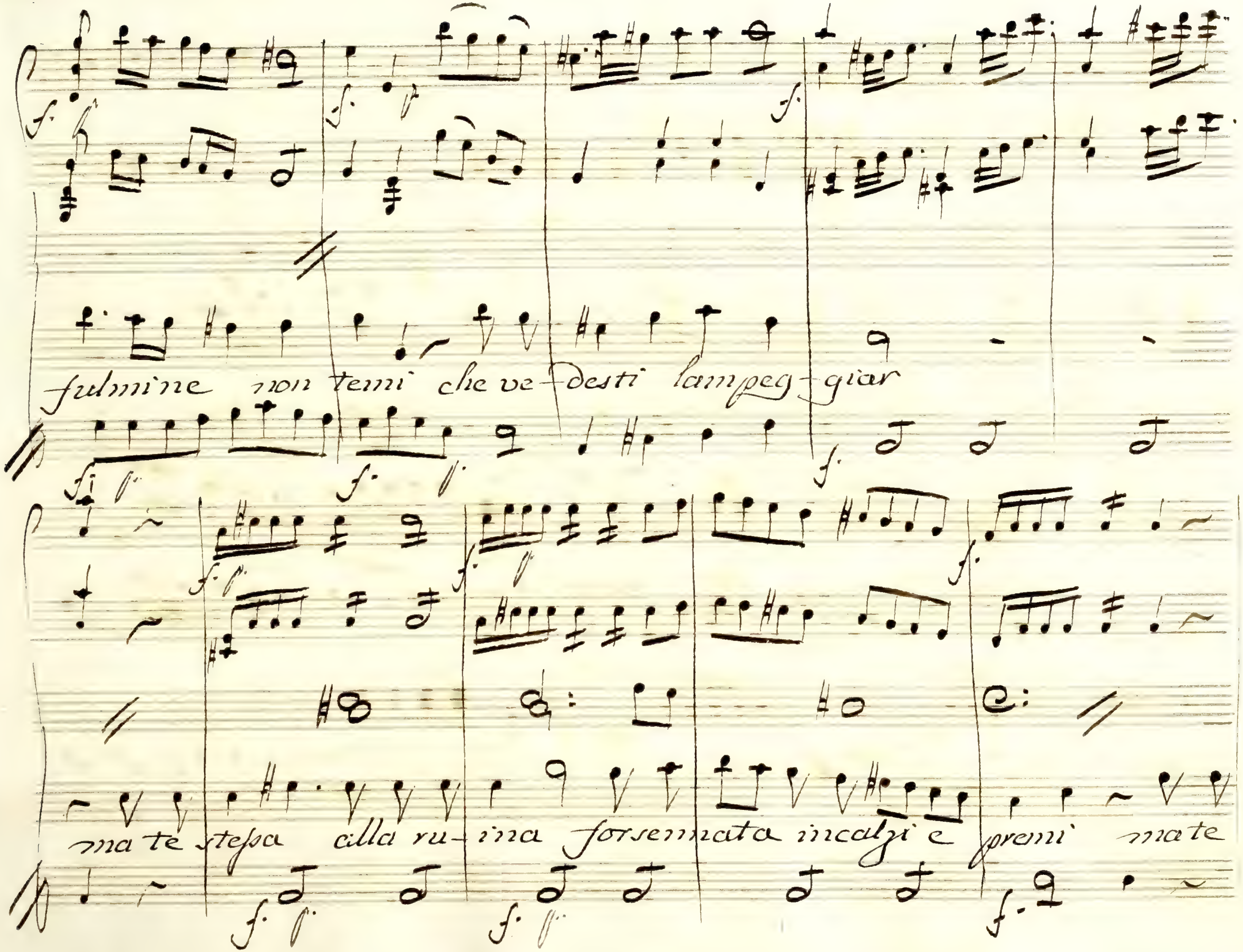

cenerito il Tempio dispersi i Sacerdoti in lacci avvolte le Vergini le
Spose il sangue il pianto inondar le tue Strade il ferro il foco cispor=

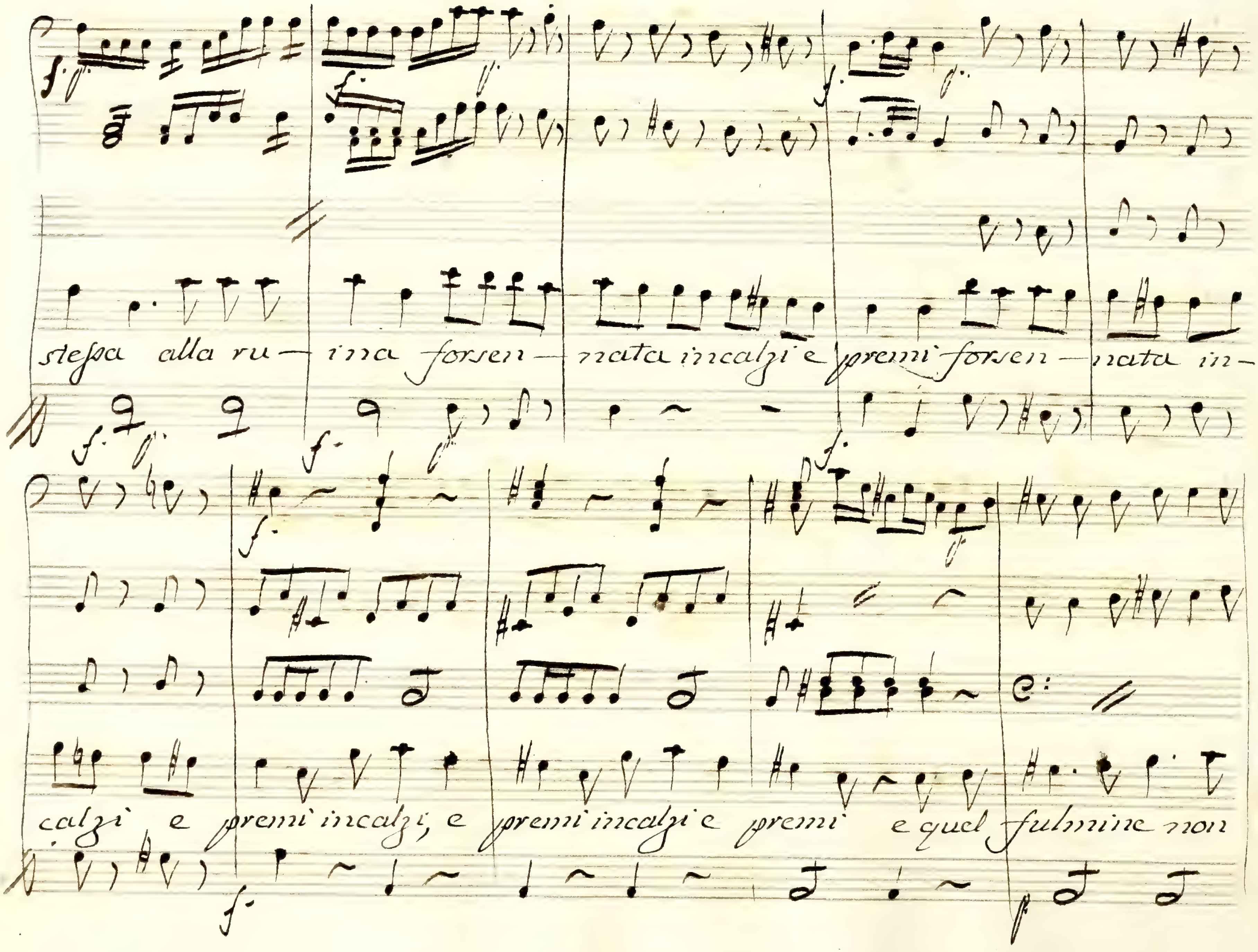

bire inun giorno de Seculi il sudor farà la tema gli amici abbando —
nar farà l'orror e bramar la morte e l'ostinata fame persuadendo inusitati ec —

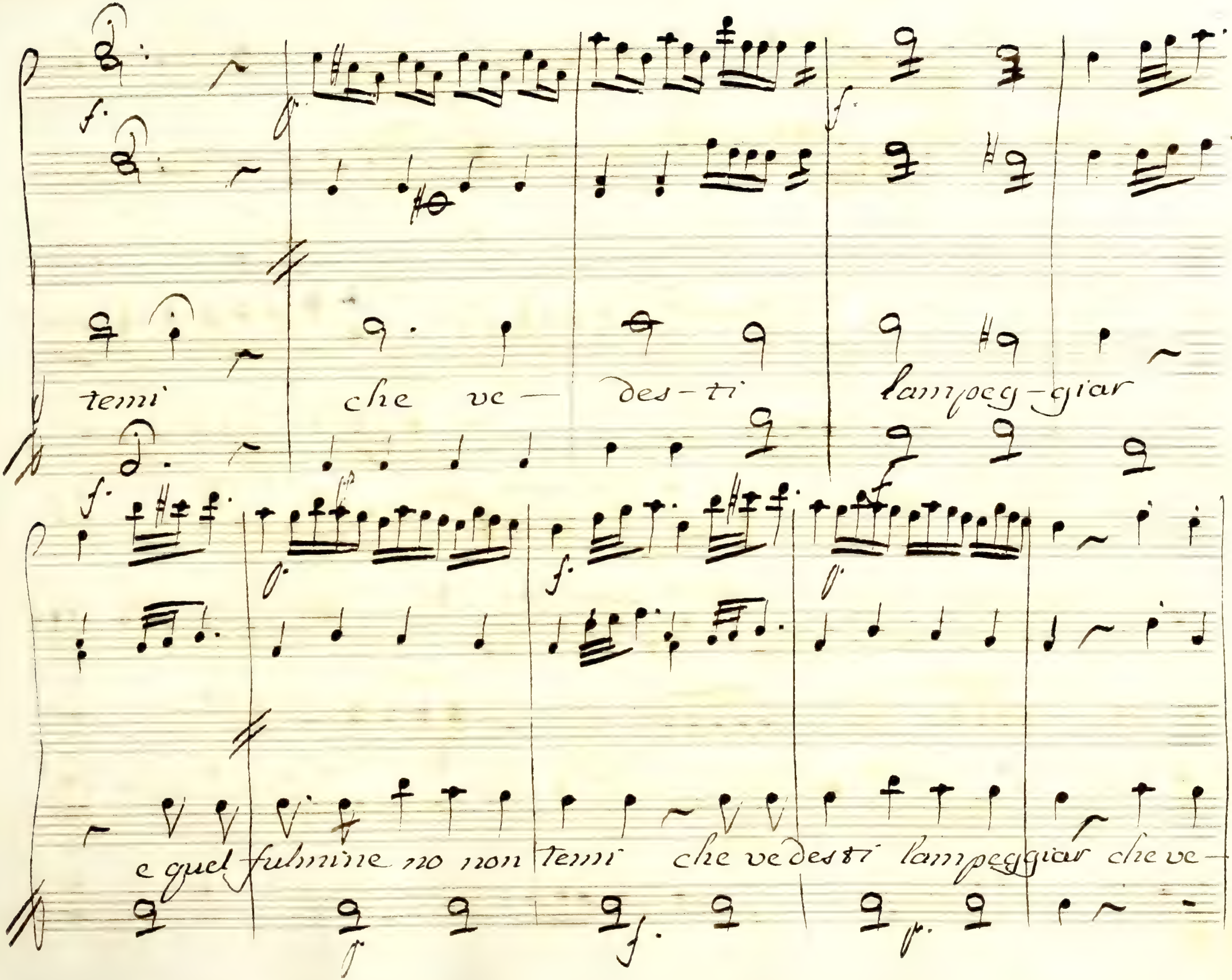

cessi fara cibo alle Madri i Figli istessi
Sostenuto

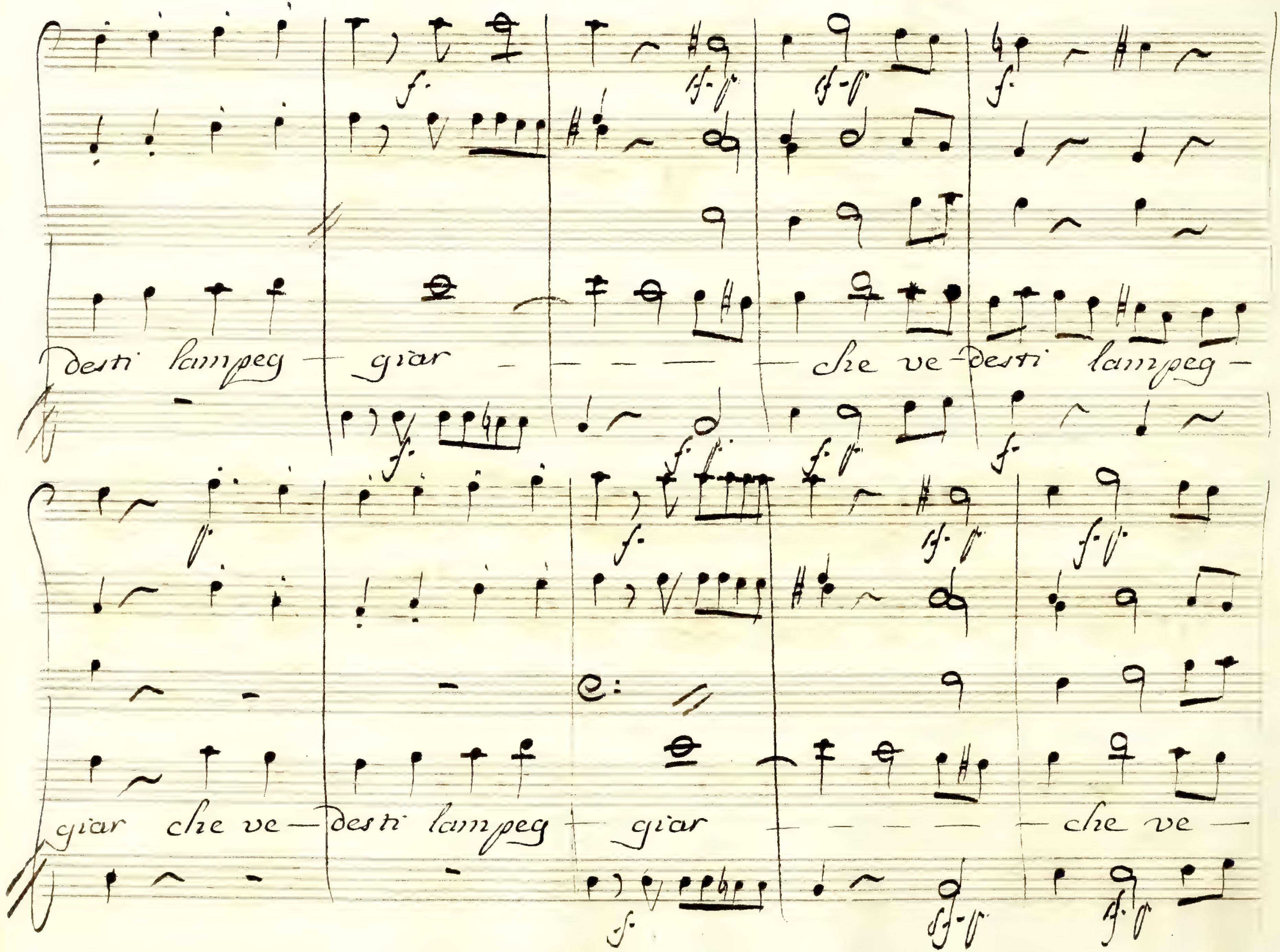

All' I-dea de tuoi pe-rigli all' orror de ma-li immensi
Io m'agghiaccio e tu non pensi le tue colpe a detes- tar io m'ag—

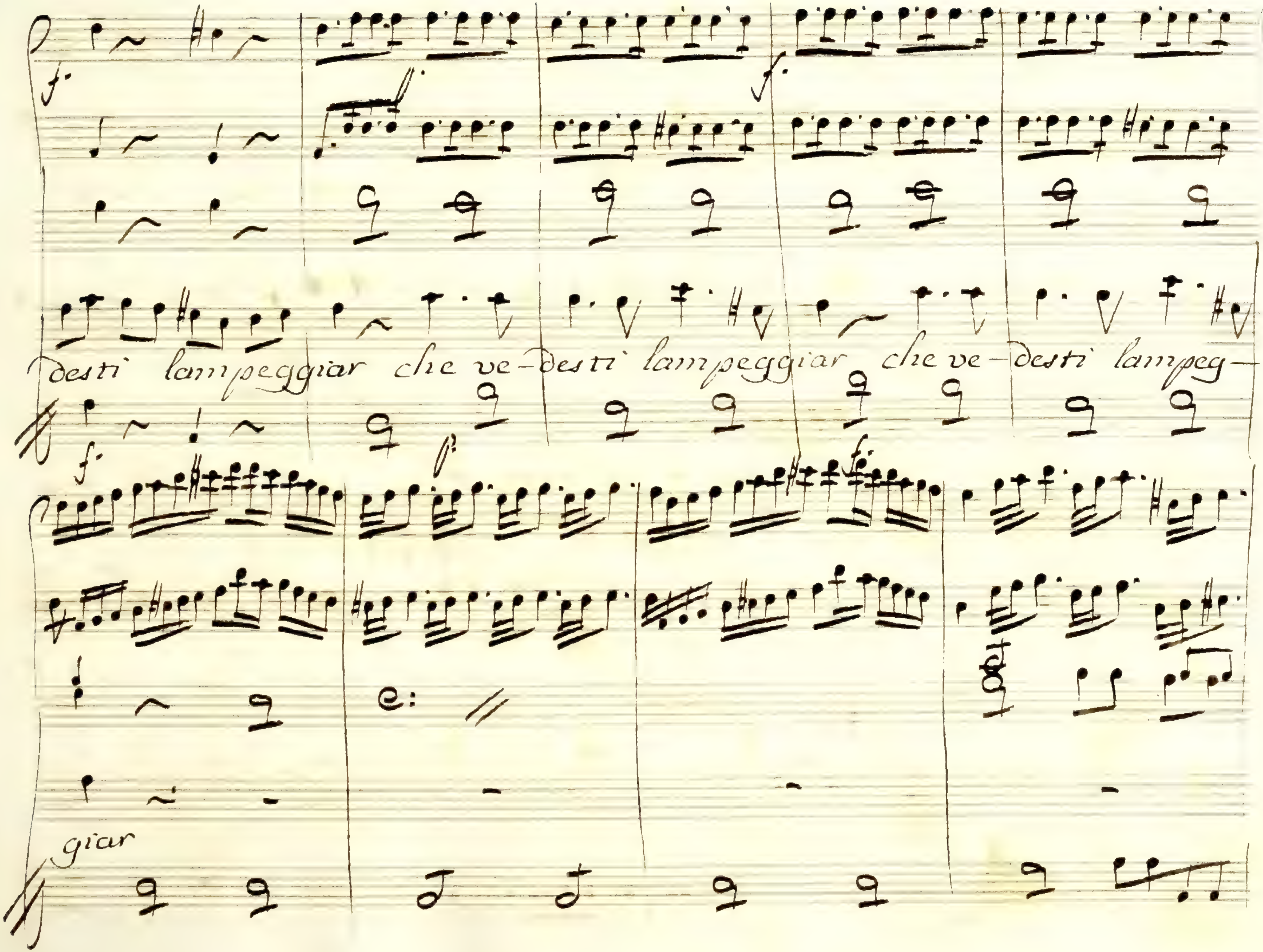

ghiaccio e tu non pensi le tue colpe a detes- tar le tue colpe a detes-
All.o
tar Mate stessa alla ru- i- na forsennata incalzi e premi e quel

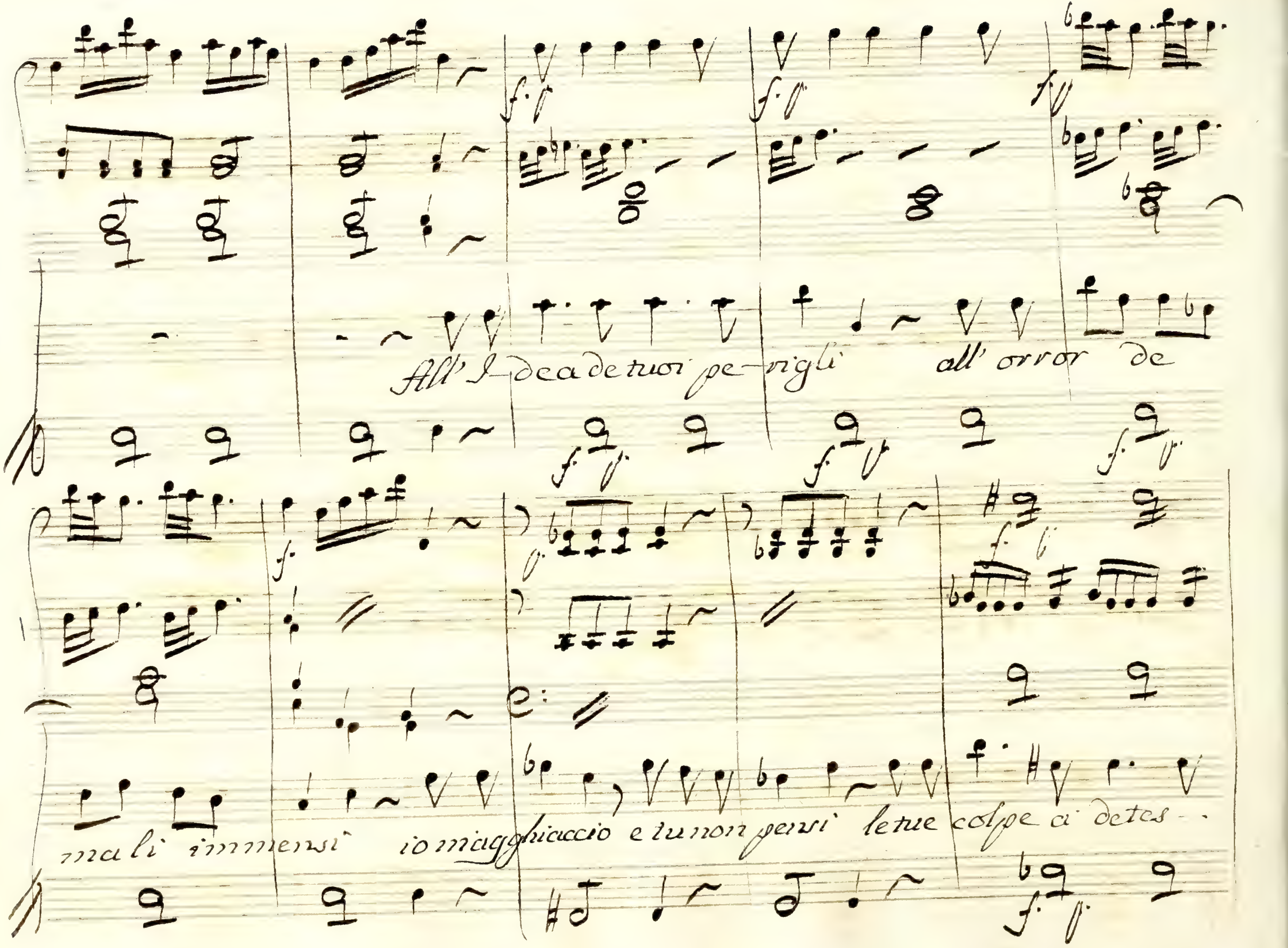

fulmine non temi che ve-desti lampeg-giar
ma te stessa alla ru-ina forsennata incalzi e premi ma te

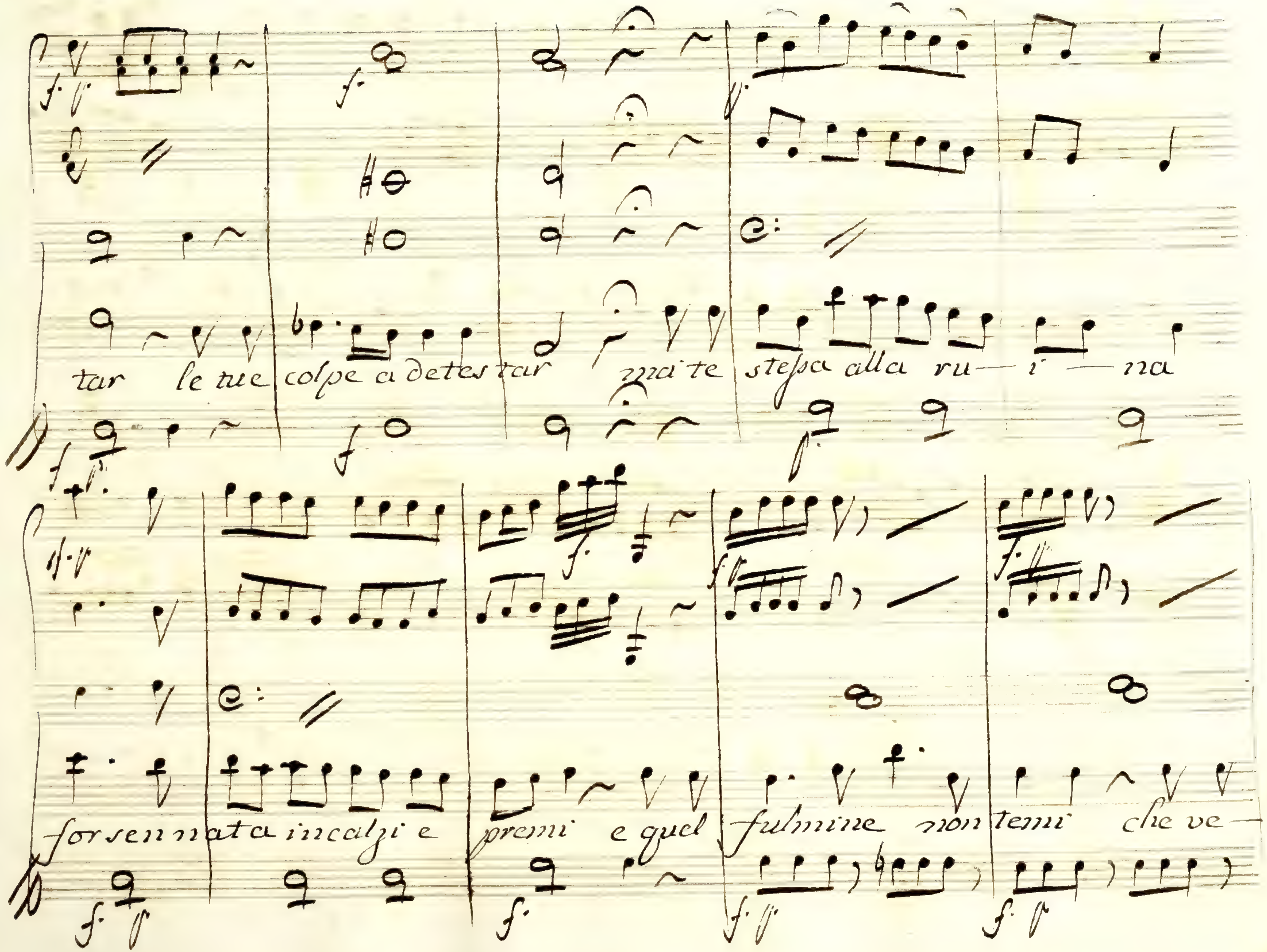

stessa alla ru— ina forsen— nata incalzi e premi forsen— nata in—
calzi e premi incalzi, e premi incalzi e premi e quel fulmine non

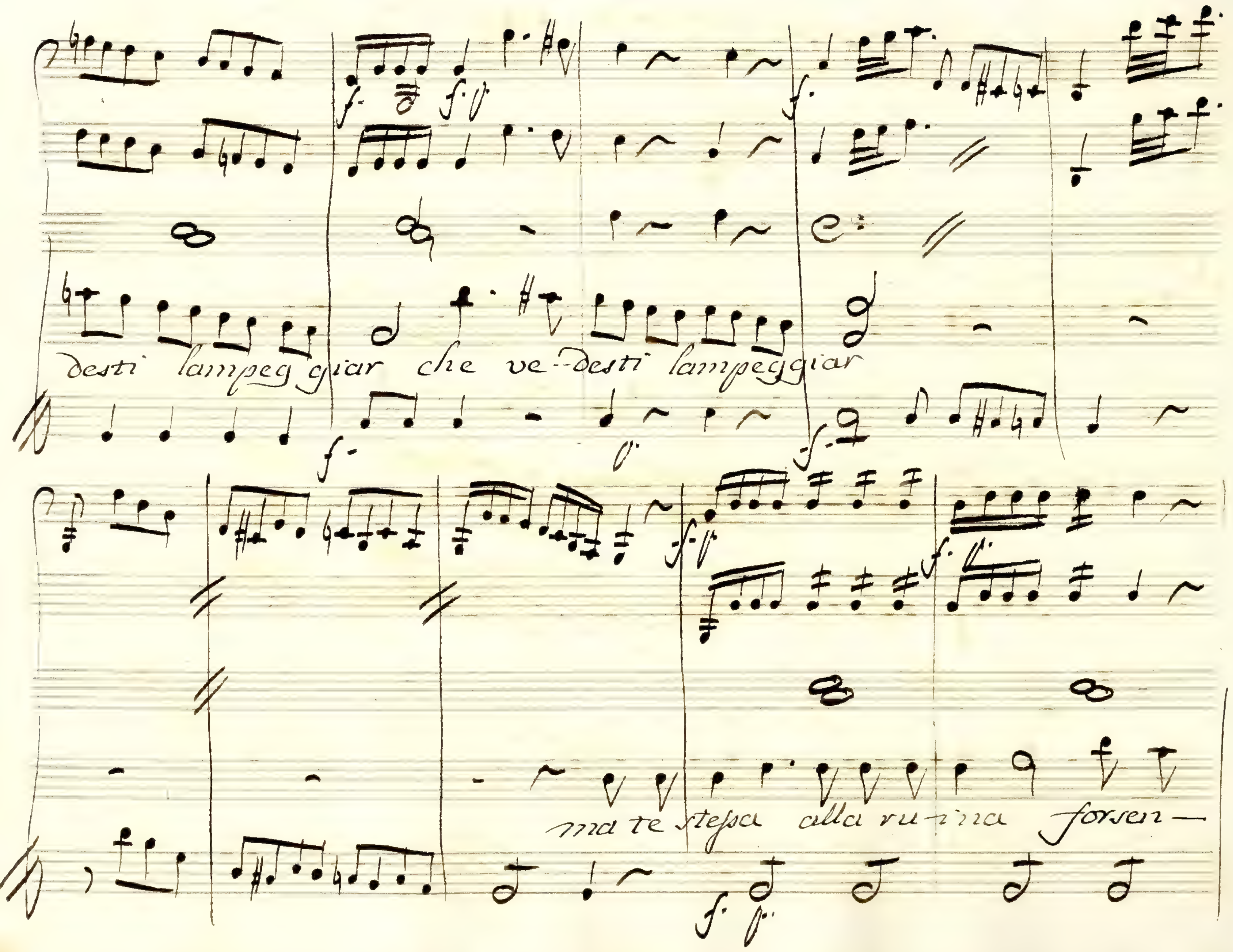

temi che ve — des-ti lampeg-giar
e quel fulmine no non temi che vedesti lampeggiar che ve-

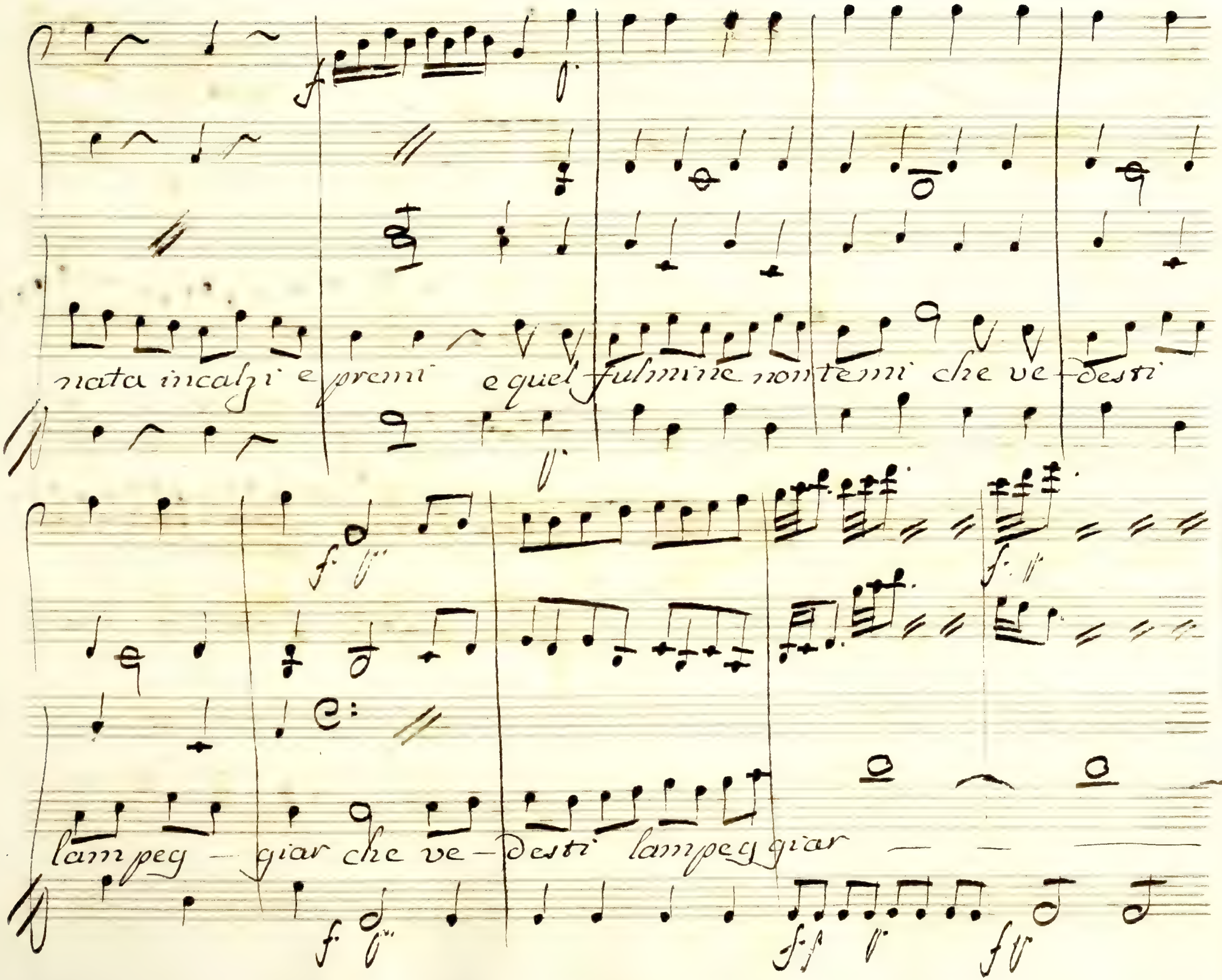

desti lampeg - giar - che ve-desti lampeg-
giar che ve-desti lampeg - giar - che ve -

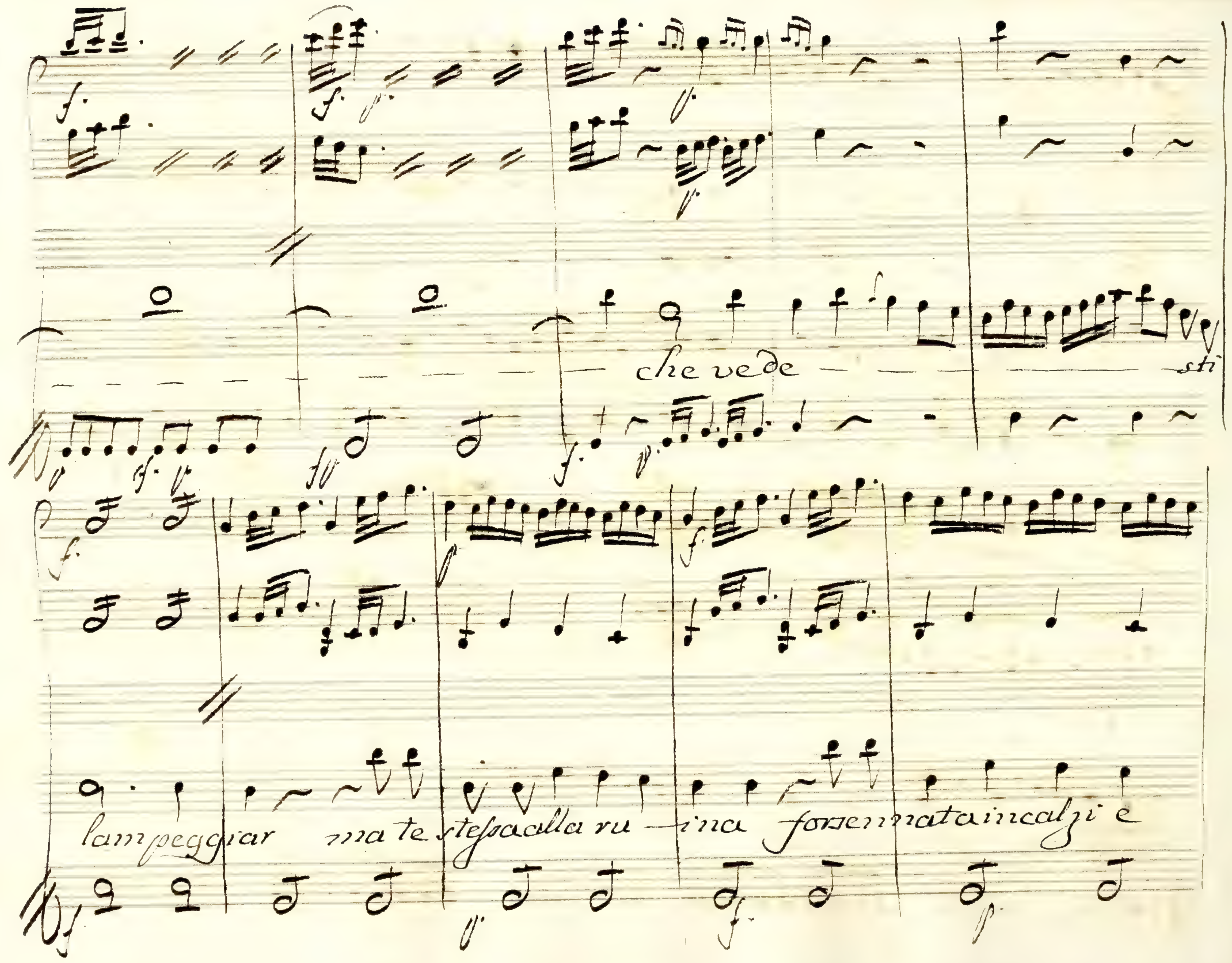

f.
desti lampeggiar che ve-desti lampeggiar che ve-desti lampeg-
giar

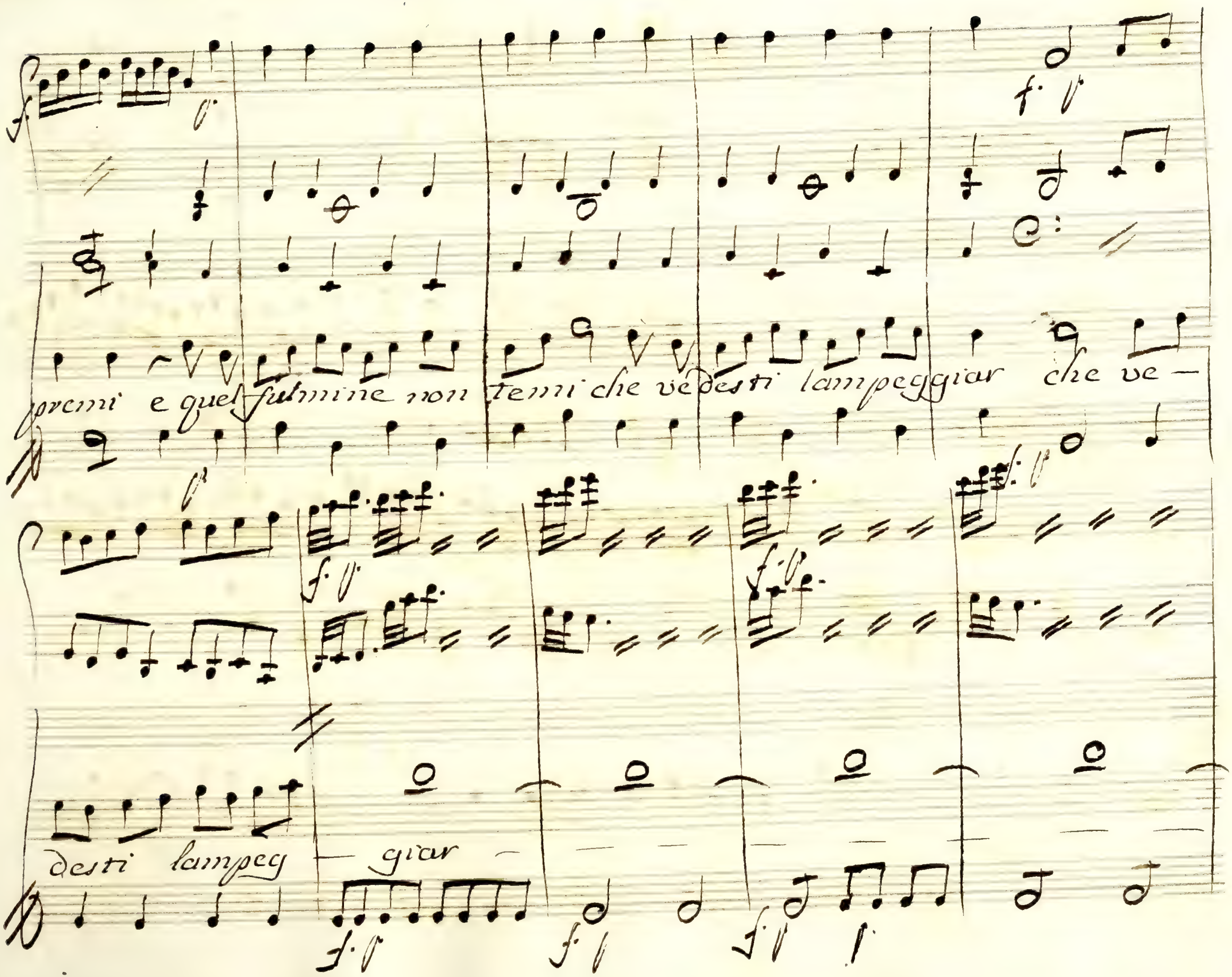

All' Idea de tuoi pe-rigli all' orror de
mali immensi io magghiaccio e tu non pensi le tue colpe a detes-

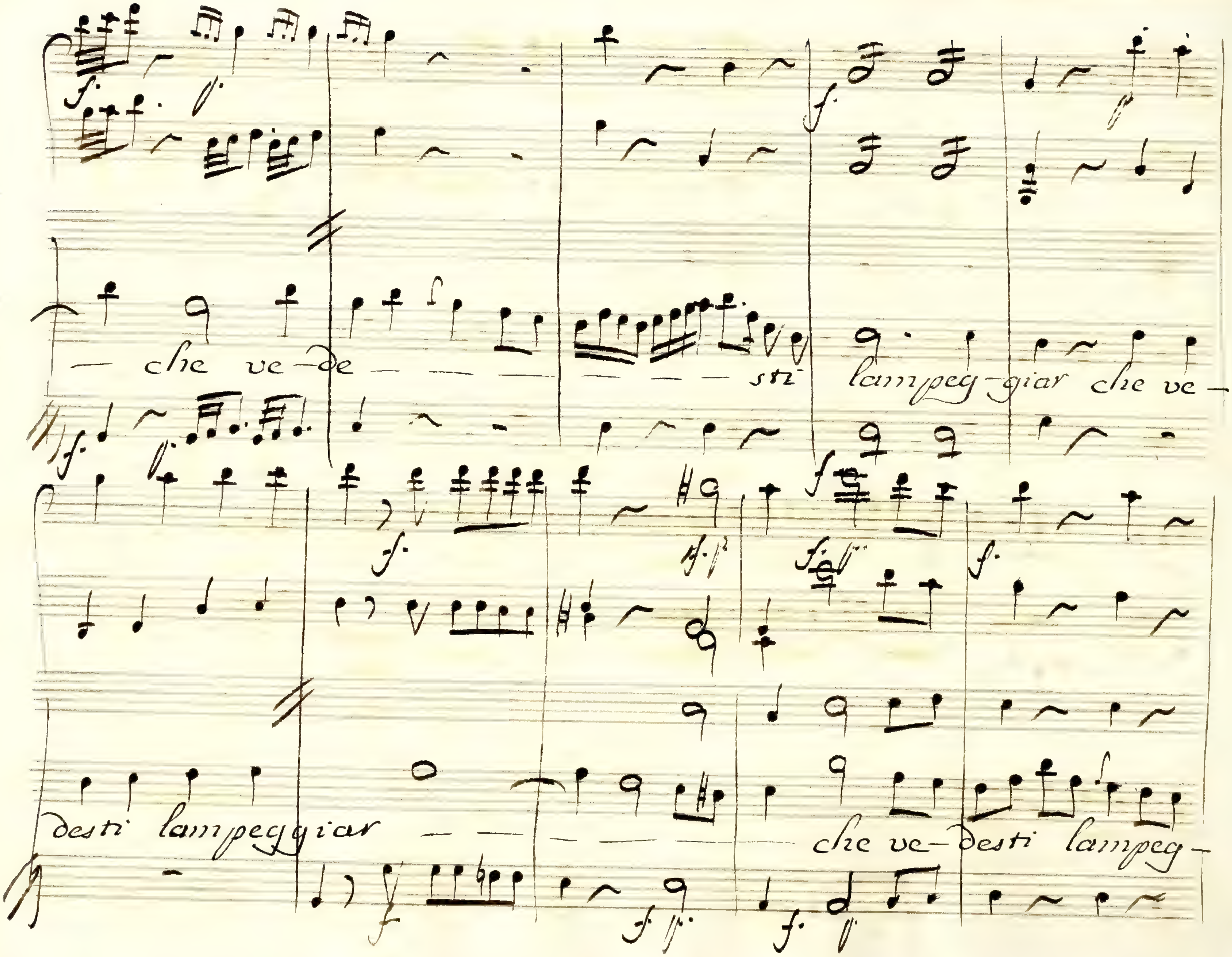

tar le tue colpe a detestar ma te stessa alla ru — i — na
forsennata incalzi e premi e quel fulmine non temi che ve —

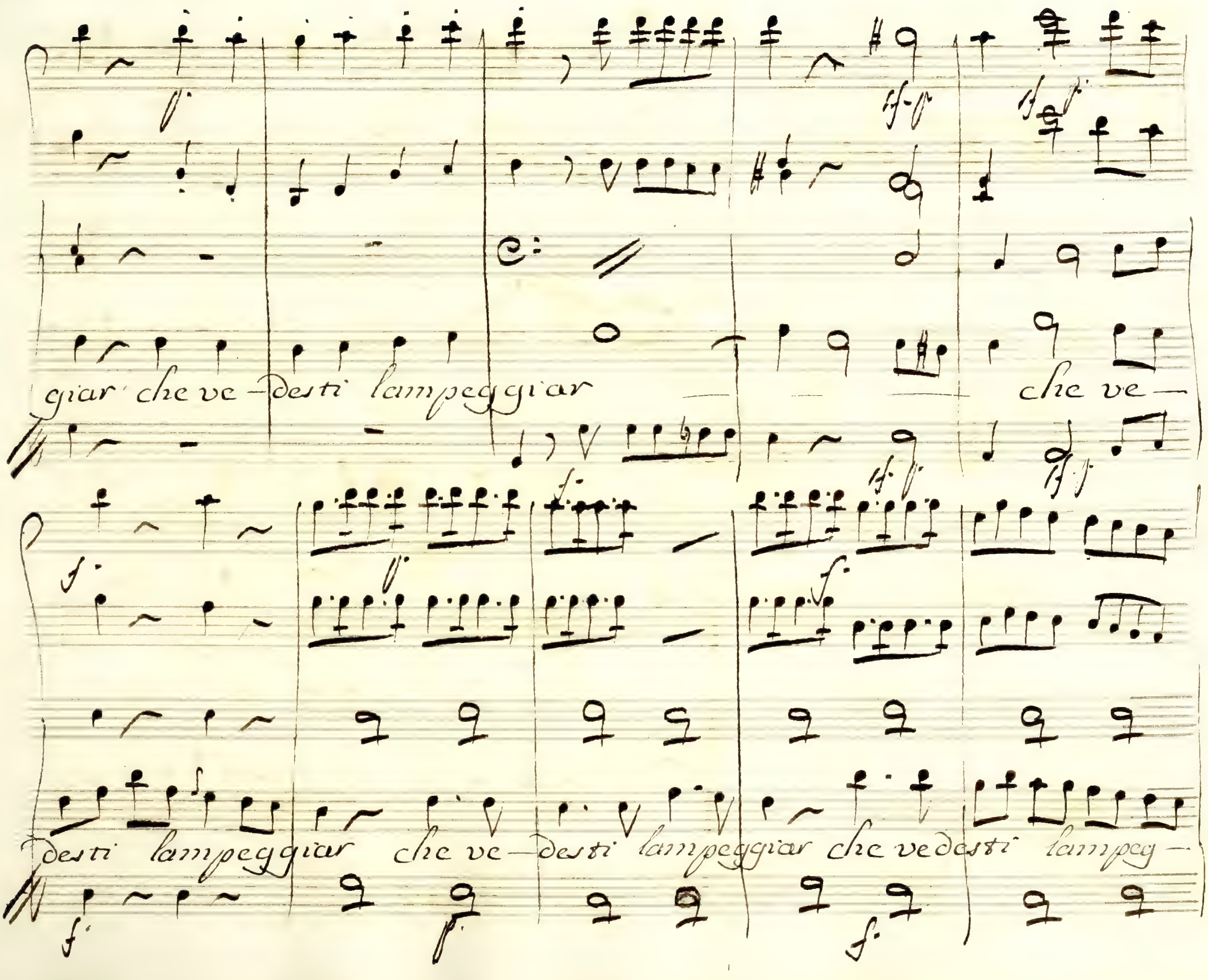

desti lampeggiar che ve-desti lampeggiar
ma te stessa alla ru-ina forsen—

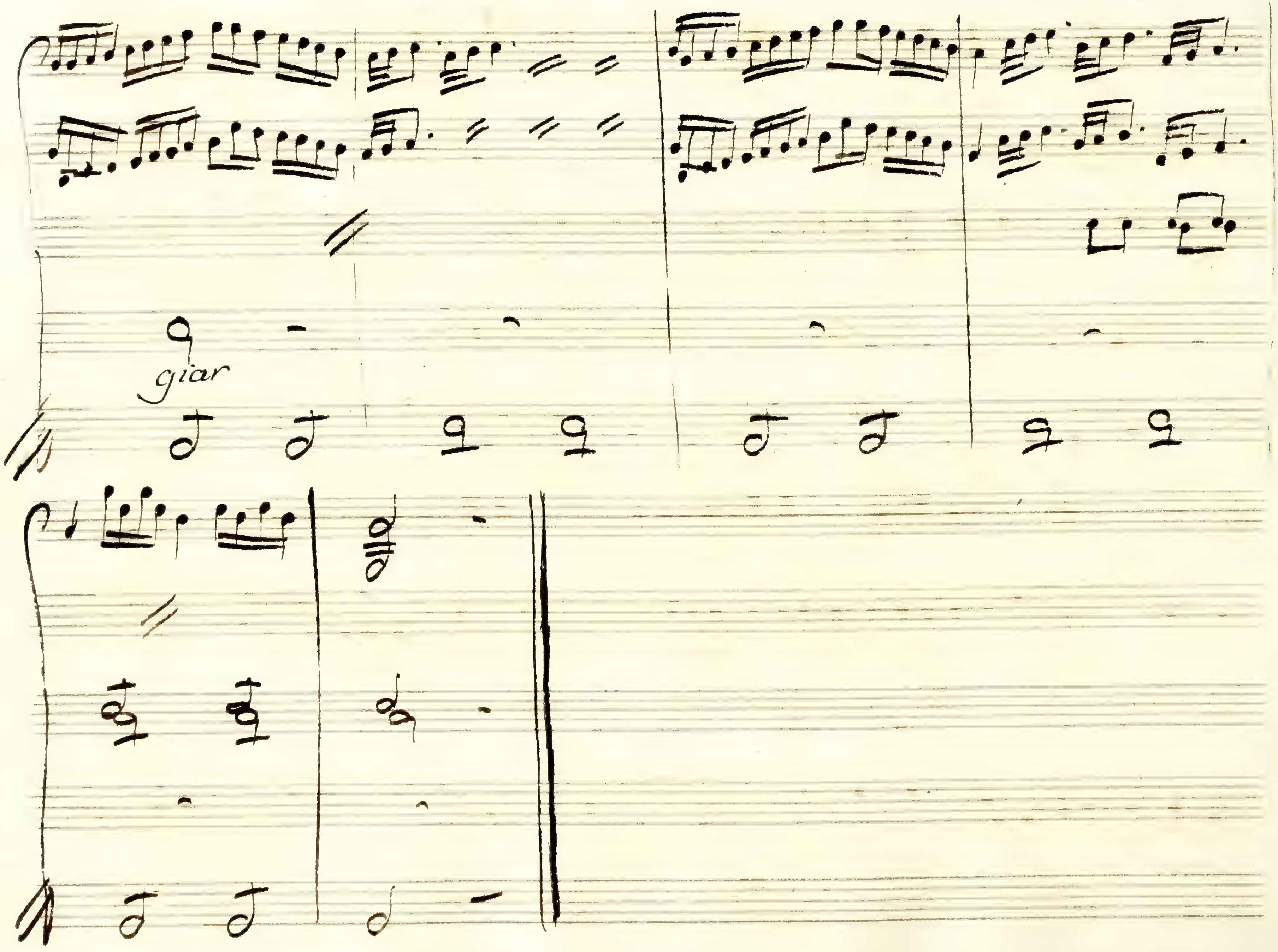

nata incalzi e premi e quel fulmine non temi che ve-desti
lampeg - giar che ve-desti lampeggiar

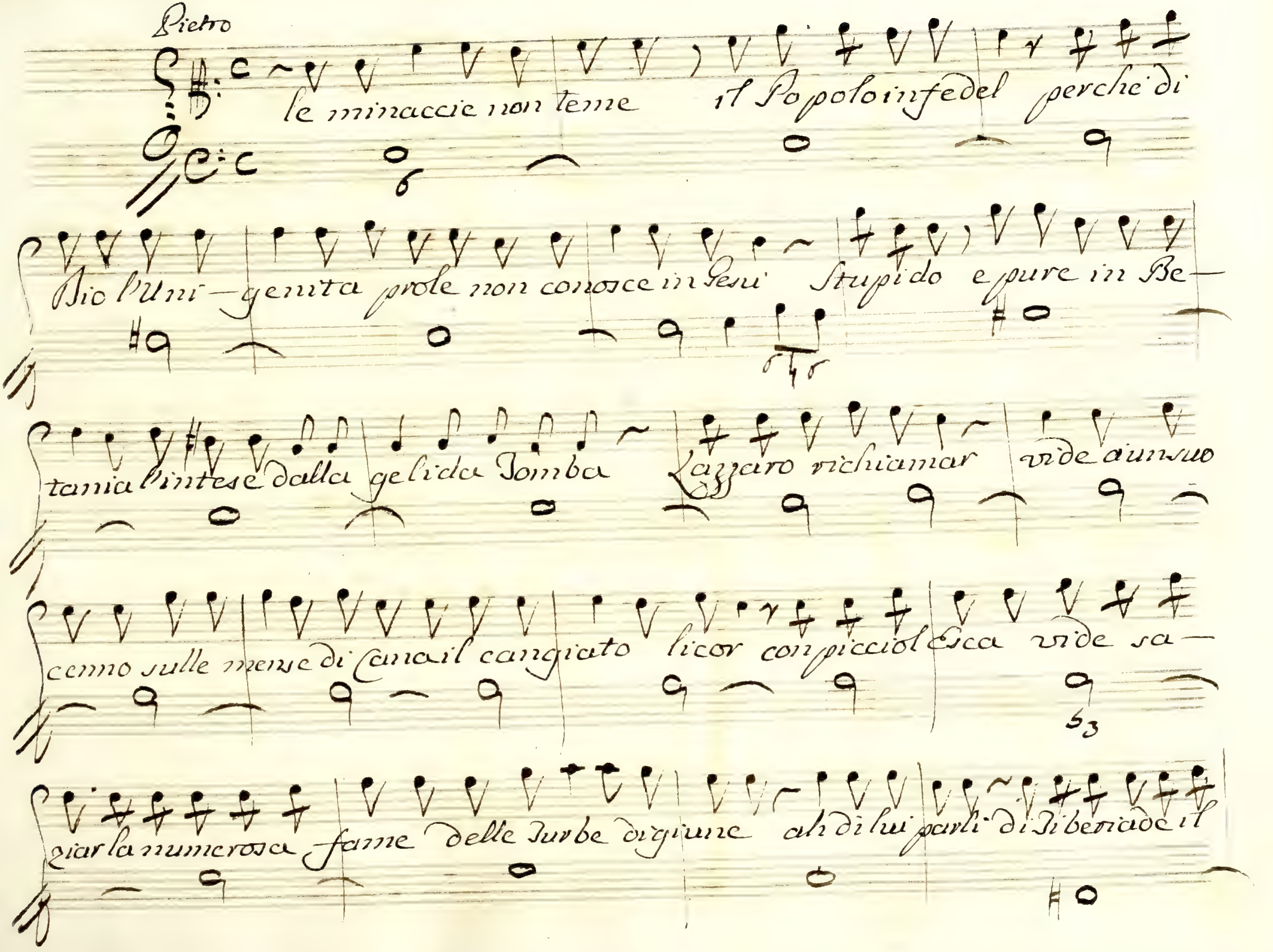

che vede
sti
lampeggiar ma te stessa alla ru - ina forsennata incalzi e

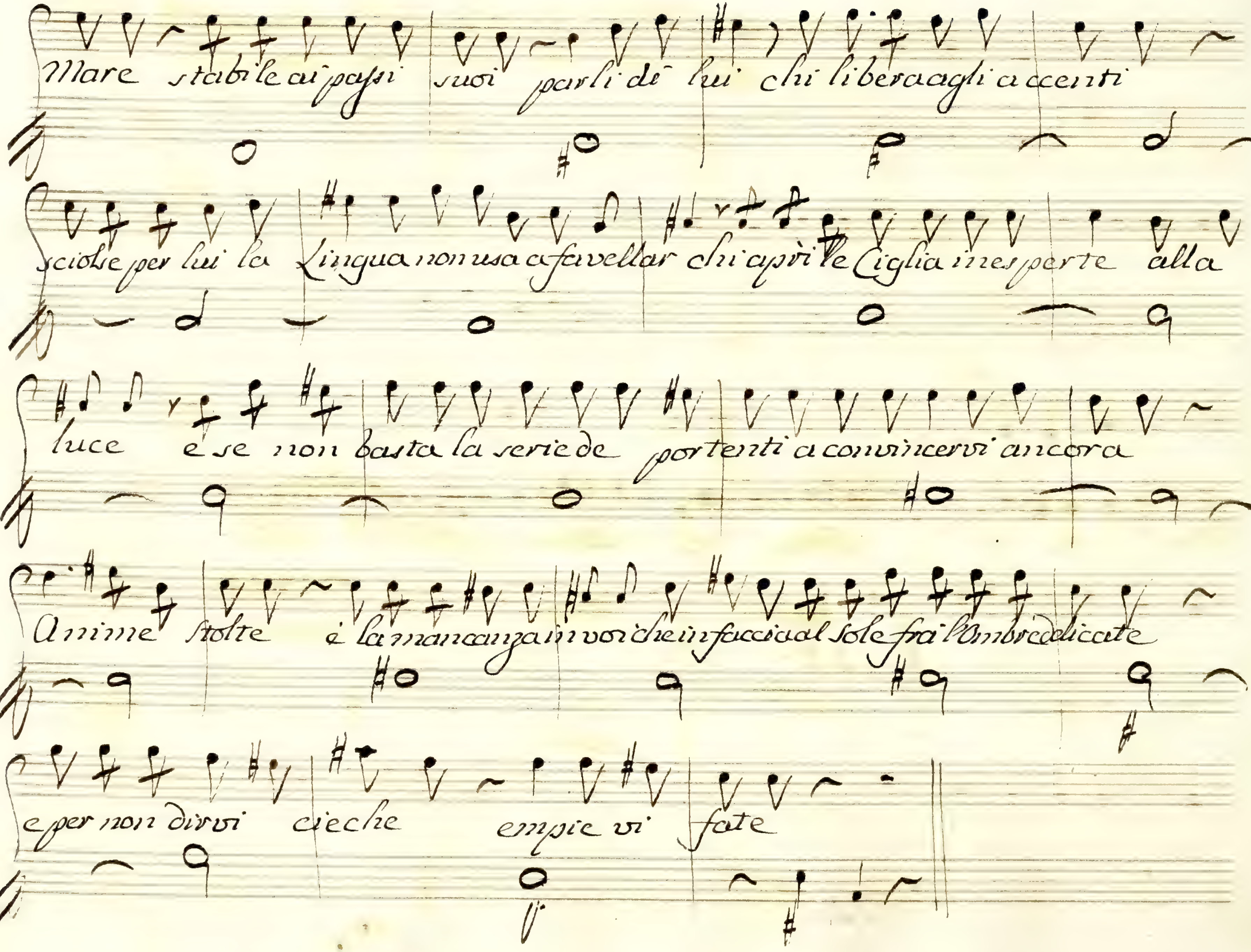

premi e quel fulmine non temi che vedesti lampeggiar che ve –
desti lampeg – giar –

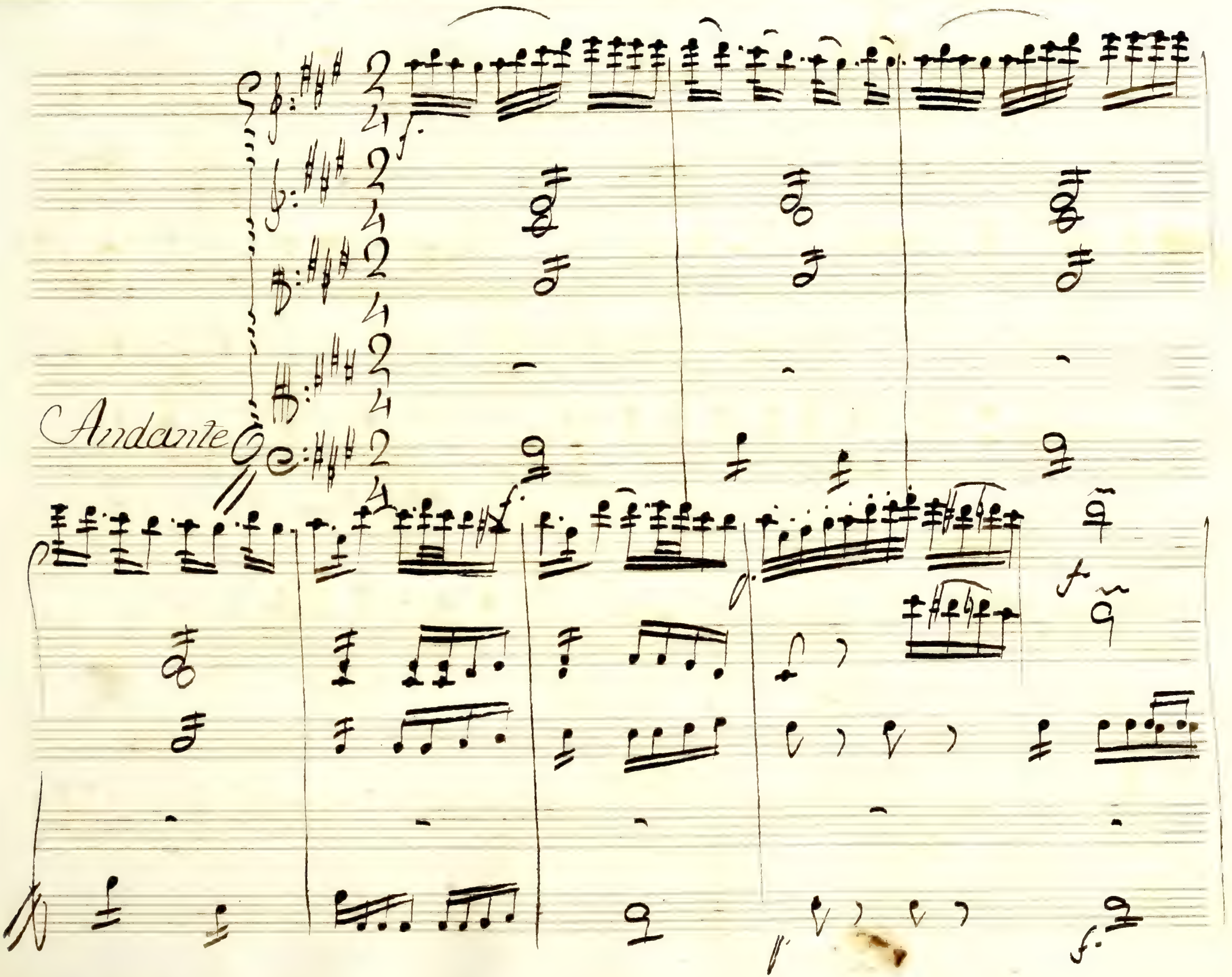

che ve-de — — — sti lampeg-giar che ve-
desti lampeggiar — — — che ve-desti lampeg-

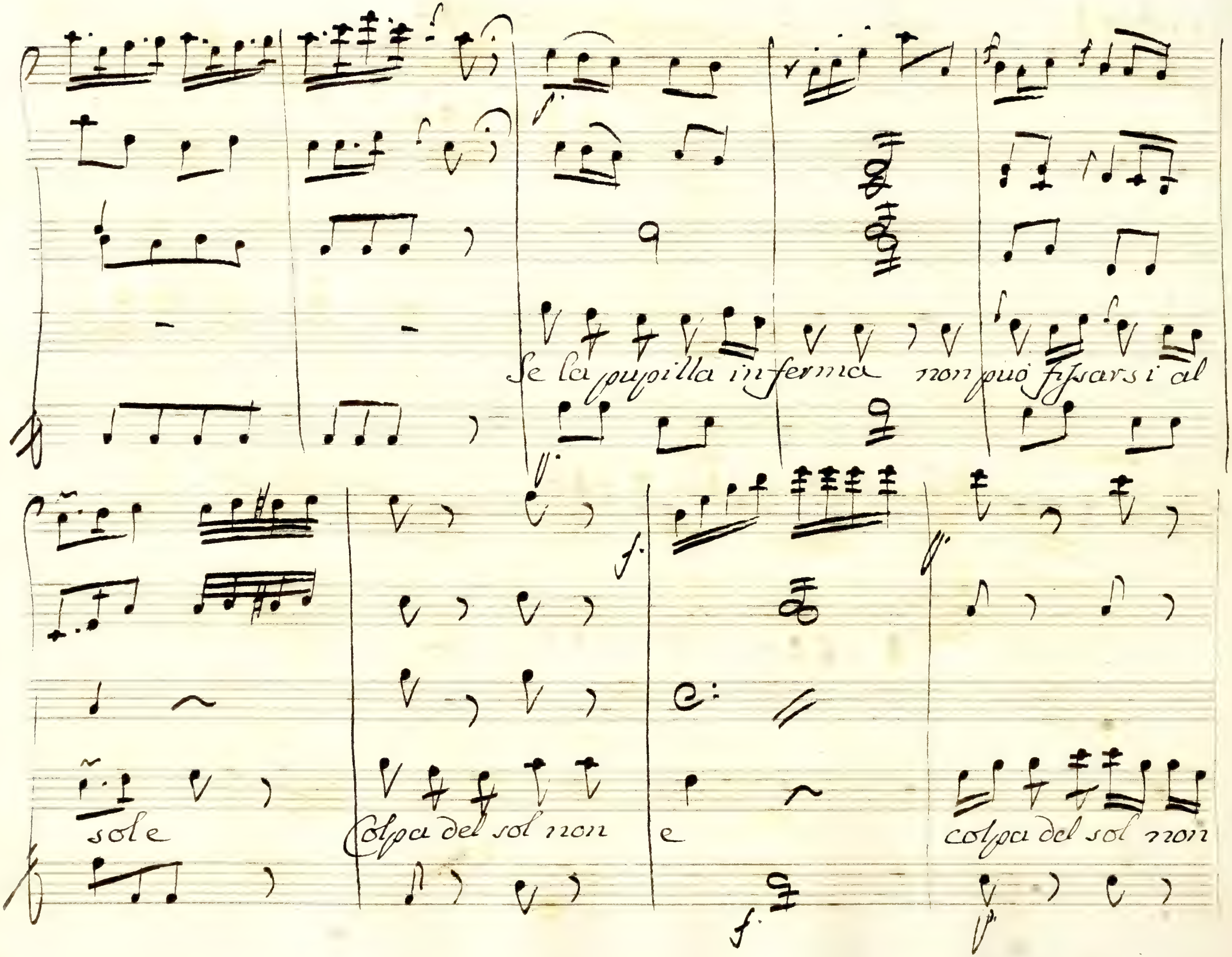

giar che ve- desti lampeggiar che ve-
desti lampeggiar che ve- desti lampeggiar che vedesti lampeg-

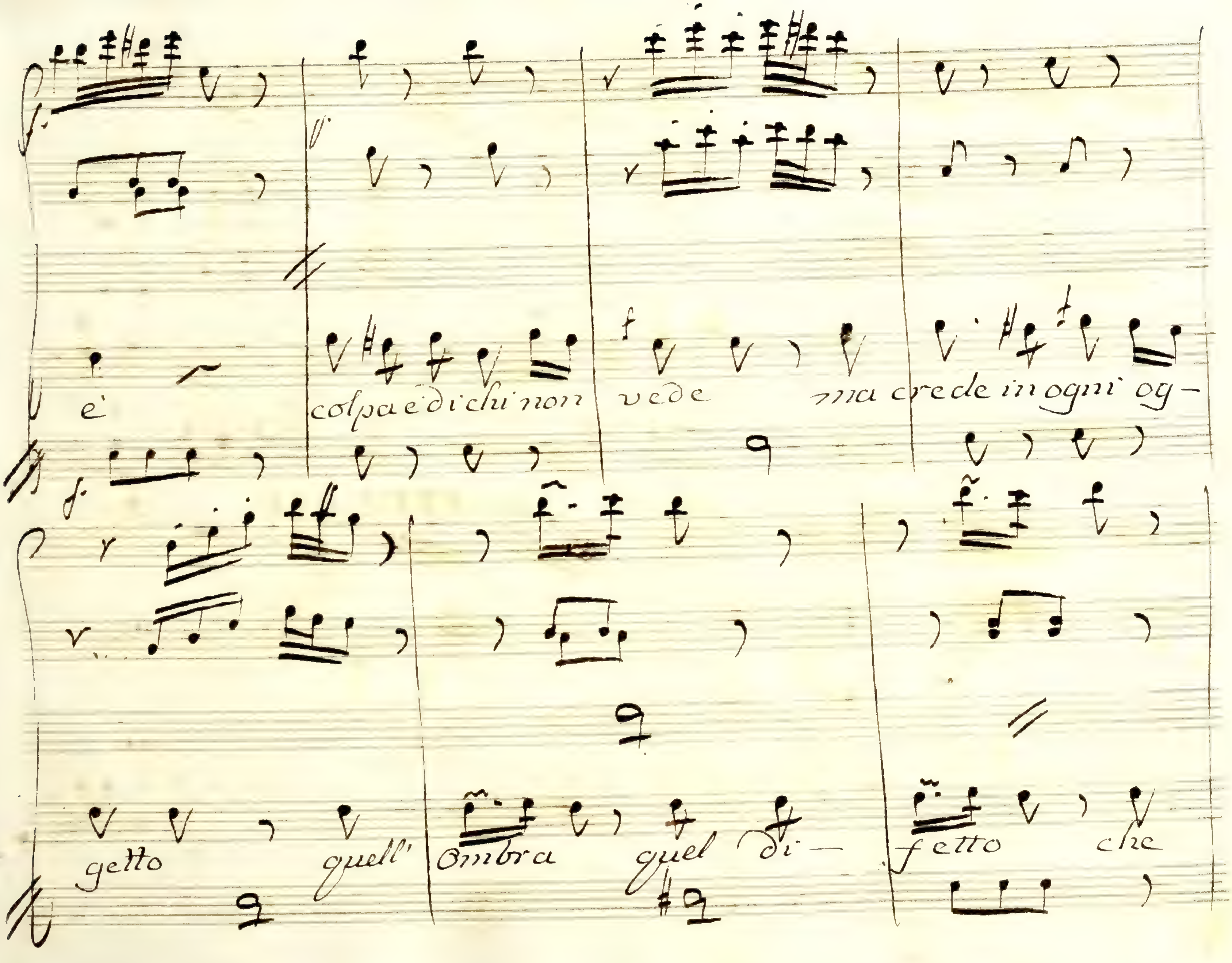

giar

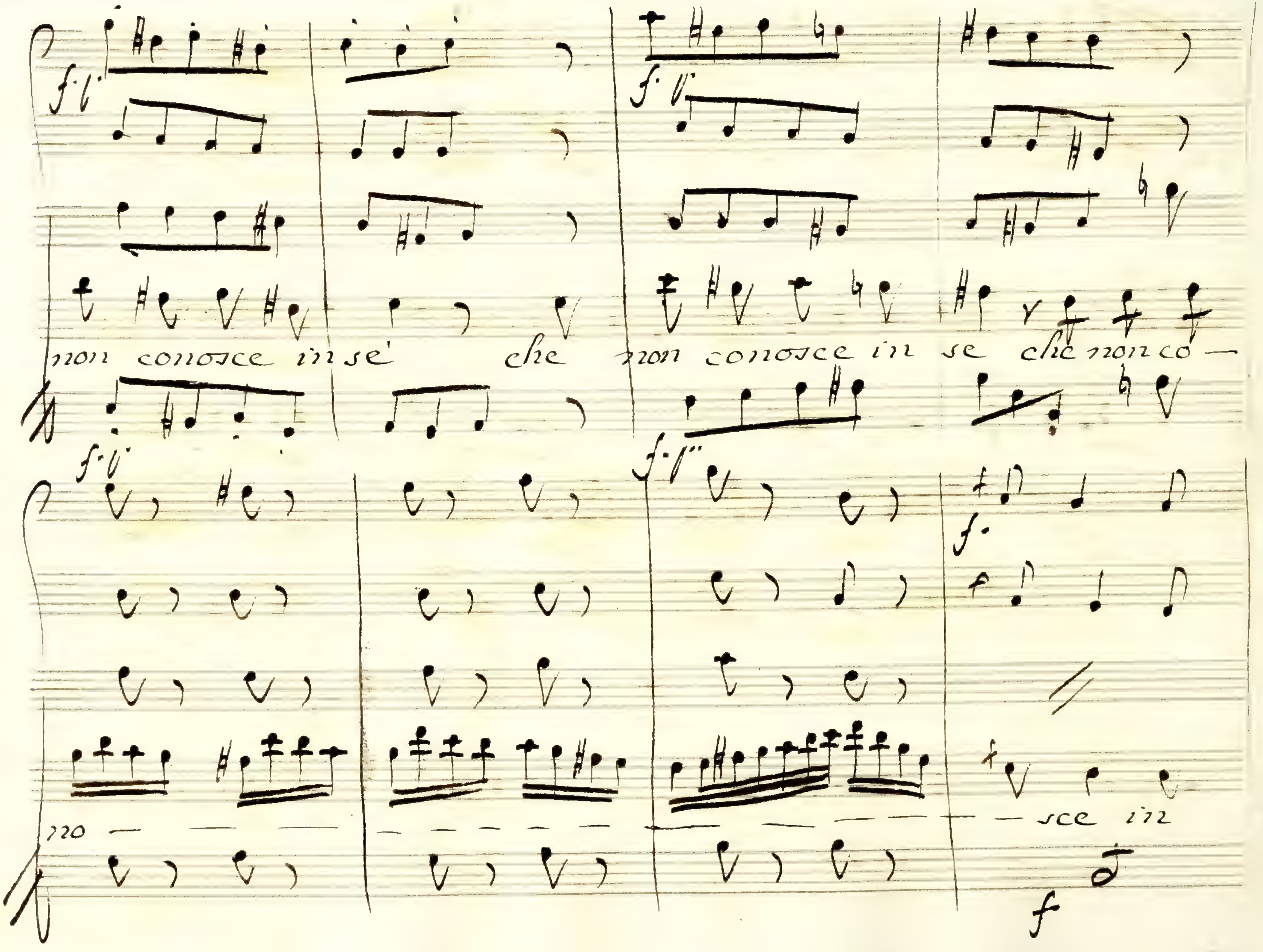

Pietro
le minaccie non teme il Popolo infedel perche di
Dio l'Uni-genita prole non conosce in Gesù Stupido e pure in Be-
tania l'intese dalla gelida Tomba Lazzaro richiamar vide a un suo
cenno sulle mense di Cana il cangiato licor con picciol Esca vide sa-
ziar la numerosa fame delle Turbe digiune ah di lui parli di Tiberiade il

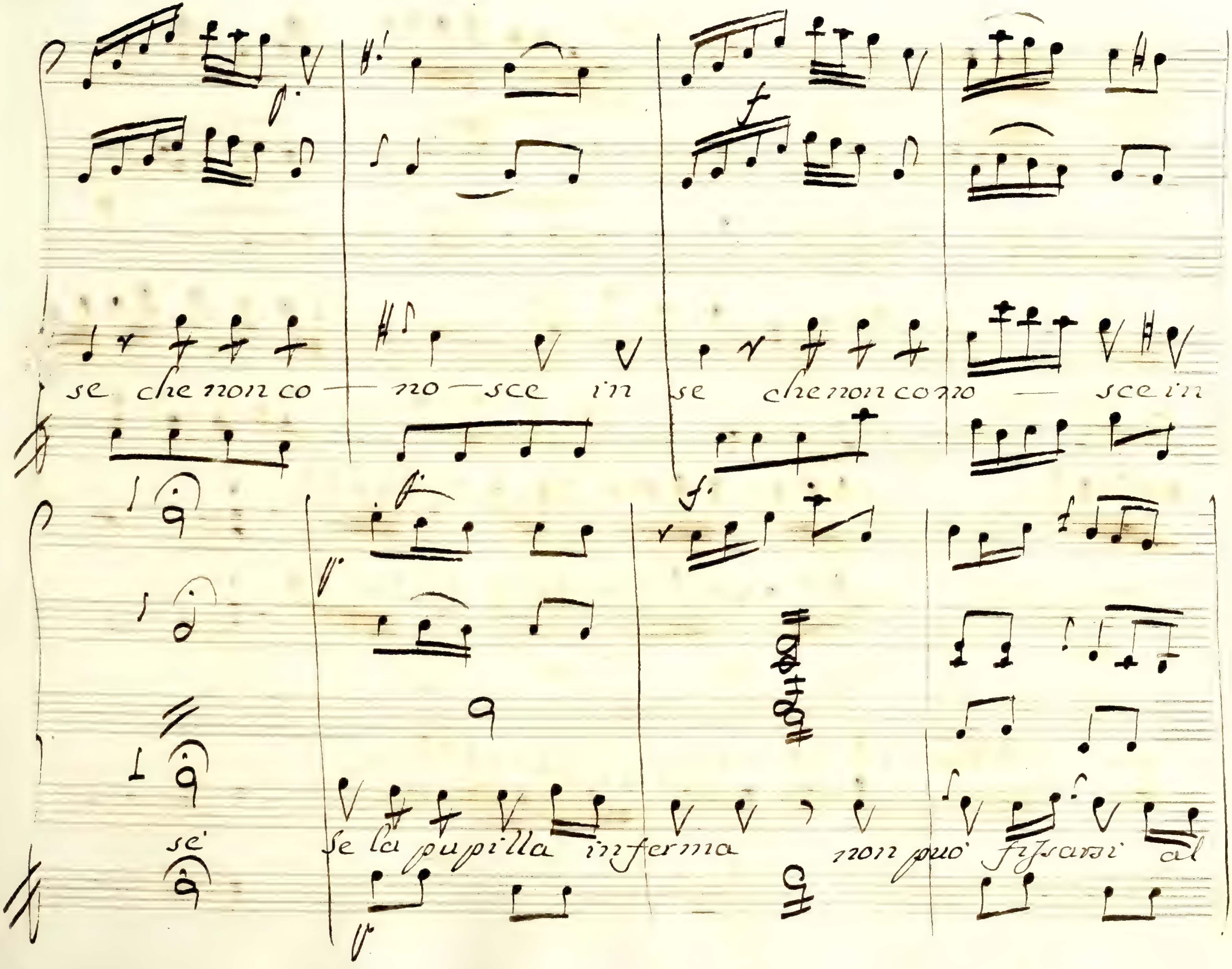

Mare stabile ai passi suoi parli di lui chi libera agli accenti
sciolse per lui la Lingua non usa a favellar chi aprì le Ciglia inesperte alla
luce e se non basta la serie de portenti a convincervi ancora
Anime stolte è la mancanza in voi che in faccia al sole fra l'Ombre delicate
e per non dirvi cieche empie vi fate

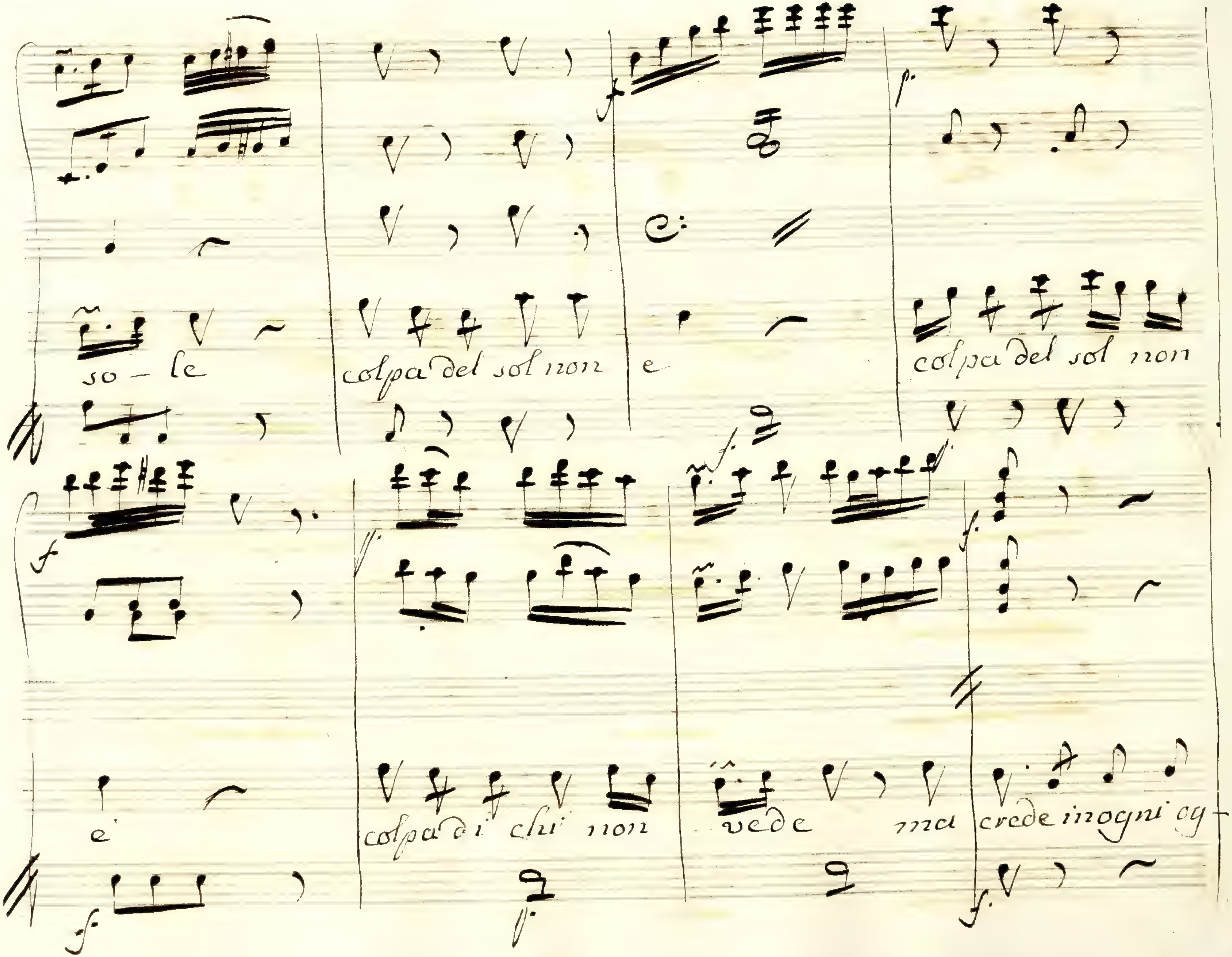

Andante


Se la pupilla inferma non può fissarsi al
sole
Colpa del sol non
e
colpa del sol non

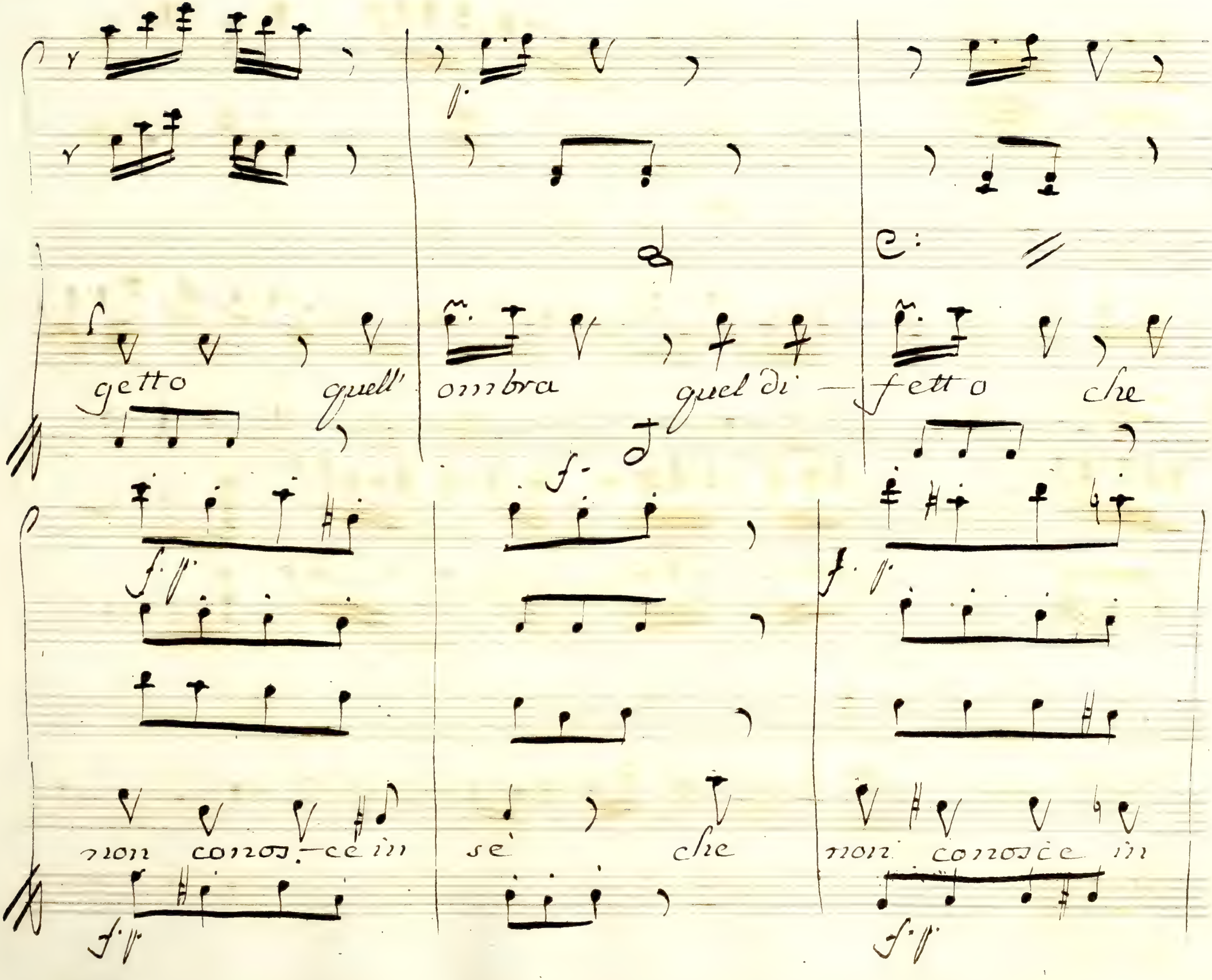

è
colpa è di chi non
vede
ma crede in ogni og-
getto
quell'
Ombra
quel
di-
fetto
che

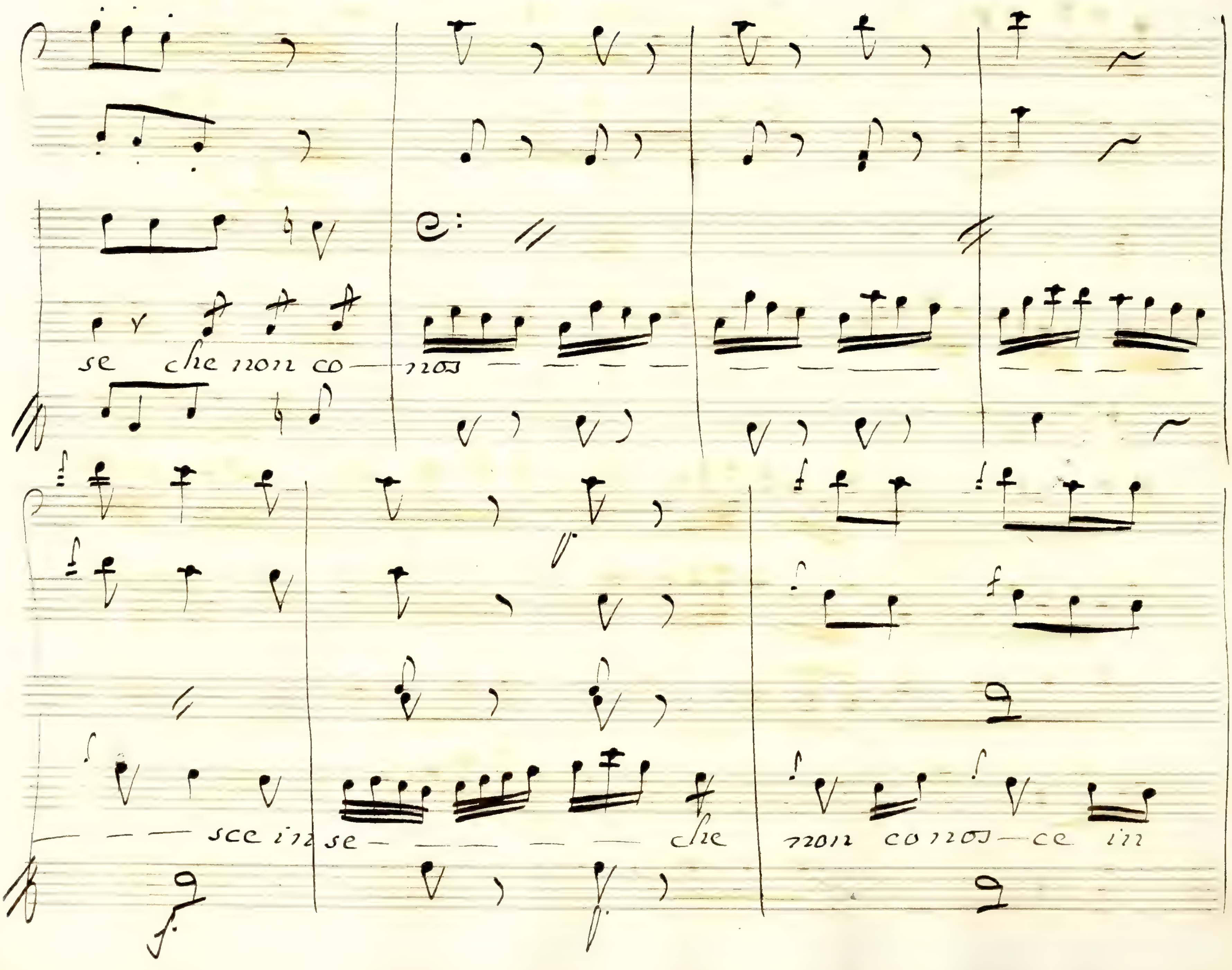

non conosce in sé che non conosce in se che non co—
no — — — — — — — — — — sce in
f

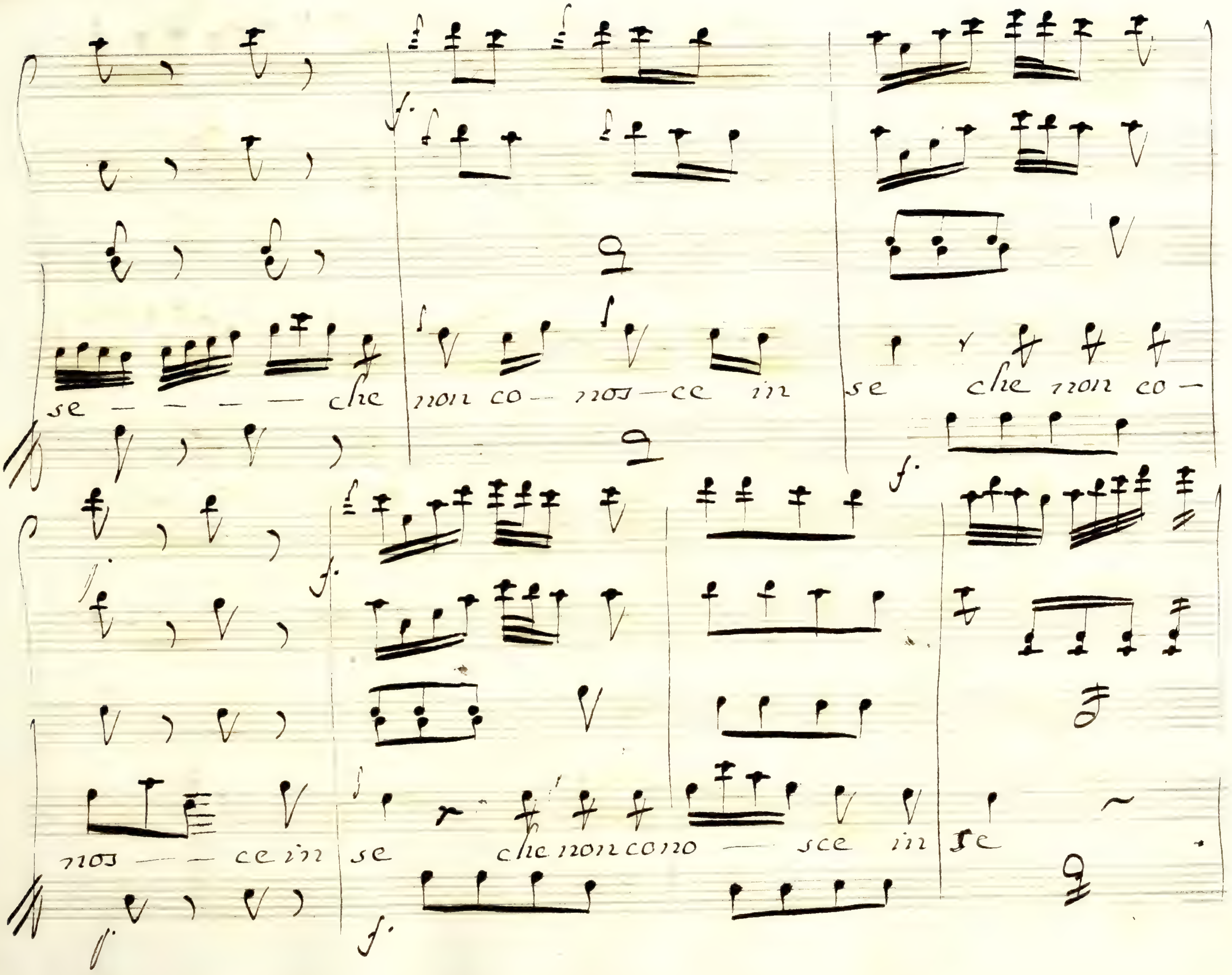

se che non co — no — sce in se che non co no — sce in
se
Se la pupilla inferma non può fissarsi al

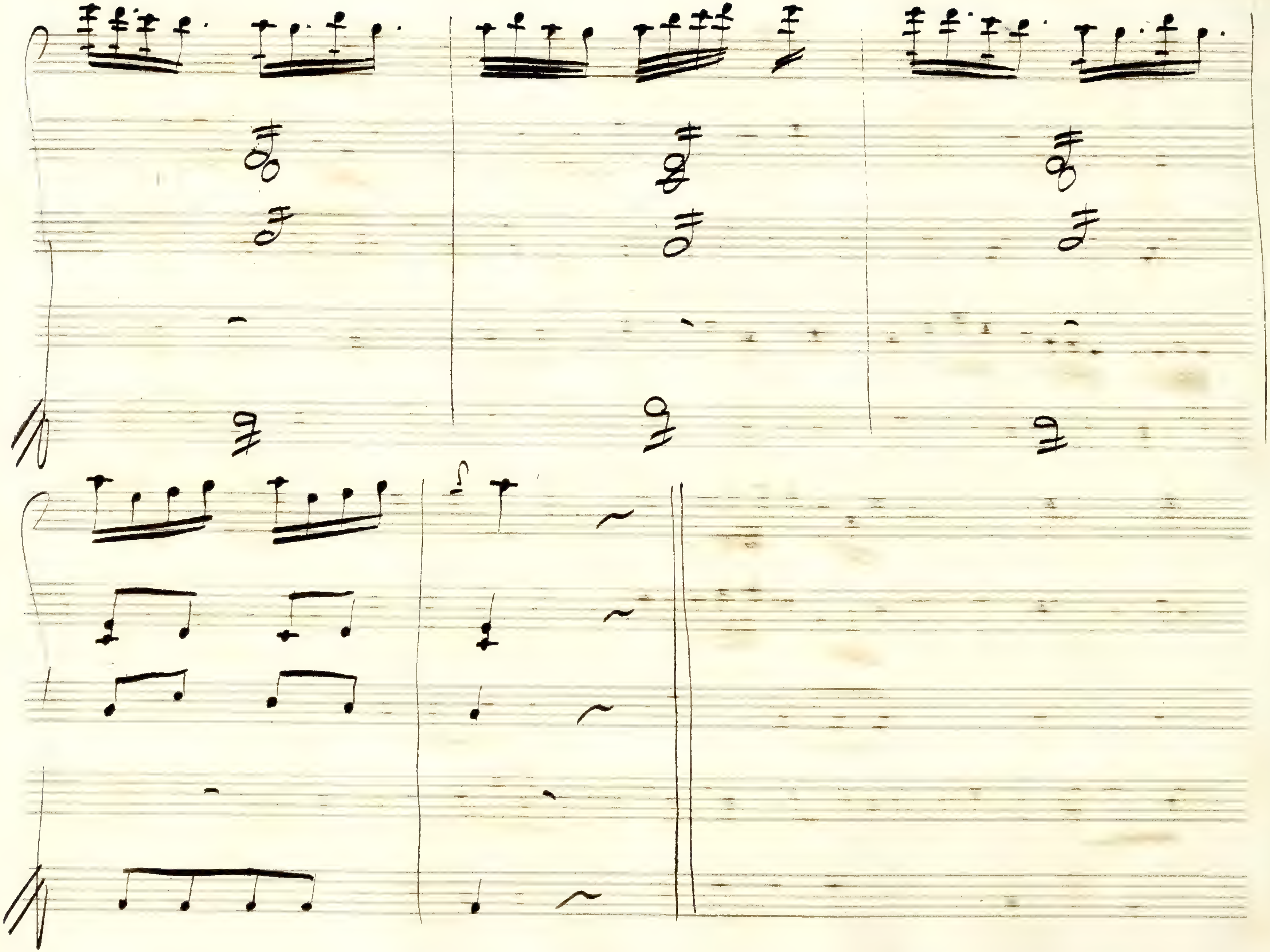


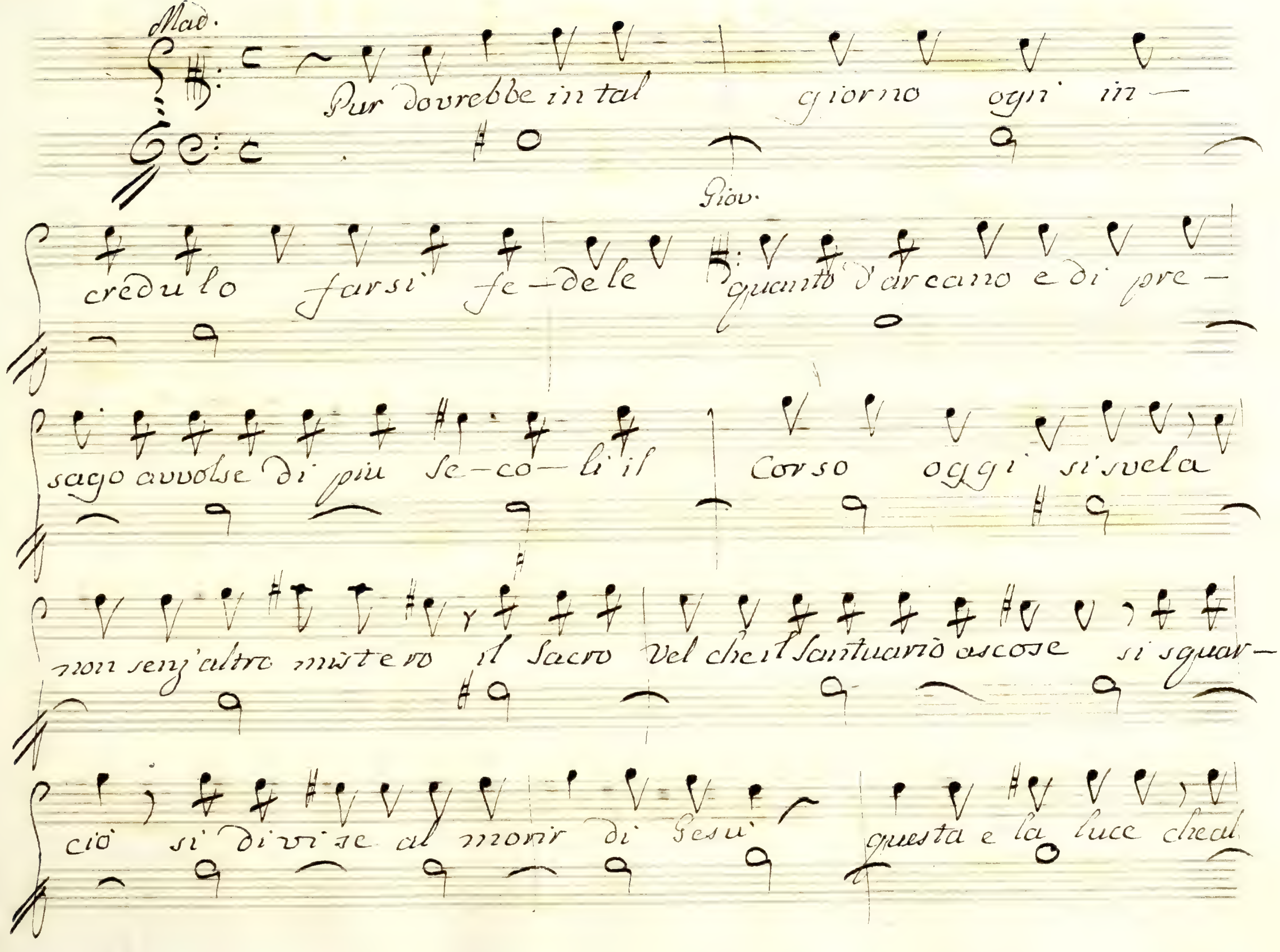
so - le
colpa del sol non
e
colpa del sol non
è
colpa di chi non
vede
ma
crede in ogni og-


getto quell' ombra quel di-fetto che
non conos-ce in se che non conosce in

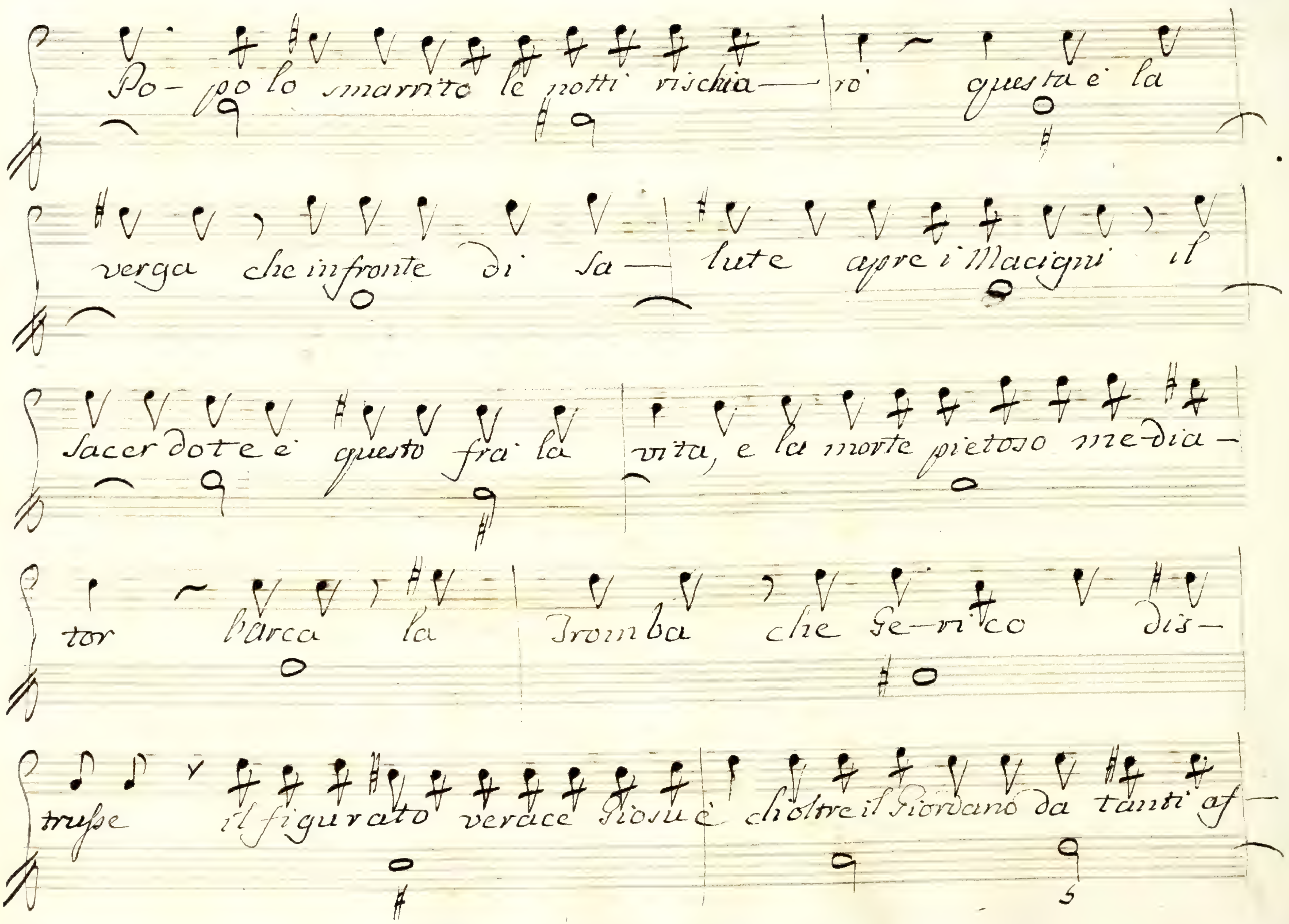

se che non co- nos
sce in se- che
non conos- ce in

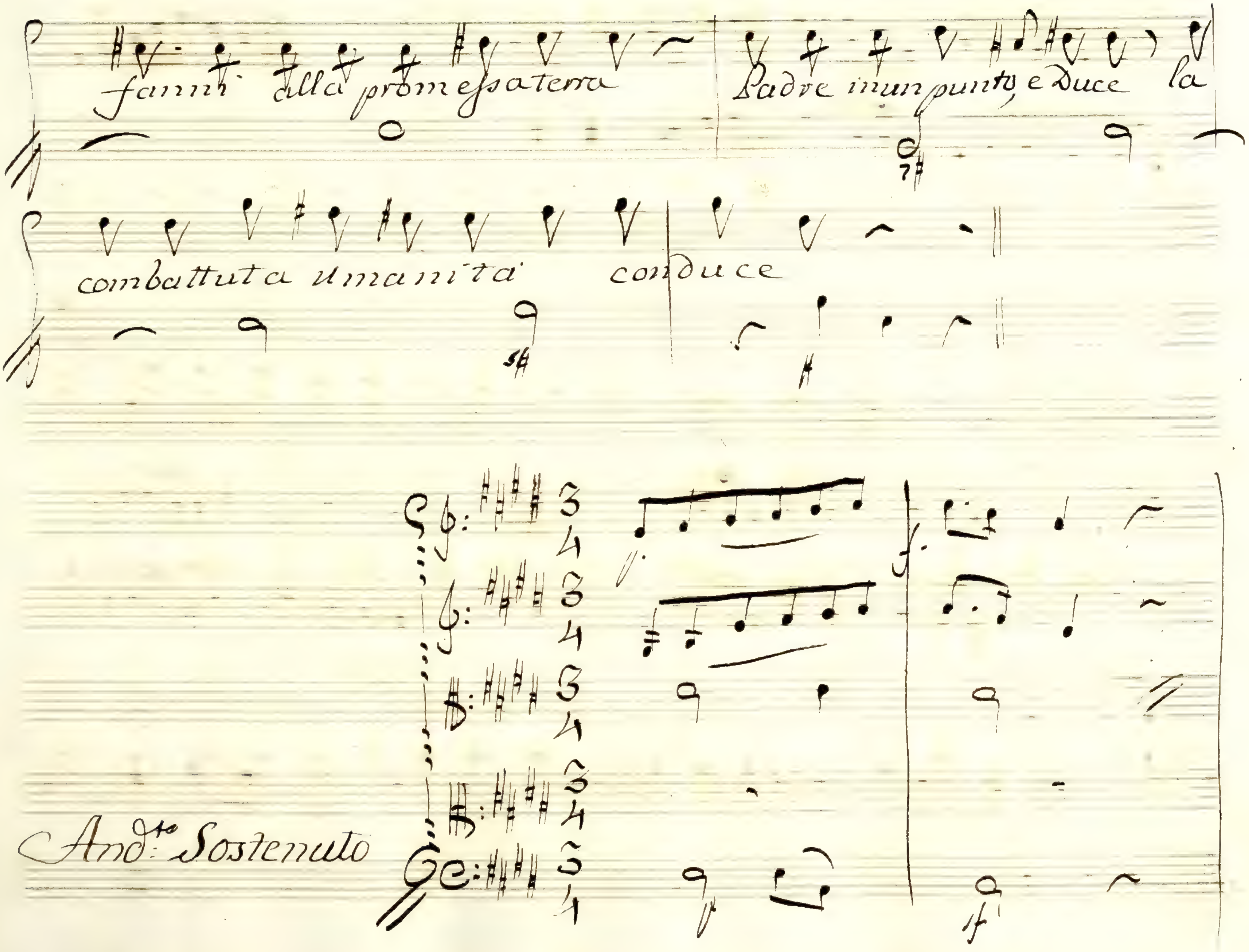

se — — — — che
non co — nos — ce in
se che non co —
nos — — ce in
se che non cono — sce in se



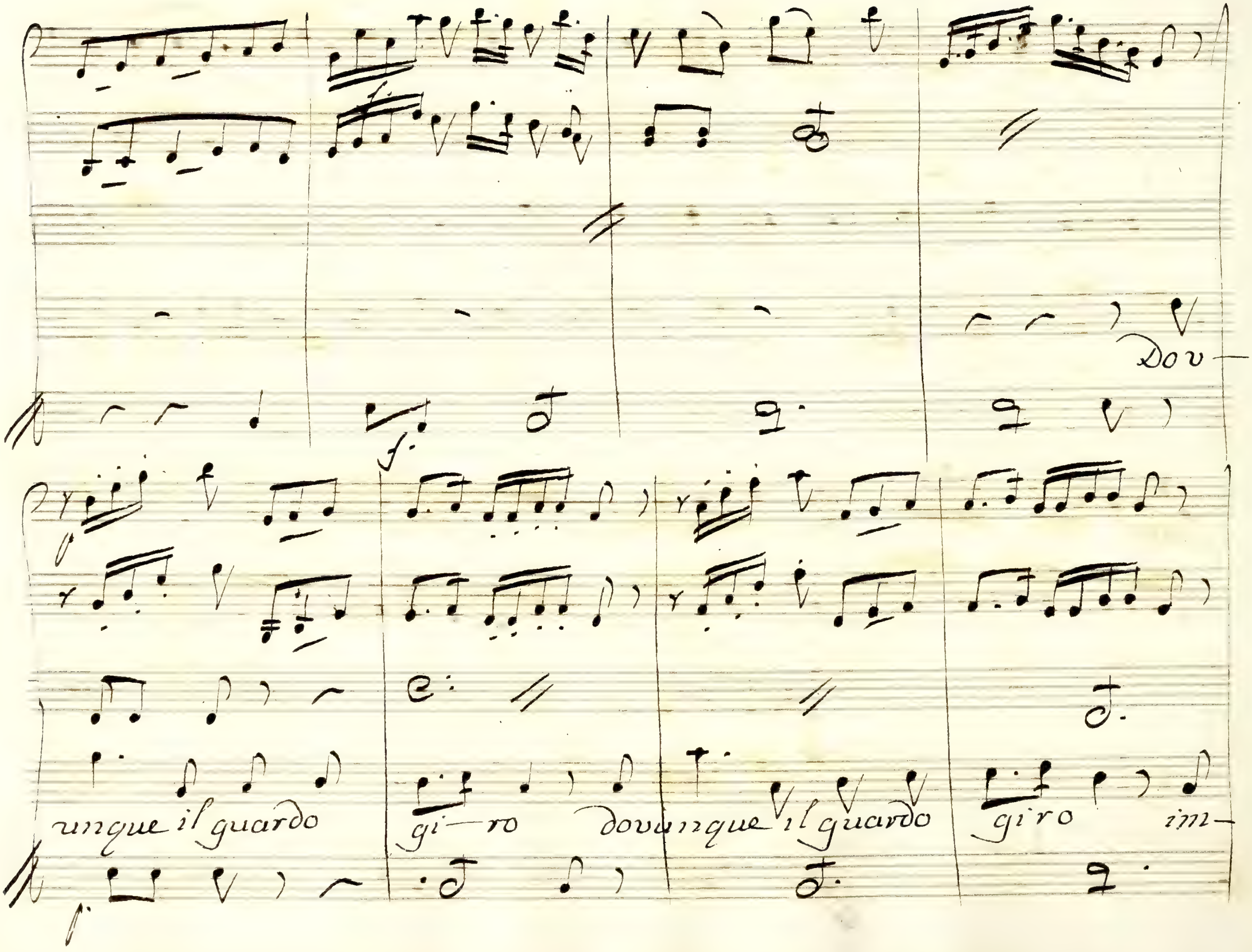


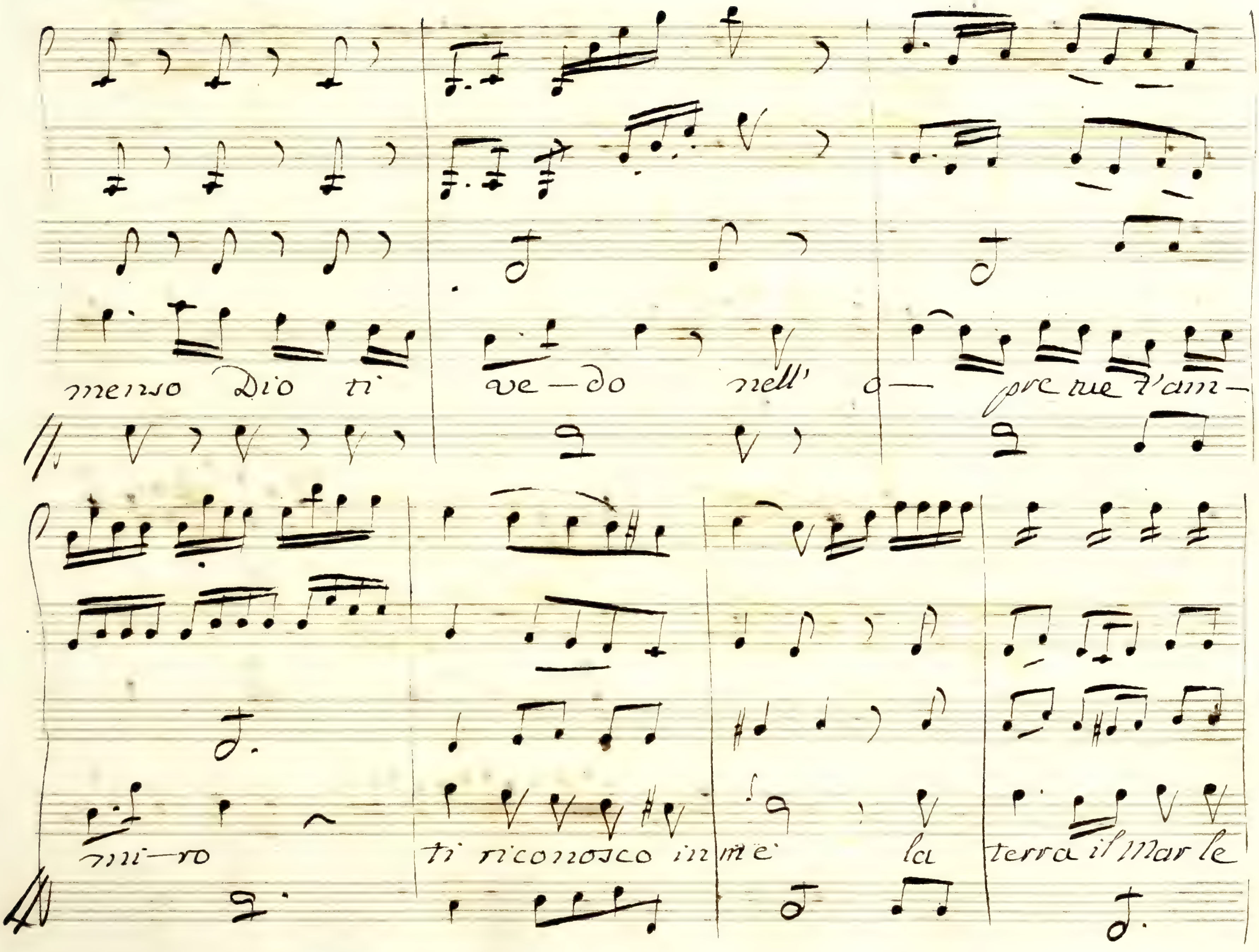
Mad.
Pur dovrebbe in tal giorno ogni in-
credulo farsi fe-dele
Giov.
quanto d'arcano e di pre-
sago avvolse di più se-co-li il corso oggi si svela
non senz'altro mistero il Sacro Vel che il Santuario ascose si squar-
ciò si divise al morir di Gesù questa è la luce che al

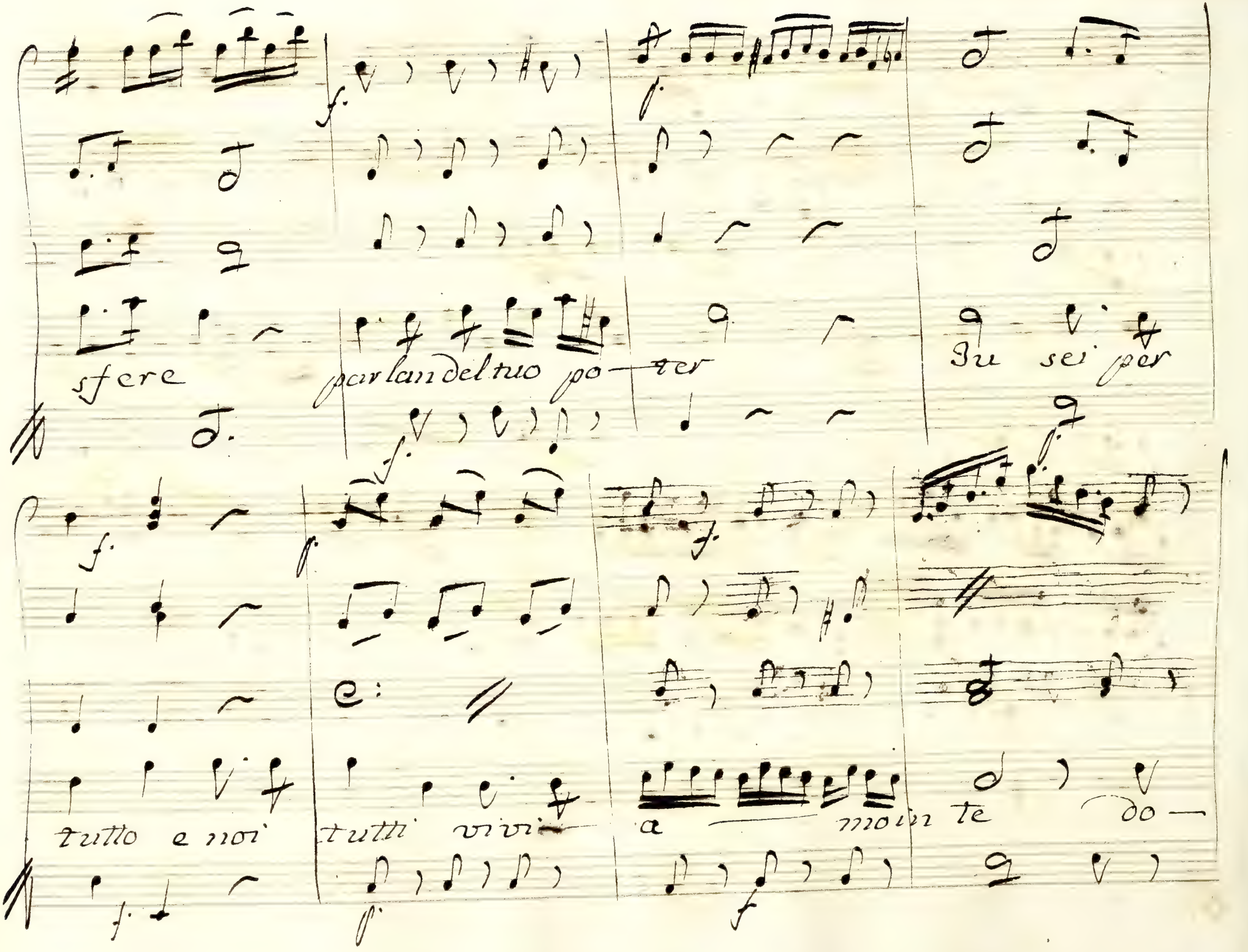

Po- polo lo smarrito le notti rischia— rò questa è la
verga che in fronte di sa— lute apre i Macigni il
Sacerdote è questo fra la vita, e la morte pietoso media—
tor l'arca la Tromba che Ge-rico dis—
trusse il figurato verace Giosuè ch'oltre il Giordano da tanti af—

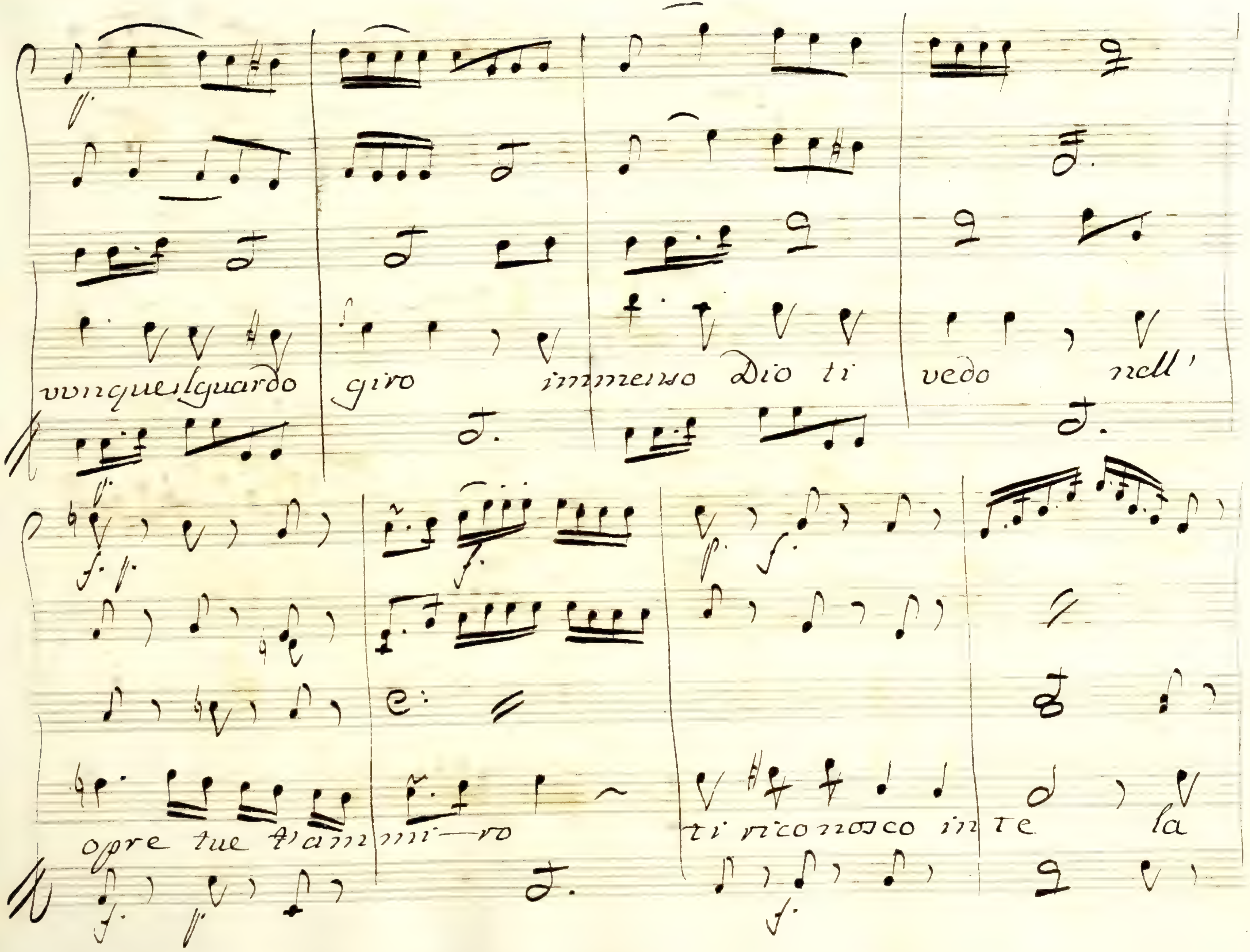


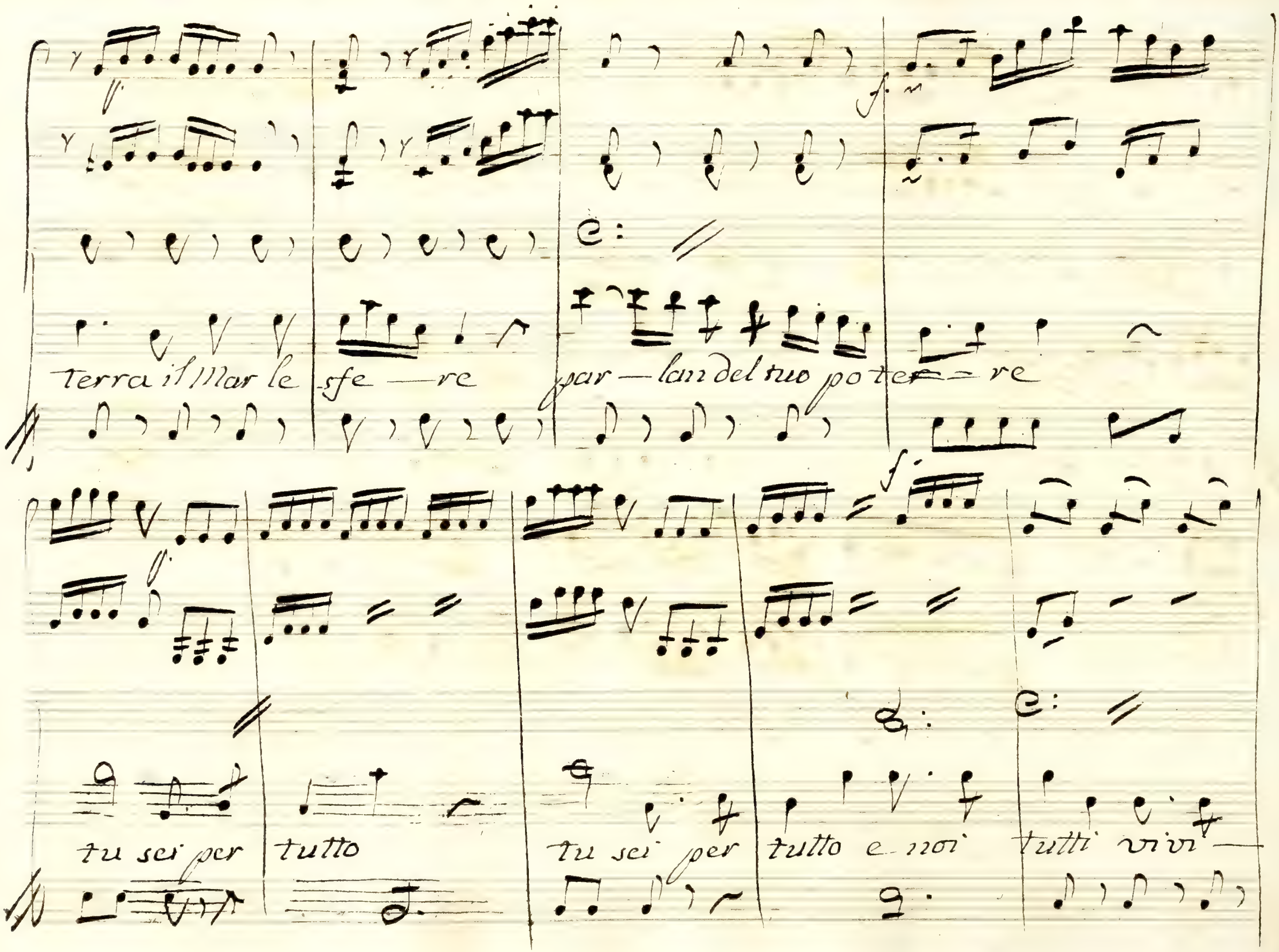
fanni alla promessa terra
Padre in un punto, e Duce la
combattuta umanità conduce
And.to Sostenuto

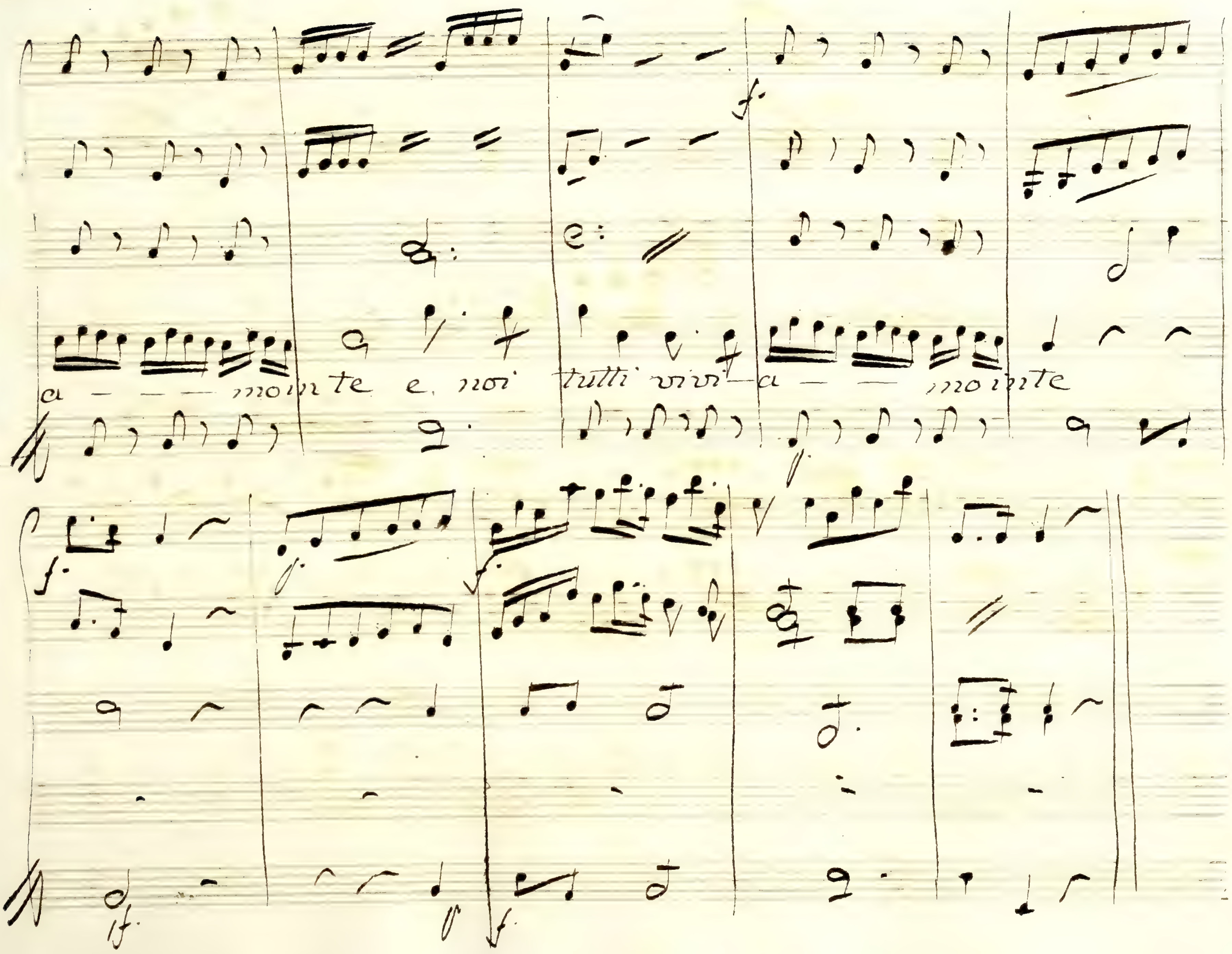

Dov-
unque il guardo gi- ro dovunque il guardo giro im-

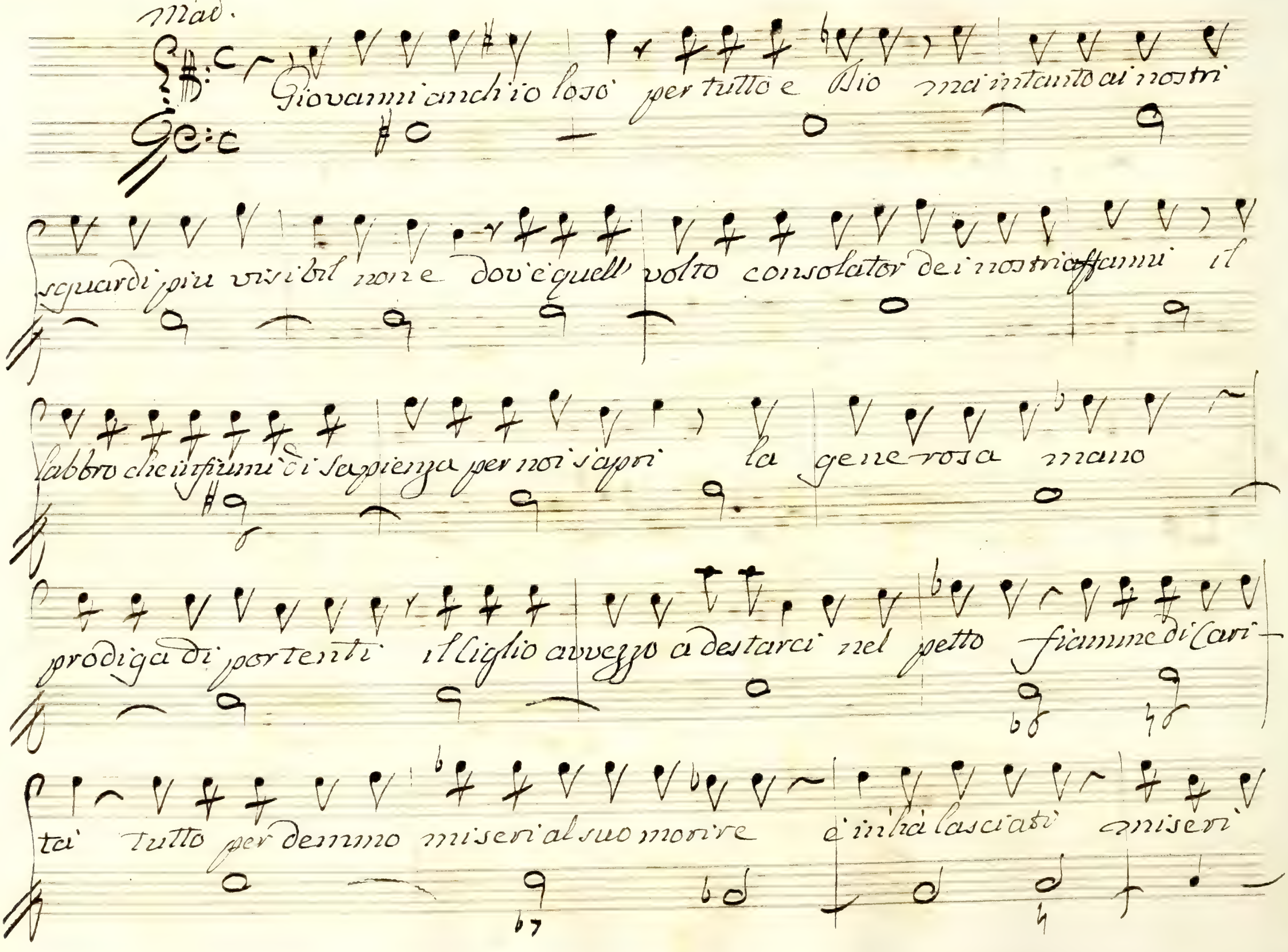

menso Dio ti ve-do nell' o— pre tue l'am—
mi-ro ti riconosco in me la terra il Mar le

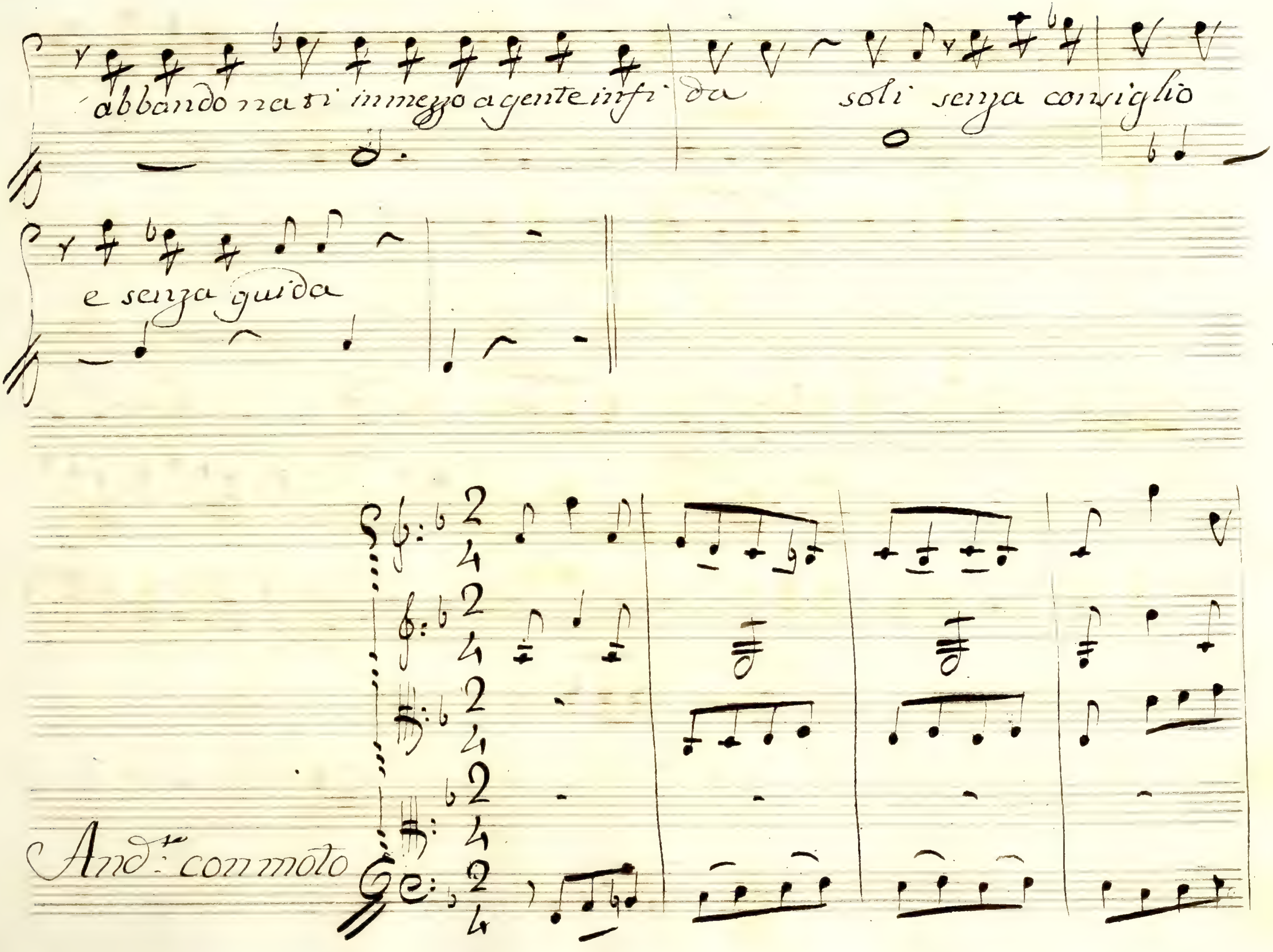

sfere
parlan del tuo po-ter
Tu sei per
tutto e noi
tutti vivi-
a- mo in te do-

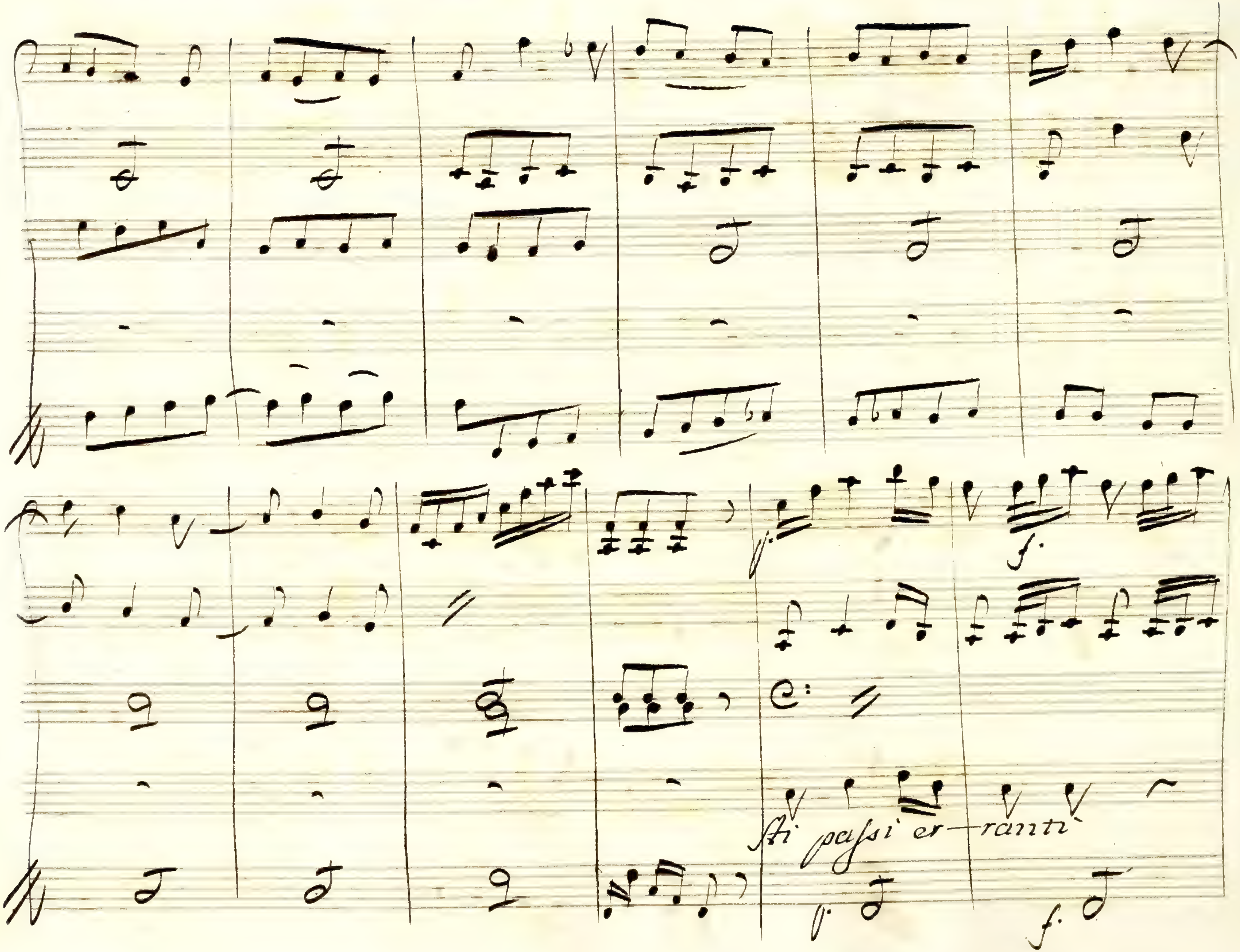

vunque il guardo giro immenso Dio ti vedo nell'
opre tue t'ammi-ro ti riconosco in te la

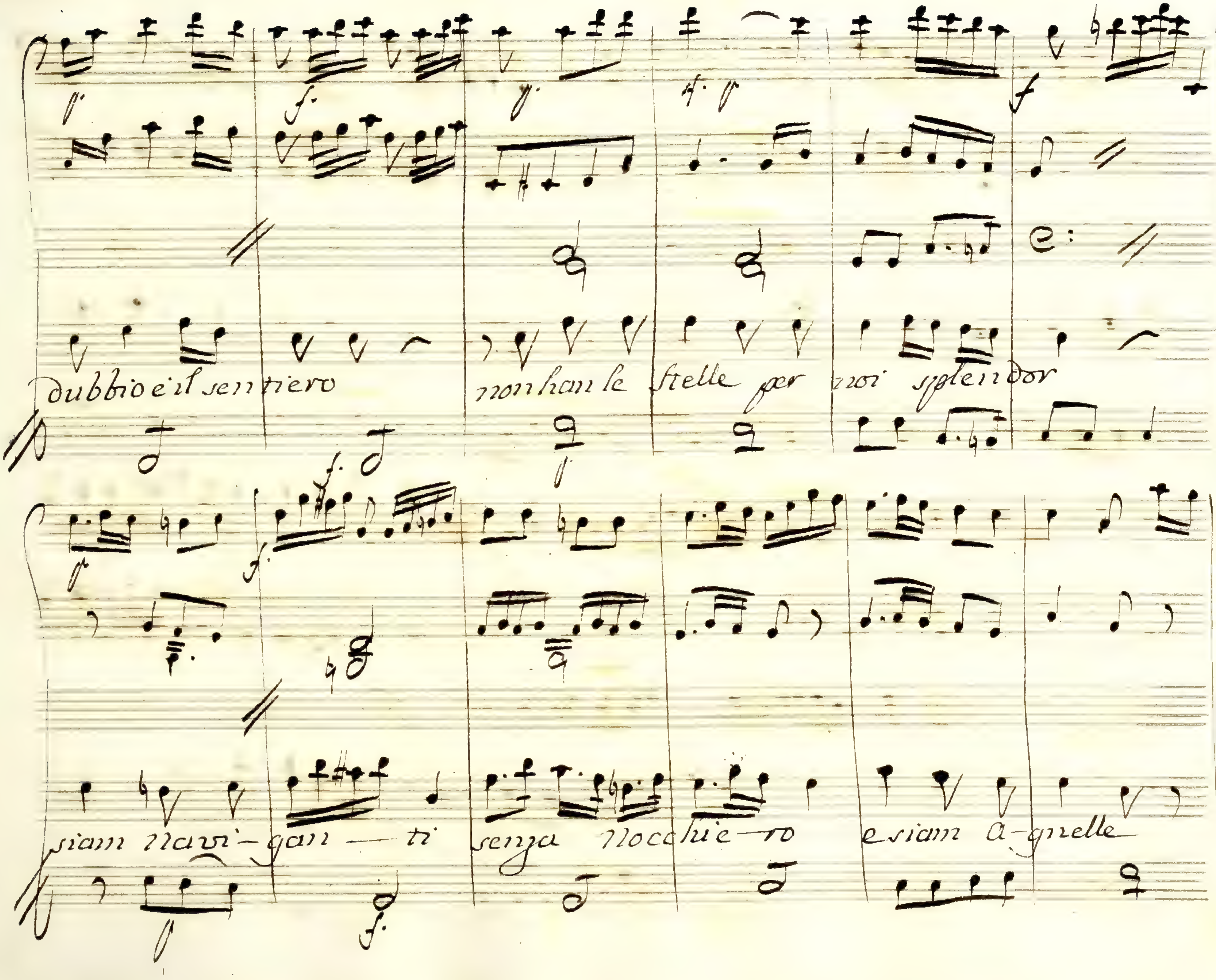

Terra il Mar le sfe — re par — lan del tuo po ter — re
tu sei per tutto tu sei per tutto e noi tutti vivi —

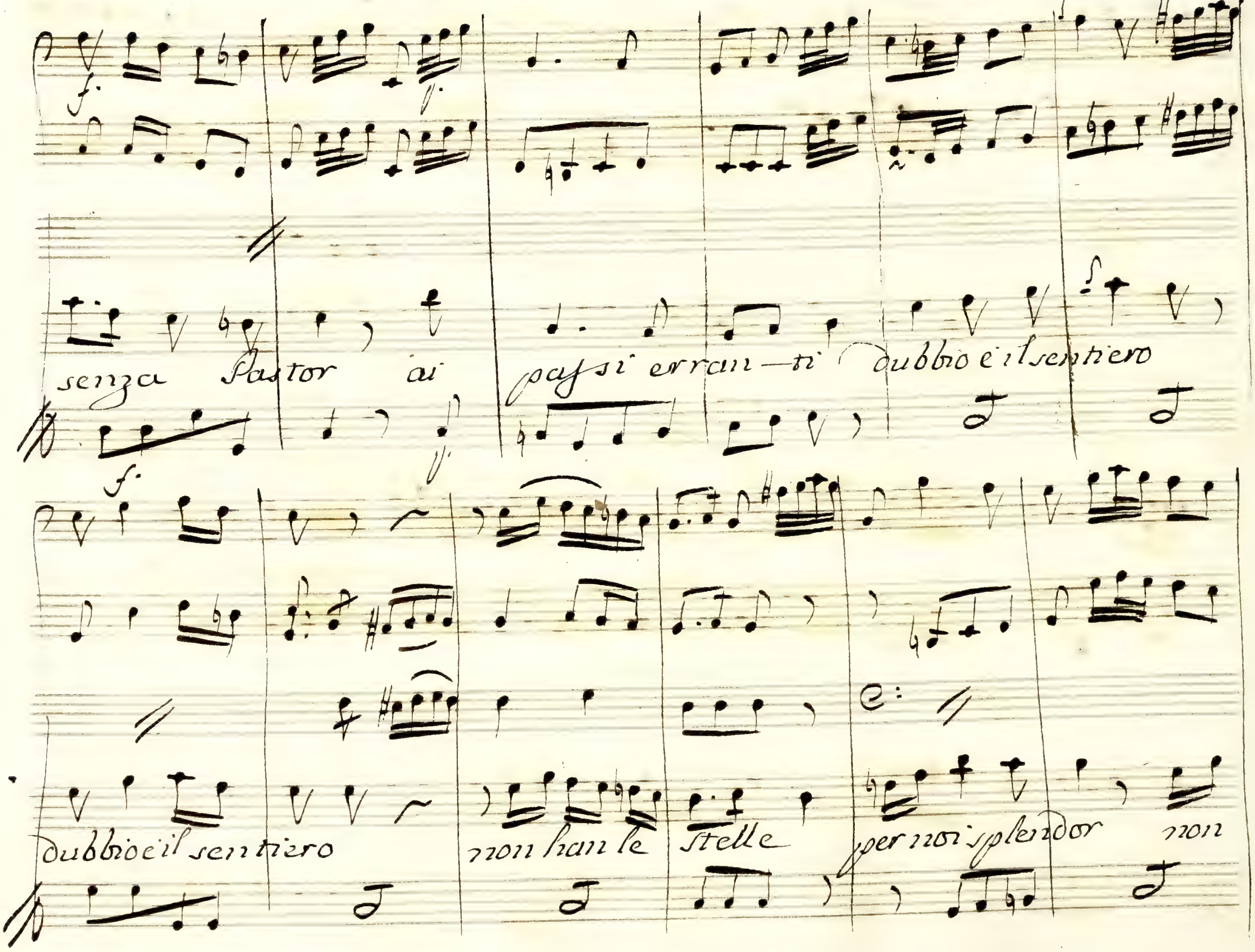

a — — — monte e. noi tutti vivi a — — monte
f.

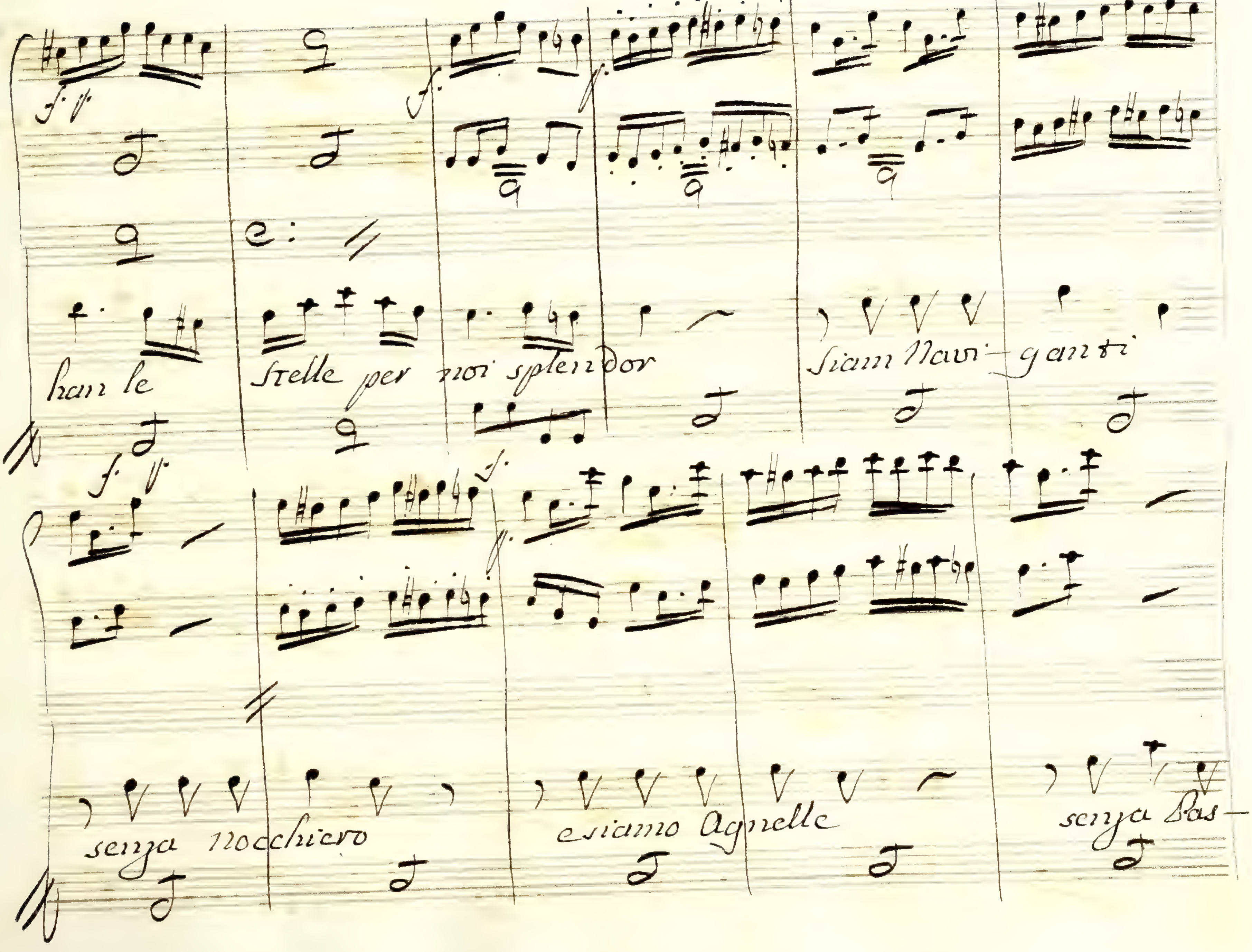

Mad.
Giovanni anch'io lo so per tutto è Dio ma intanto ai nostri
sguardi più visibil non è dov'è quell volto consolator dei nostri affanni il
labbro che in fiumi di sapienza per noi s'aprì la generosa mano
prodiga di portenti il Figlio avvezzo a destarci nel petto fiamme di Cari-
tà tutto perdemmo miseri al suo morire ci in hà lasciati a miseri

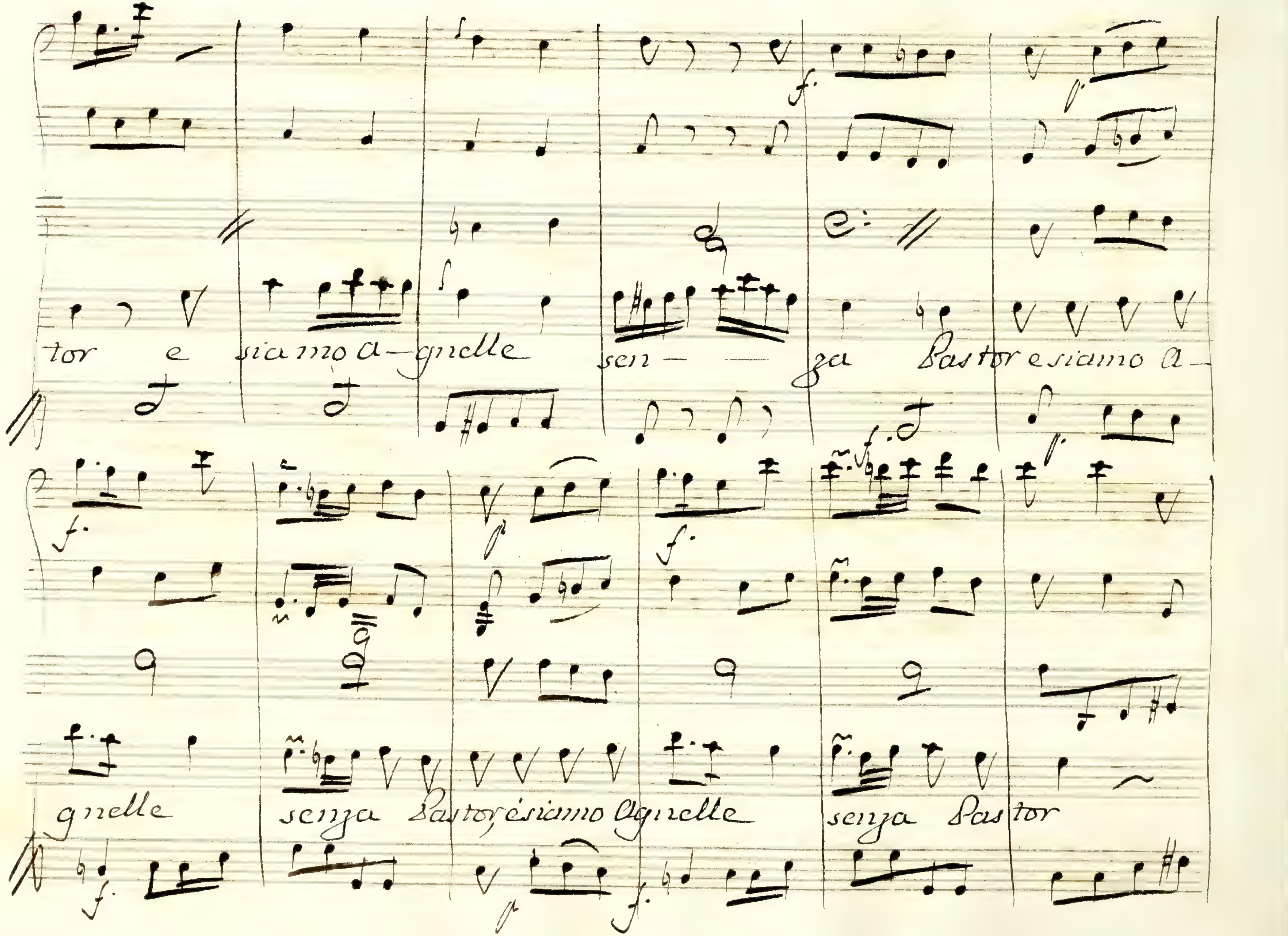

abbandonati in mezzo a gente infida
soli senza consiglio
e senza guida
And.te con moto

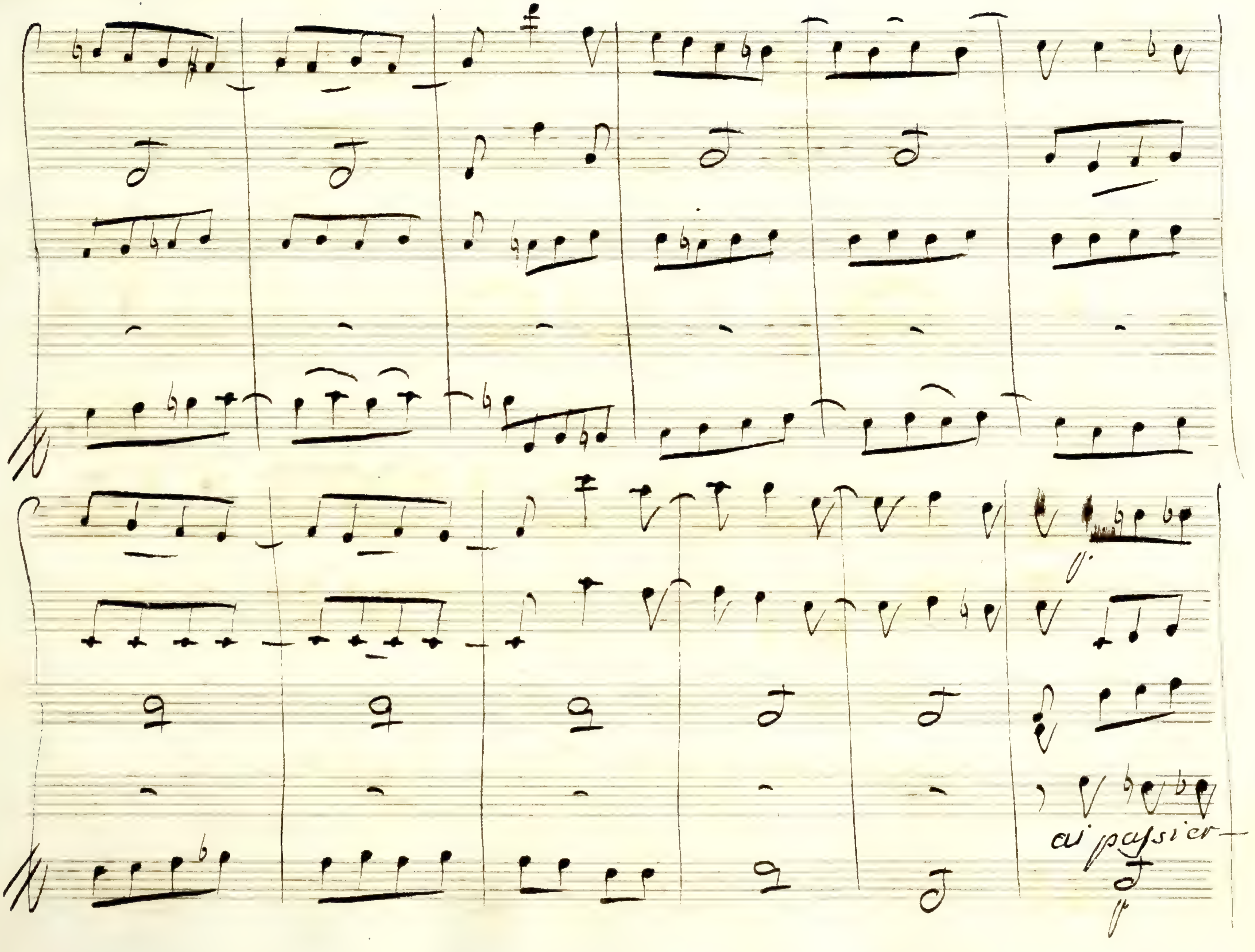

f.
f.
sti passi er- ranti
f.
f.

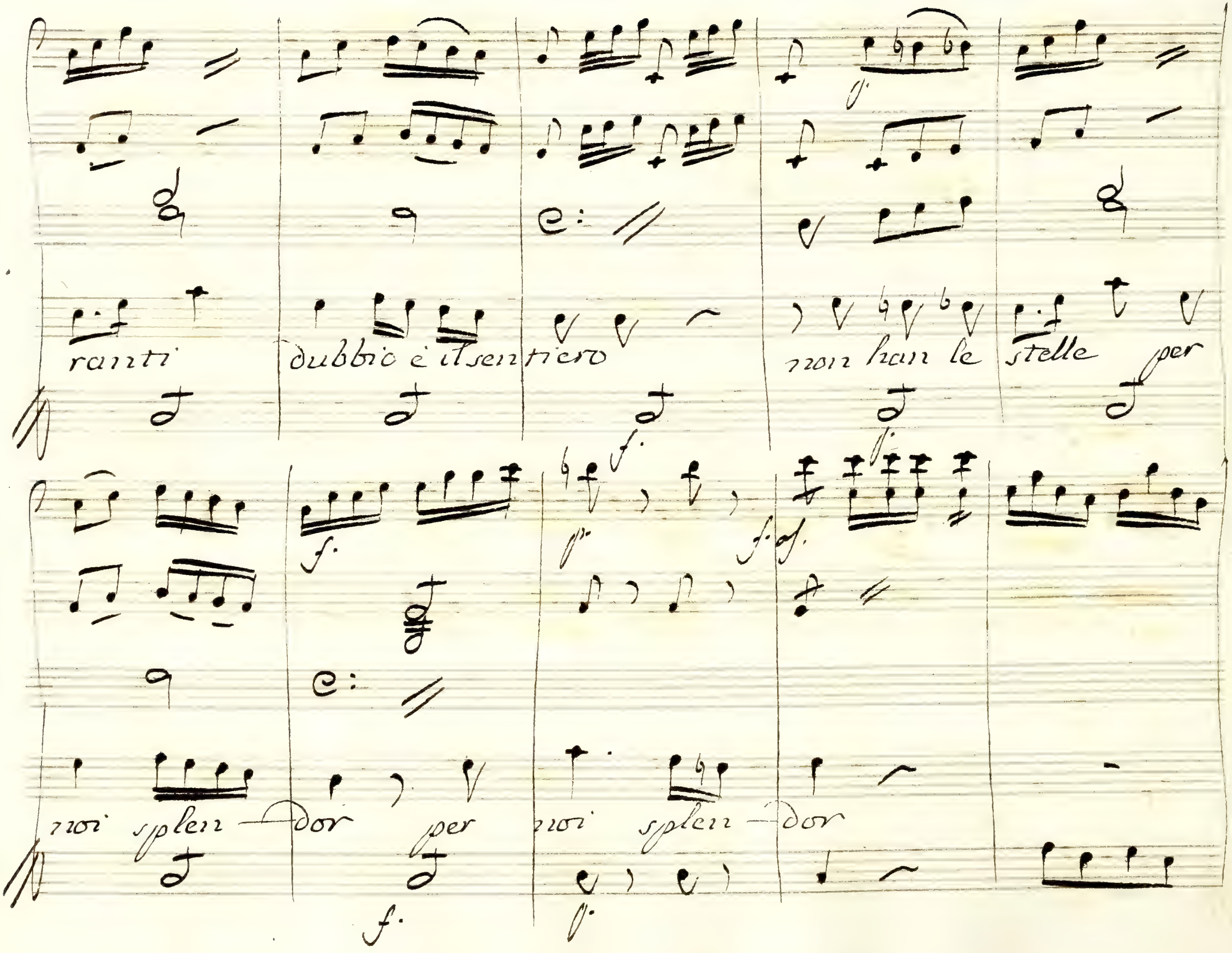

dubbio e il sen tiero
non han le stelle per noi splendor
siam navi-gan — ti senza nocchie-ro
e siam a-gnelle

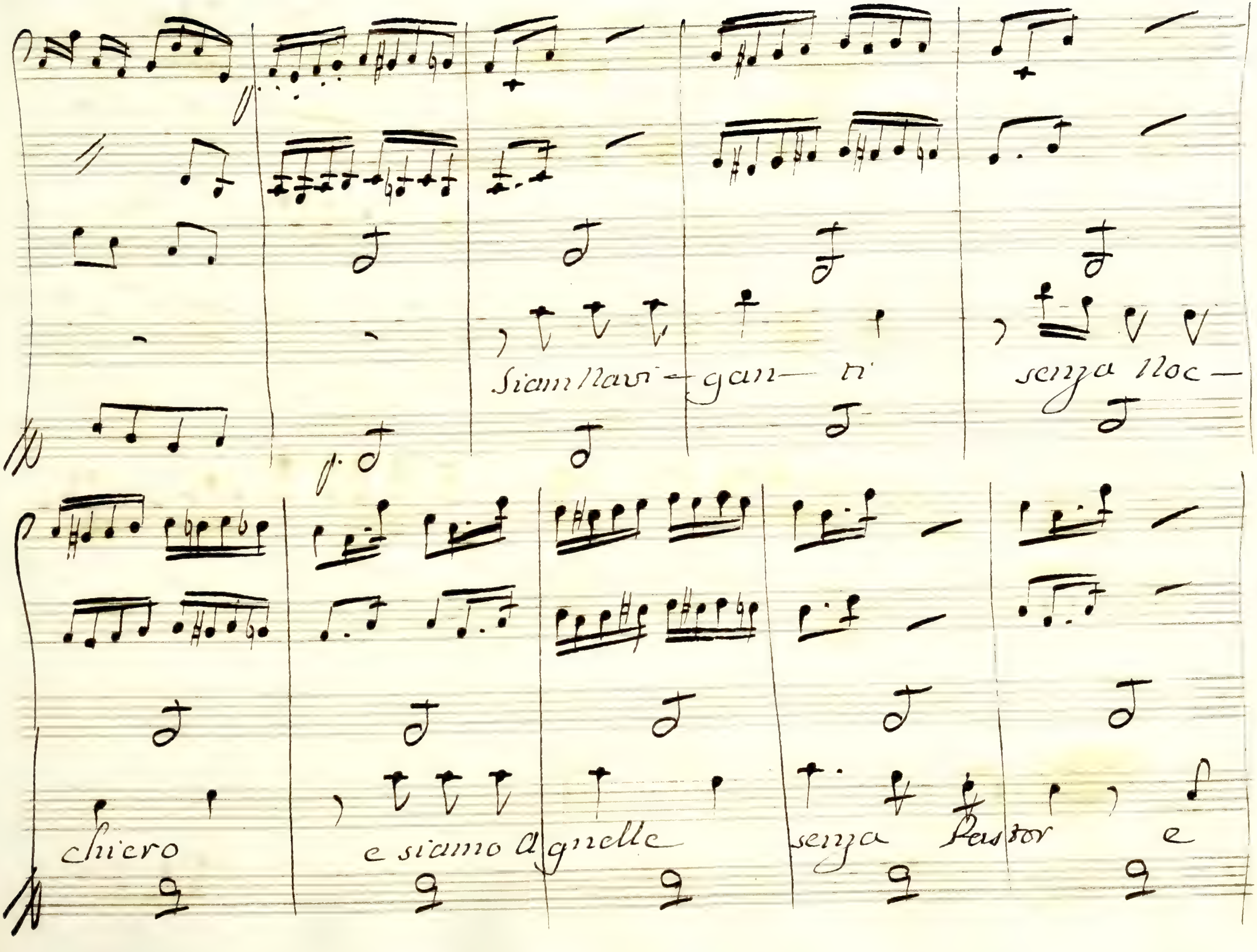

f.
senza Pastor ai passi erranti dubbio e il sentiero
f.
dubbio e il sentiero non han le stelle per noi splendor non

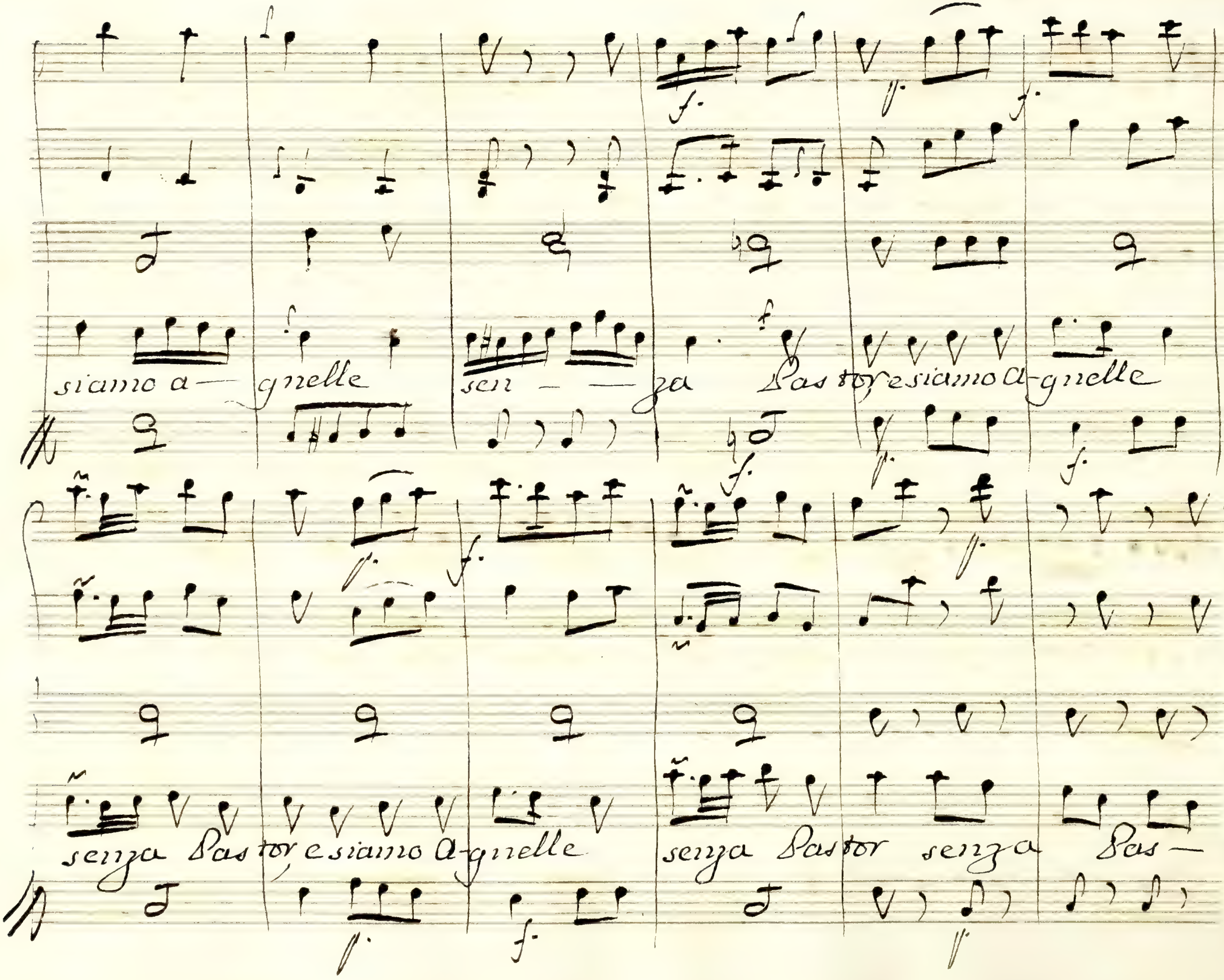

han le
Stelle per noi splendor
Siam Navi- ganti
senza nocchiero
e siamo Agnelle
senza Pas-

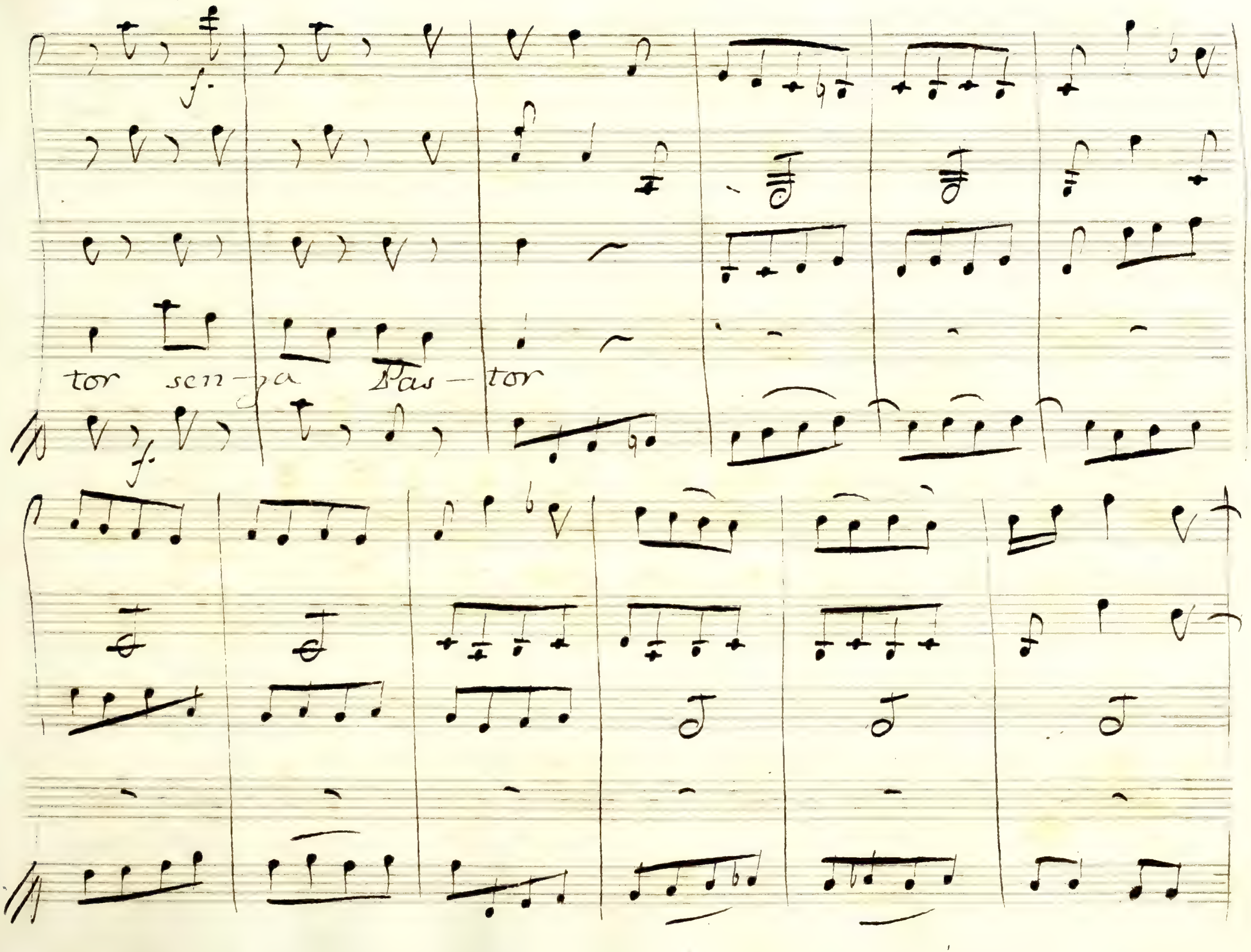

tor e siamo a-gnelle sen — za Pastor e siamo a-
gnelle senza Pastor, e siamo agnelle senza Pastor

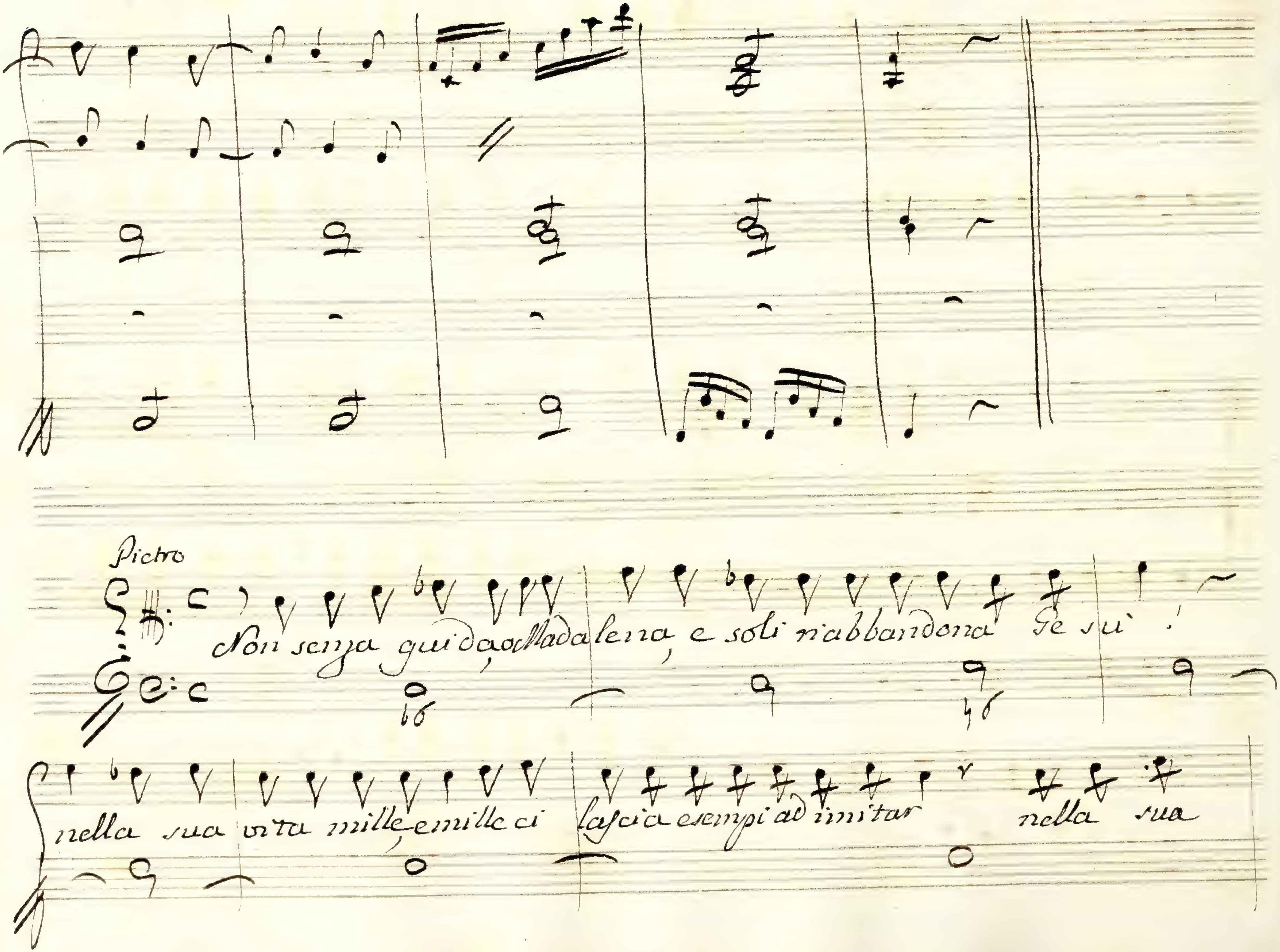

ai passier

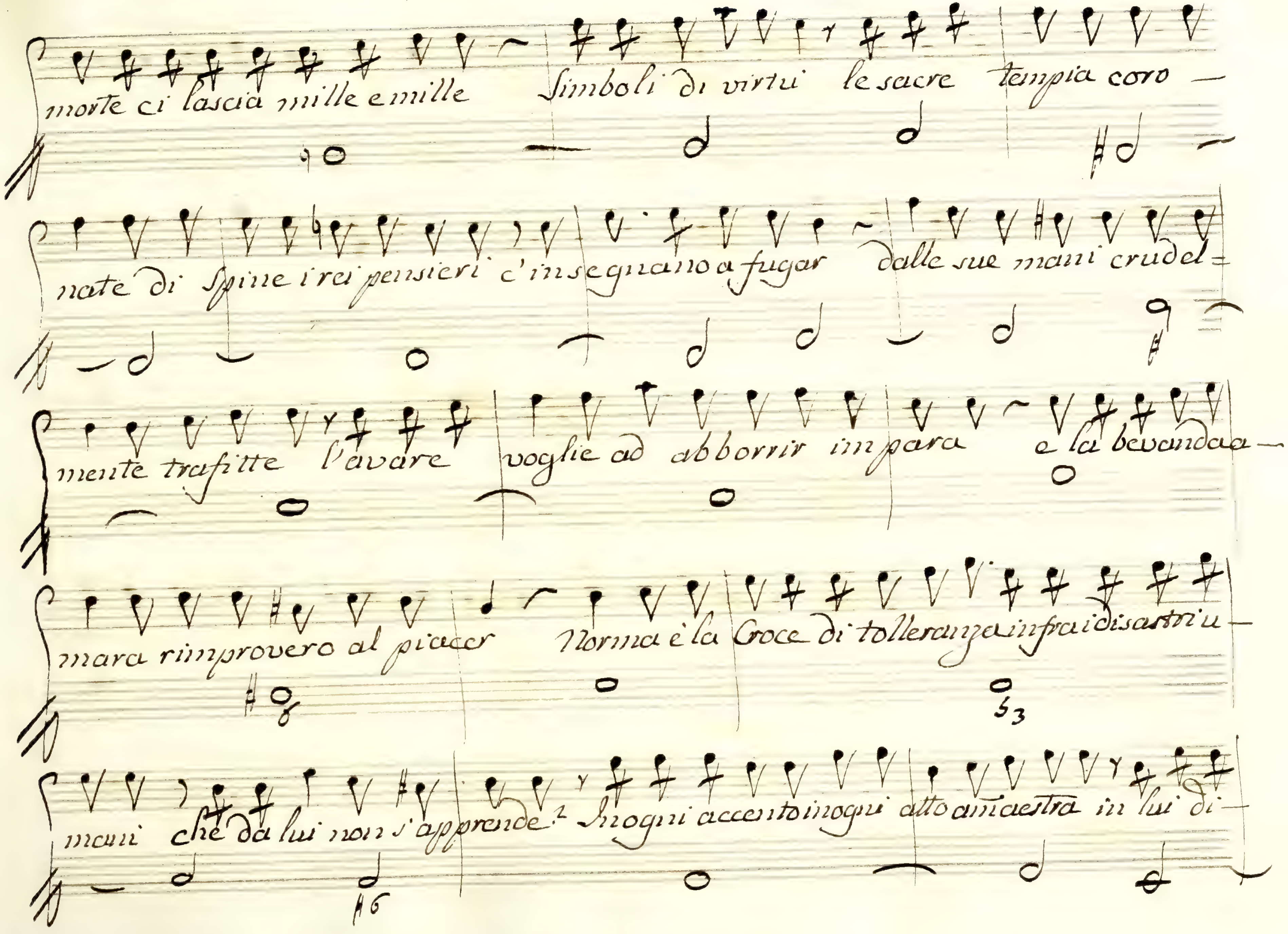

ranti
dubbio è il sentiero
non han le stelle per
noi splen-dor per noi splen-dor

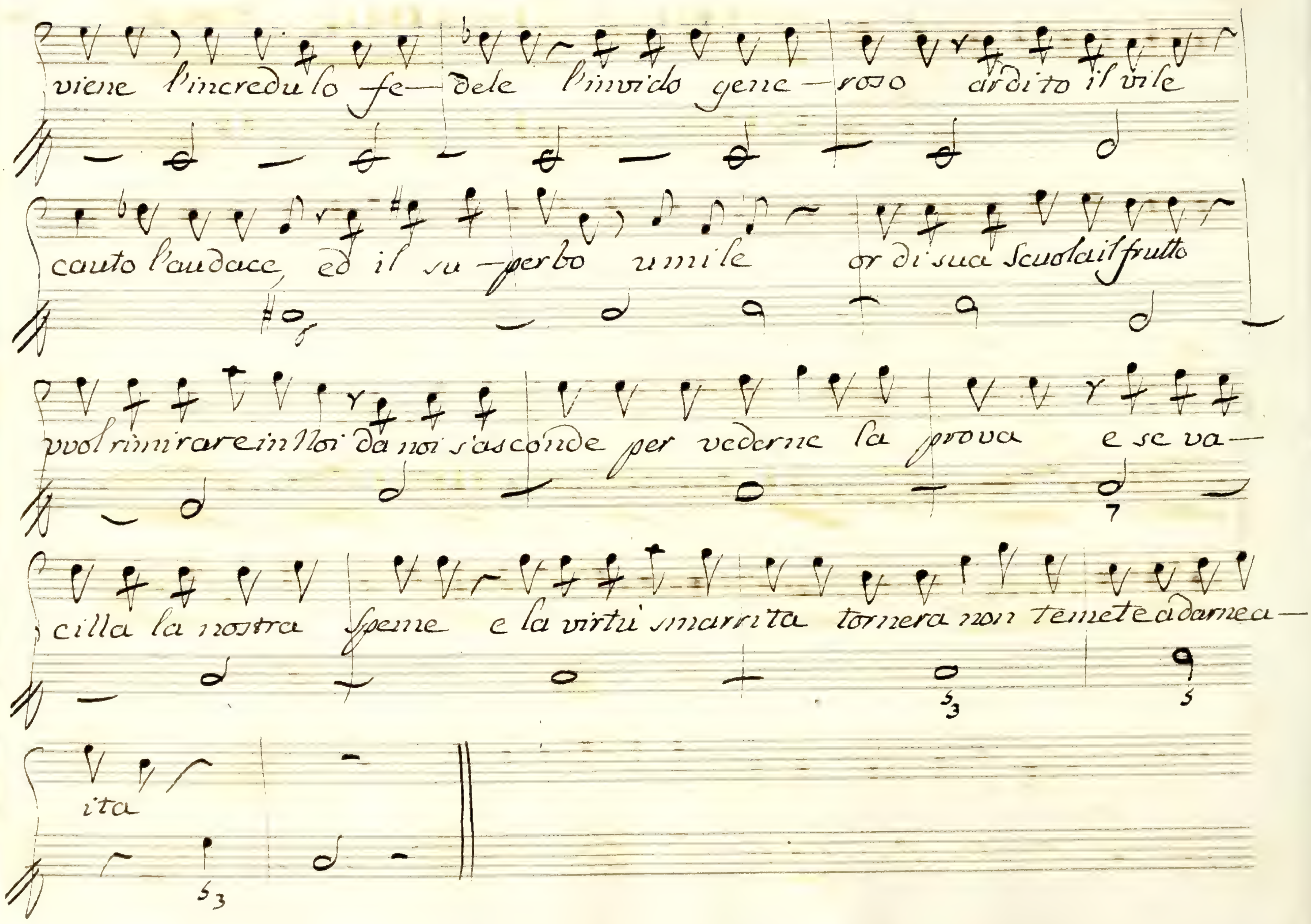

Siam Navi - gan - ti
senza Noc -
chiero
e siamo Agnelle
senza Pastor
e

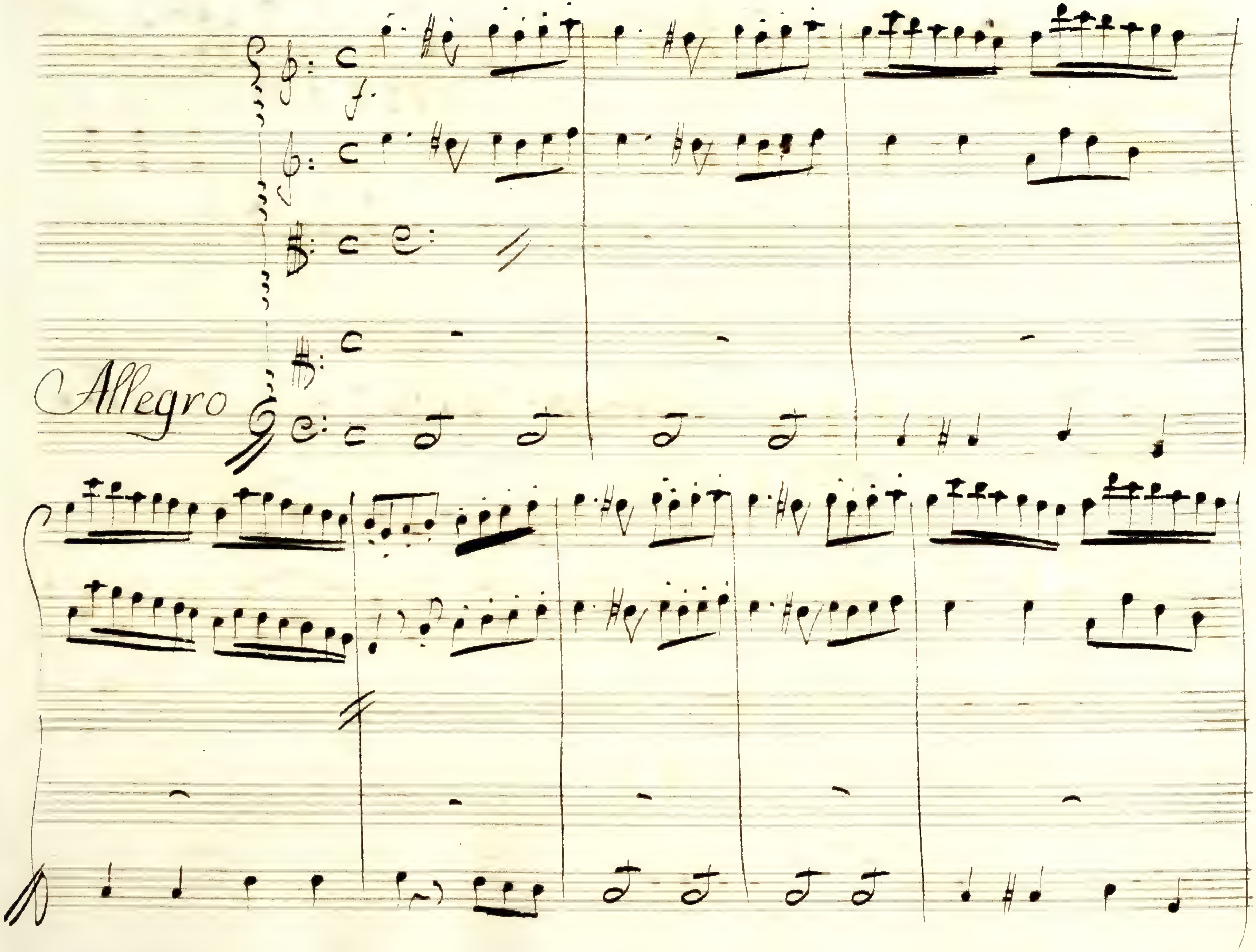

siamo a— gnelle sen — — za Pastore siamo a-gnelle
senza Pastore siamo a-gnelle senza Pastor senza Pas—


f
tor sen-za Pas-tor
f

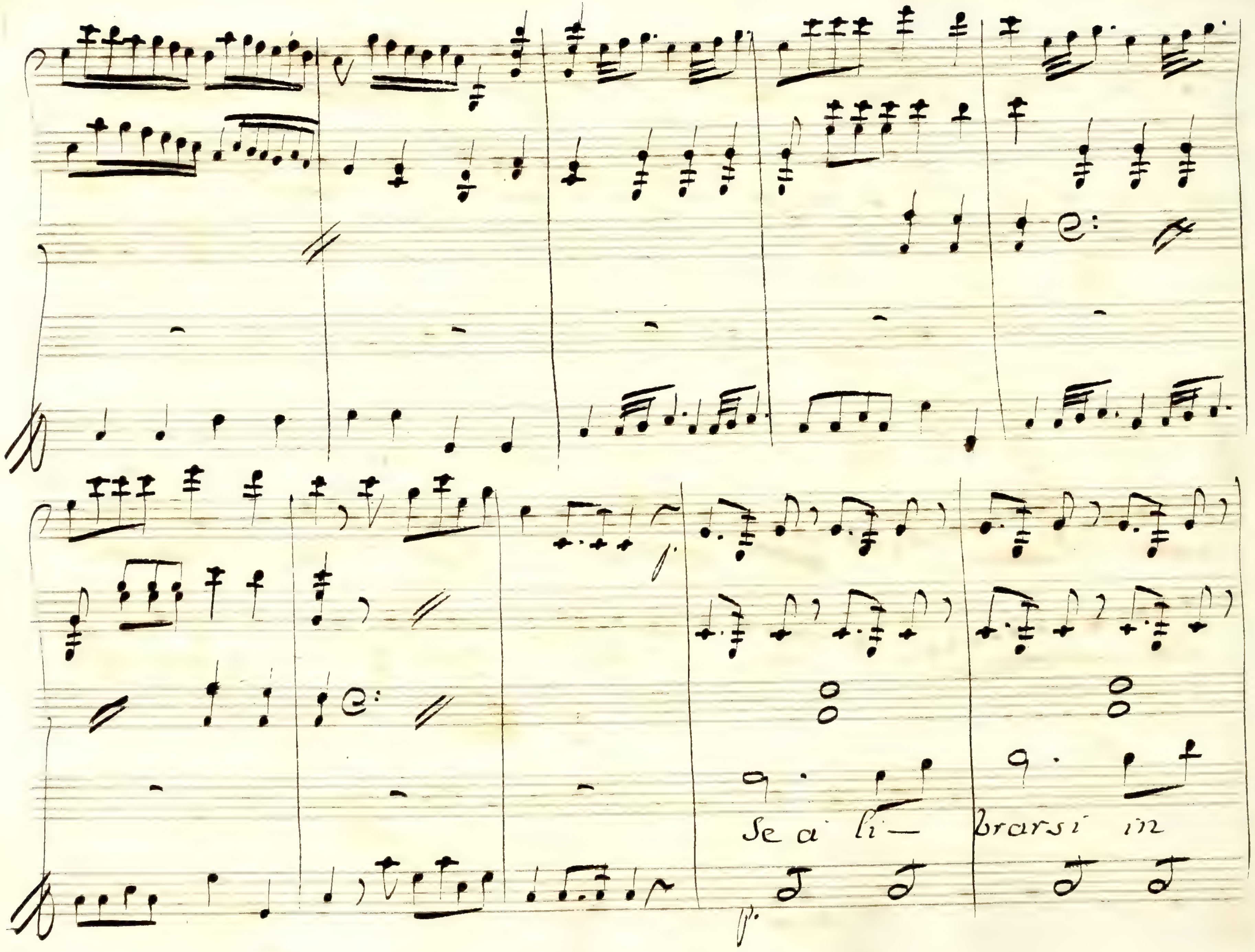

Pietro
Non senza guida, Maddalena, e soli ci abbandona Gesù!
nella sua vita mille, e mille ci lascia esempi ad imitar nella sua

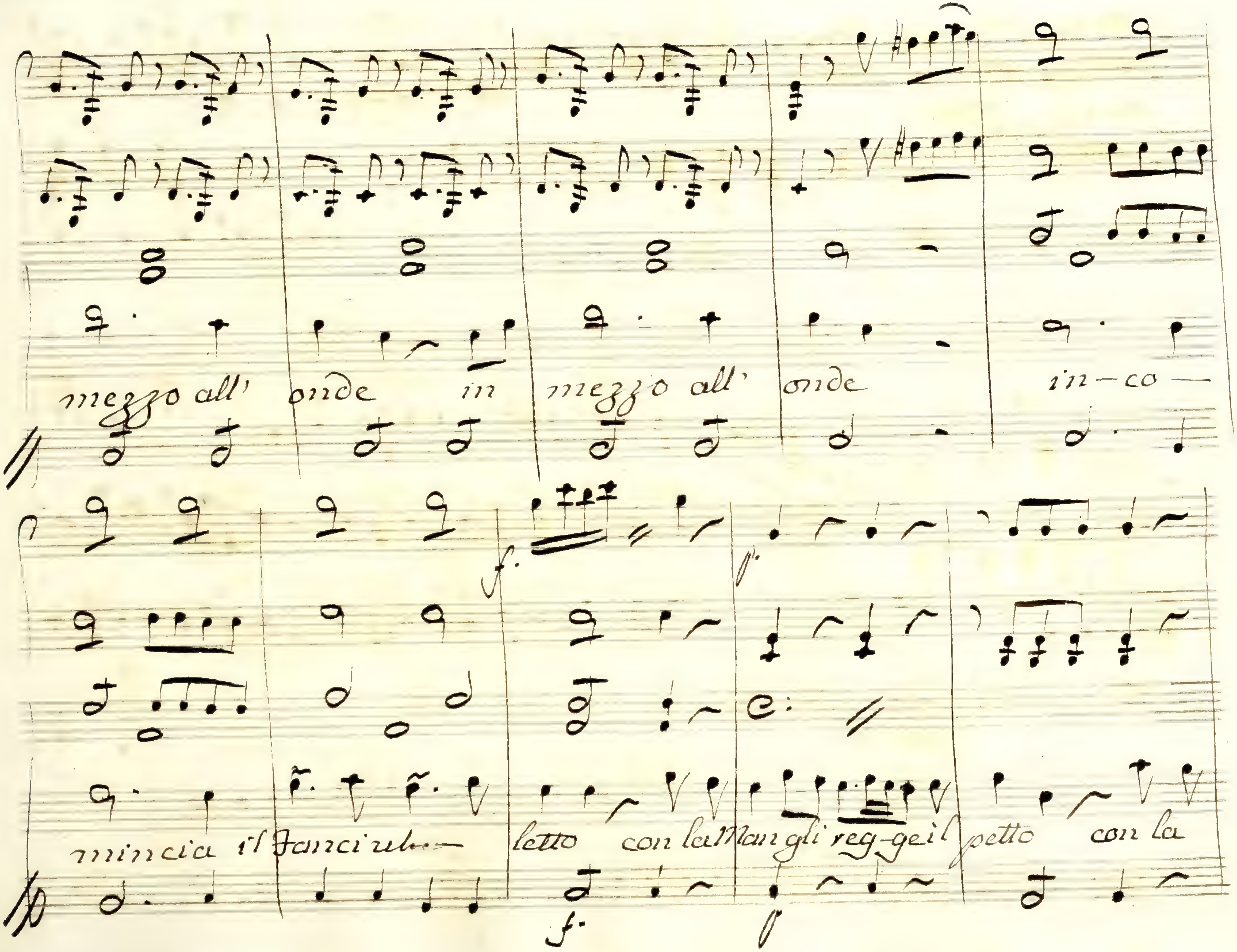

morte ci lascia mille e mille Simboli di virtù le sacre tempia coro-
nate di spine i rei pensieri c'insegnano a fugar dalle sue mani crudel-
mente trafitte l'avare voglie ad abborrir impara e la bevanda a-
mara rimprovero al piacer Norma è la Croce di tolleranza infra i disastri u-
mani che da lui non s'apprende? In ogni accento in ogni atto ammaestra in lui di-

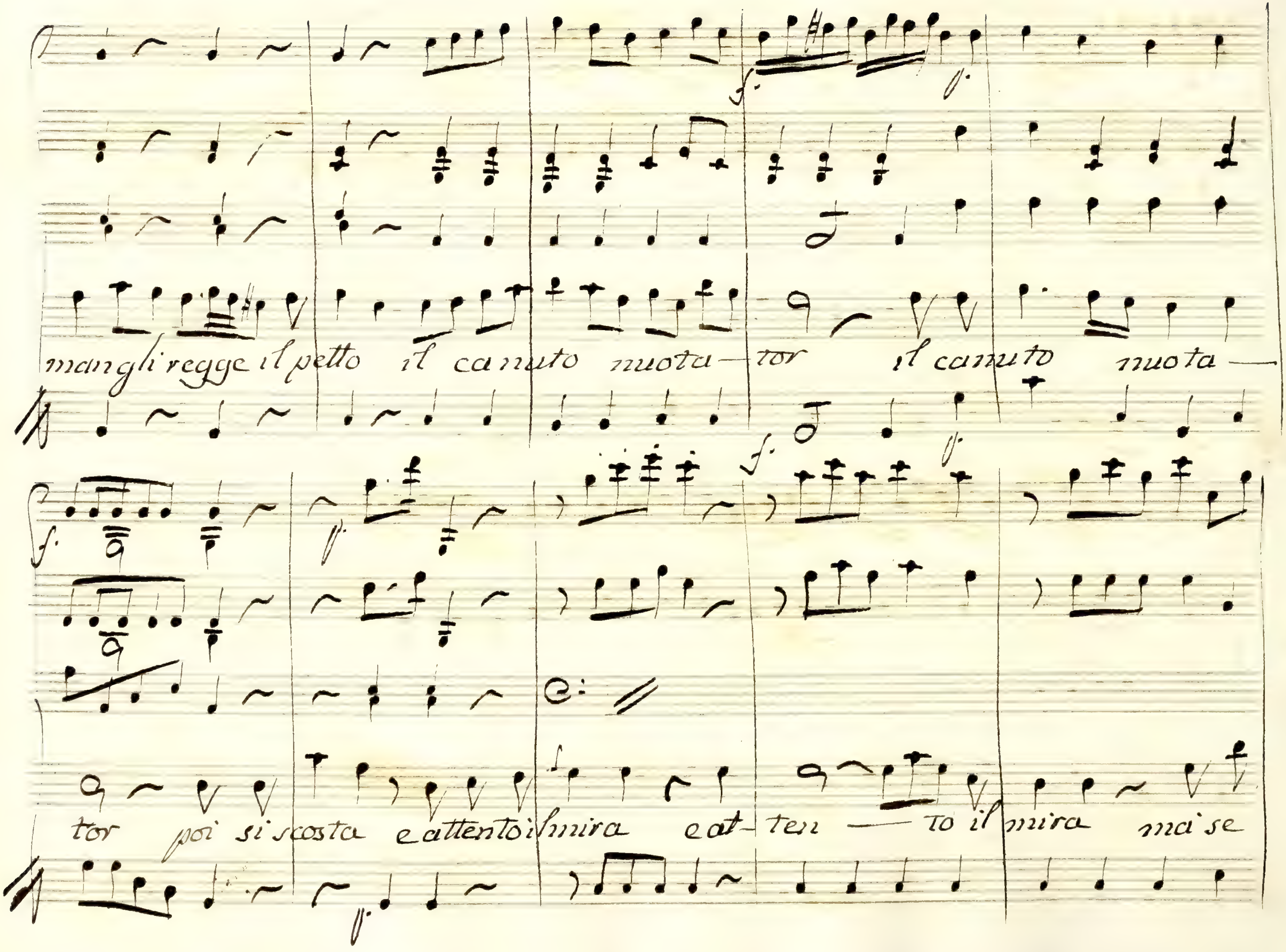

viene l'incredulo fe-dele l'invido gene-roso ardito il vile
cauto l'audace, ed il su-perbo umile or di sua Scuola il frutto
vuol rimirare in Noi da noi s'asconde per vederne la prova e se va-
cilla la nostra speme e la virtù smarrita tornerà non temete ad amea-
ita

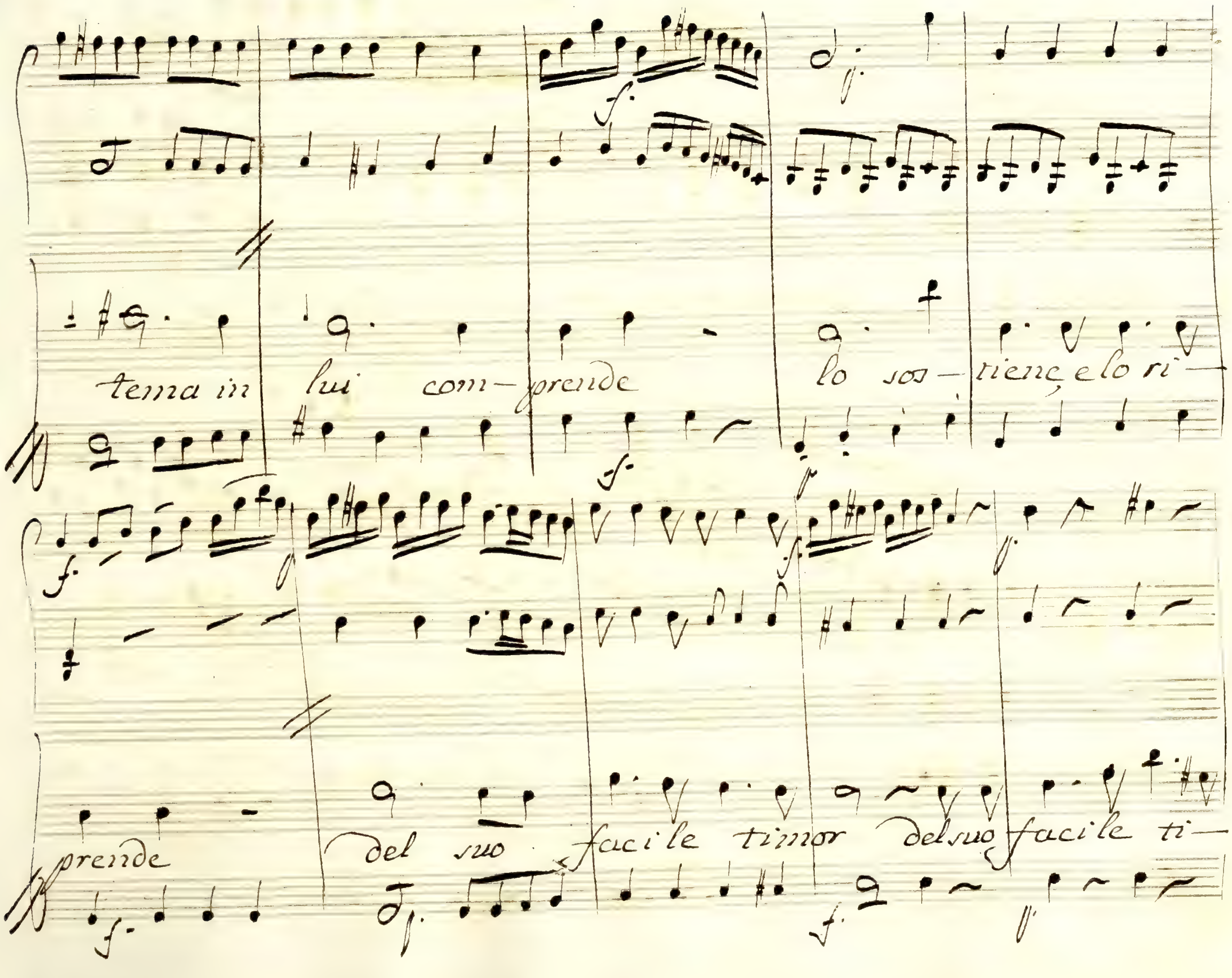


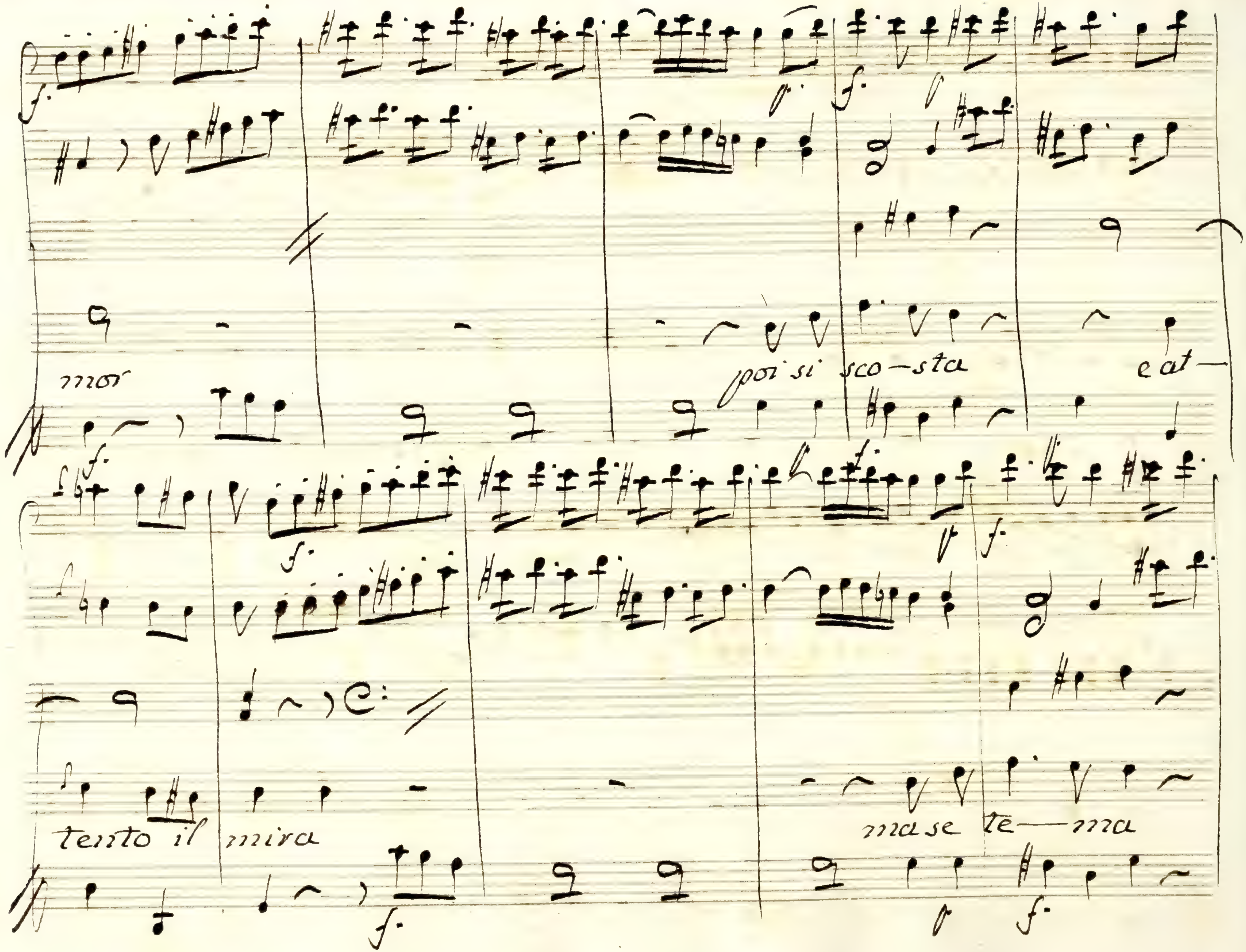
Allegro
f.

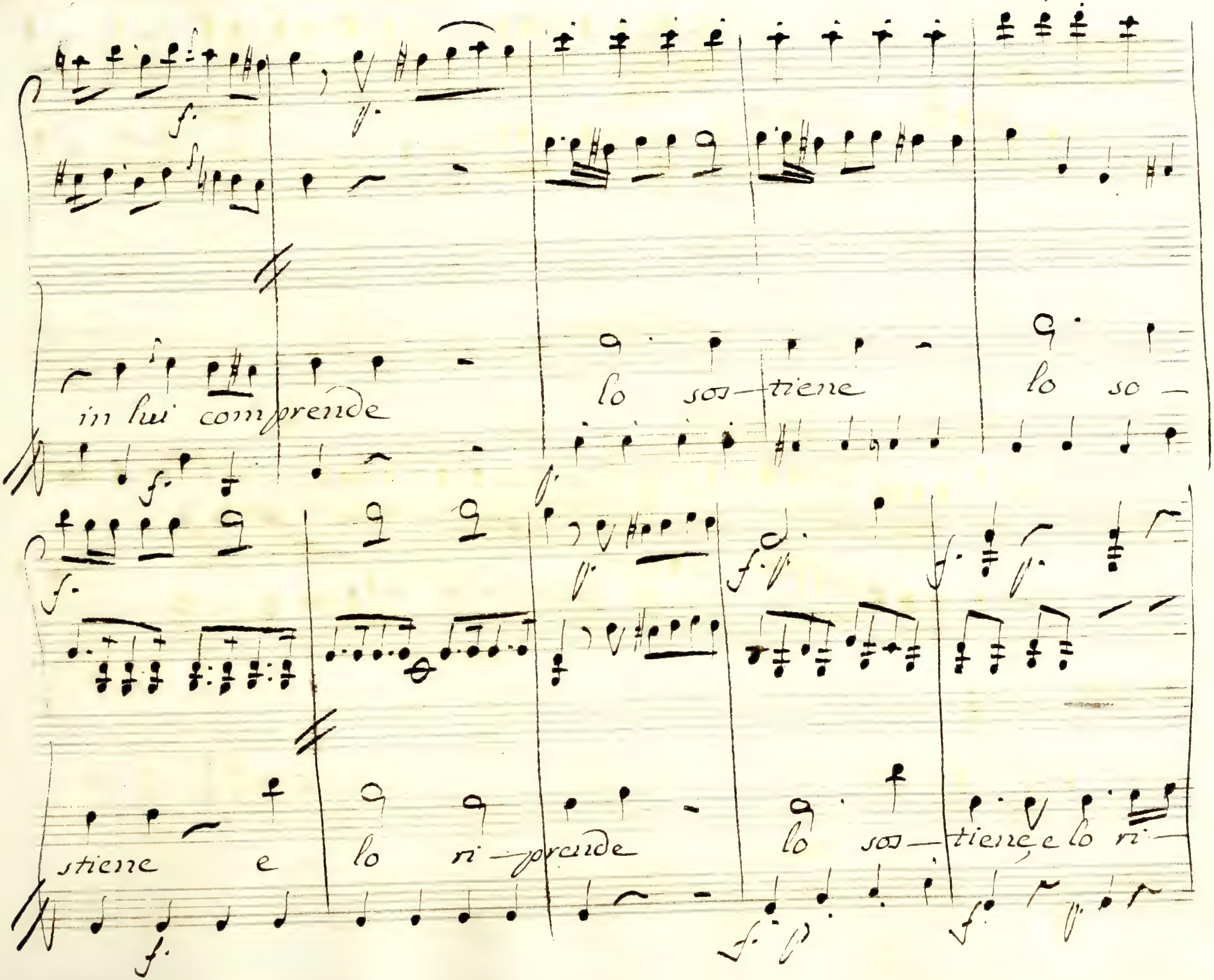

p.
Se a li— brarsi in
p.

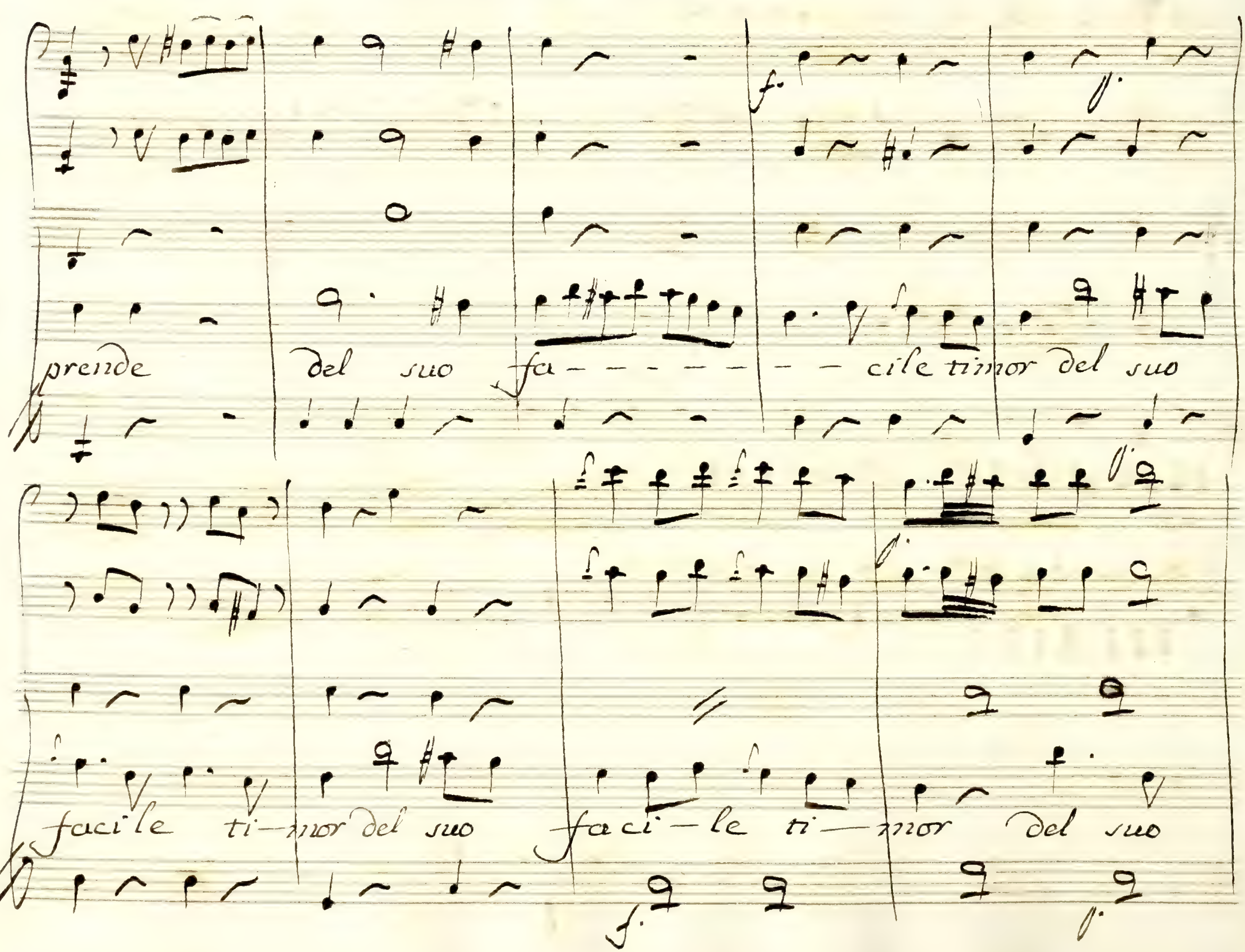

mezzo all' onde in mezzo all' onde in-co —
f. p
mincia il Fanciullo — letto con la Man gli reg-ge il petto con la
f. p

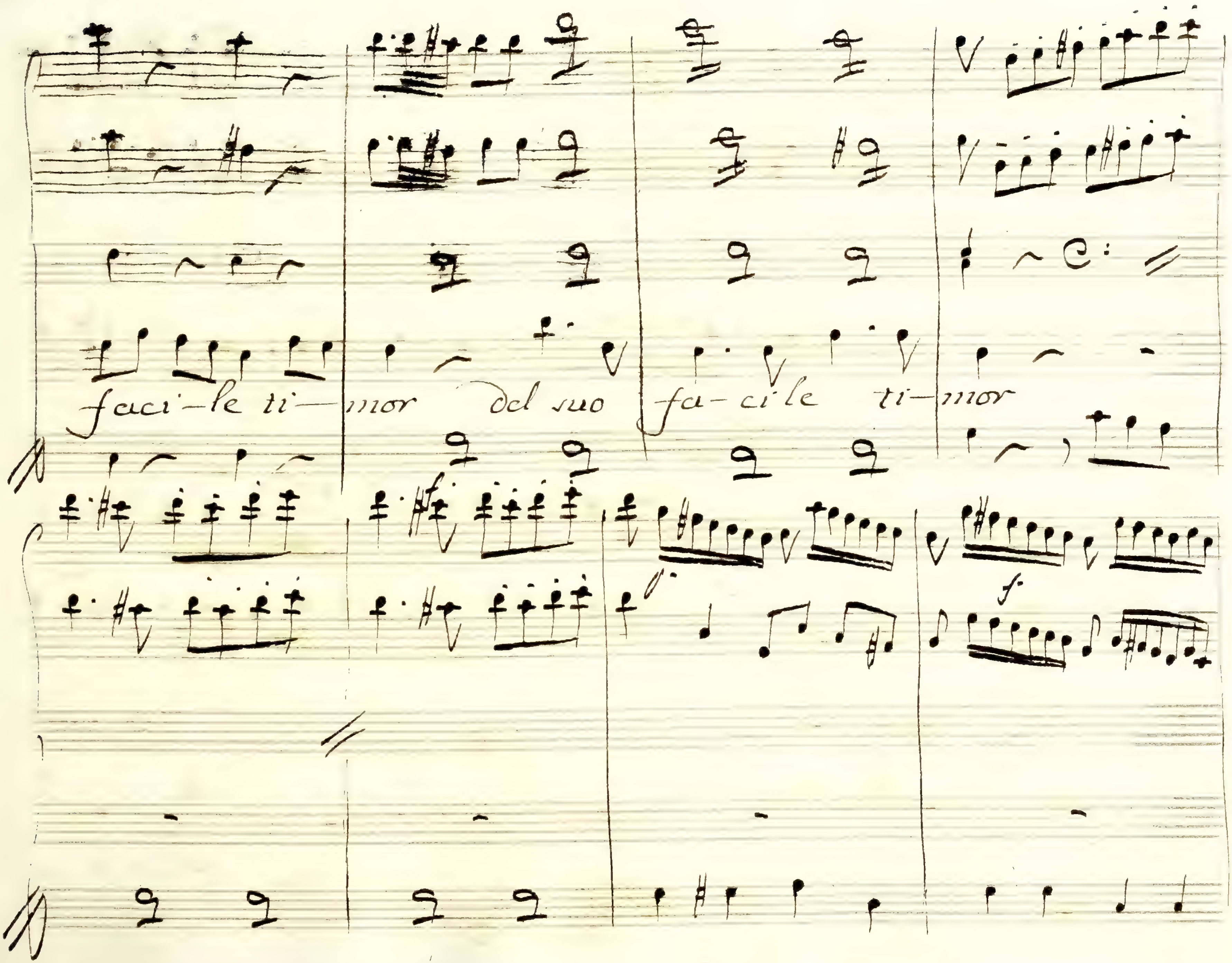

mangli regge il petto il canuto nuota — tor il canuto nuota —
tor poi si scosta e attento il mira e at- ten — to il mira ma se

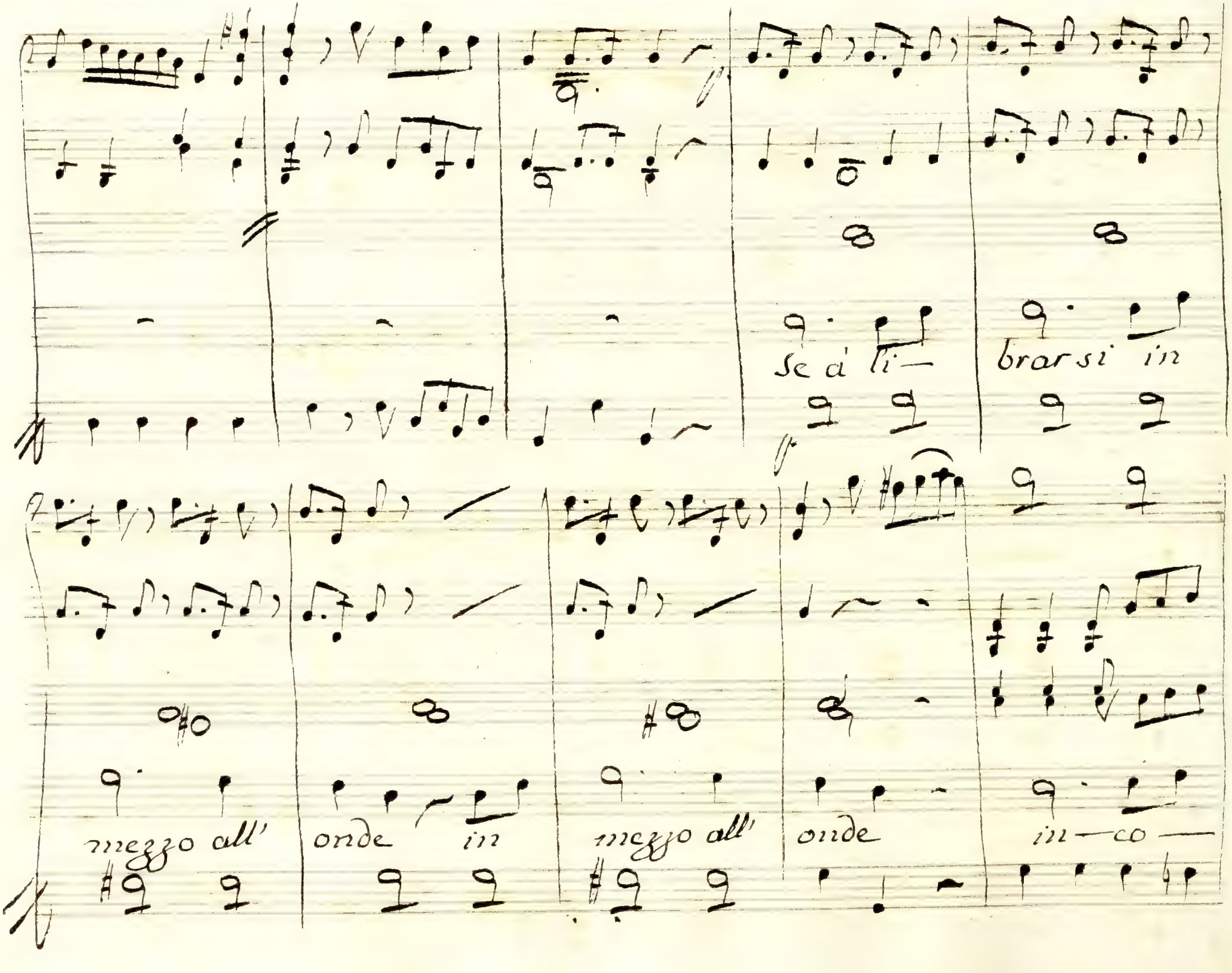

tema in lui com- prende lo sos- tiene, e lo ri-
prende del suo facile timor del suo facile ti-

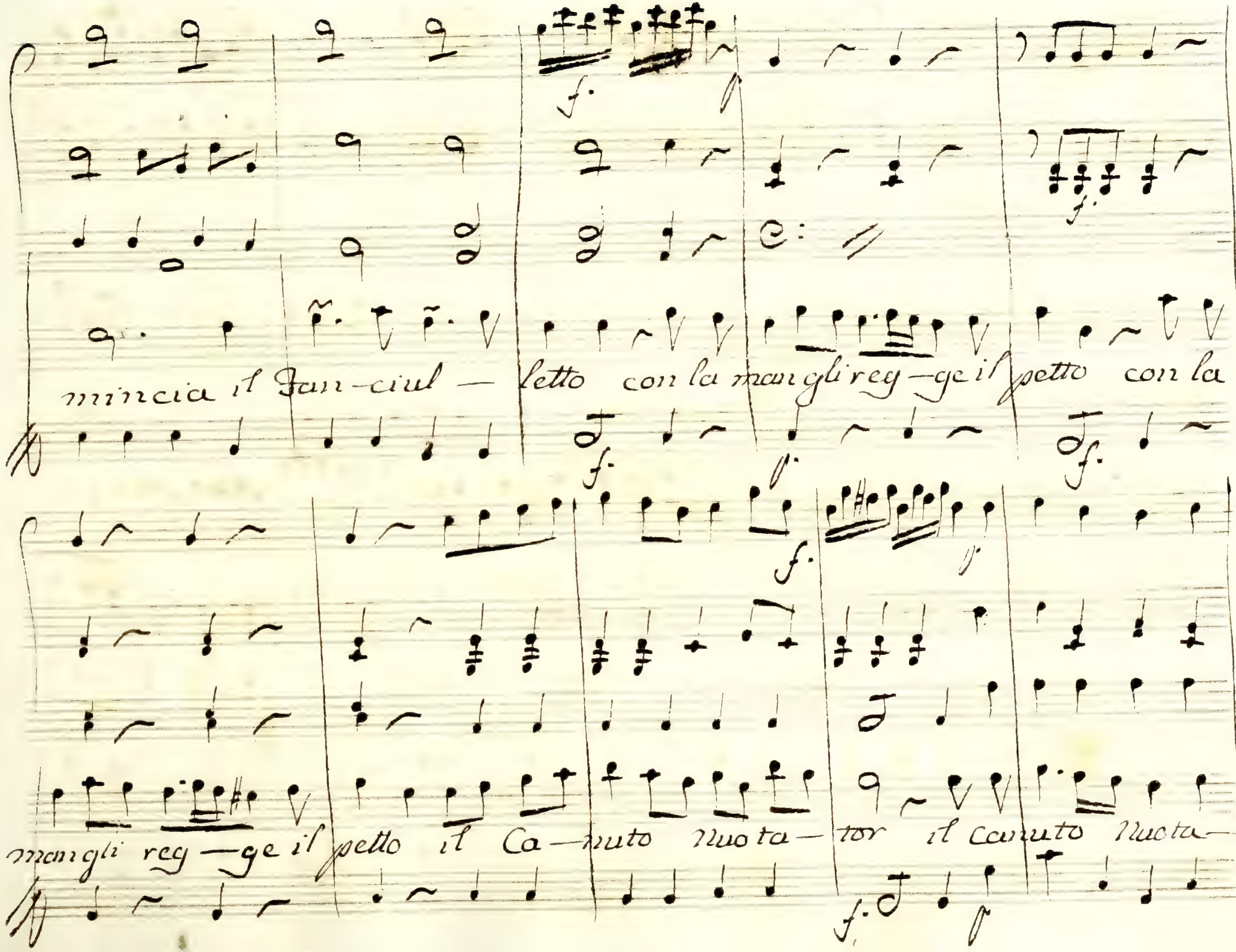

mor
poi si sco-sta
e at-
tento il
mira
ma se te-ma

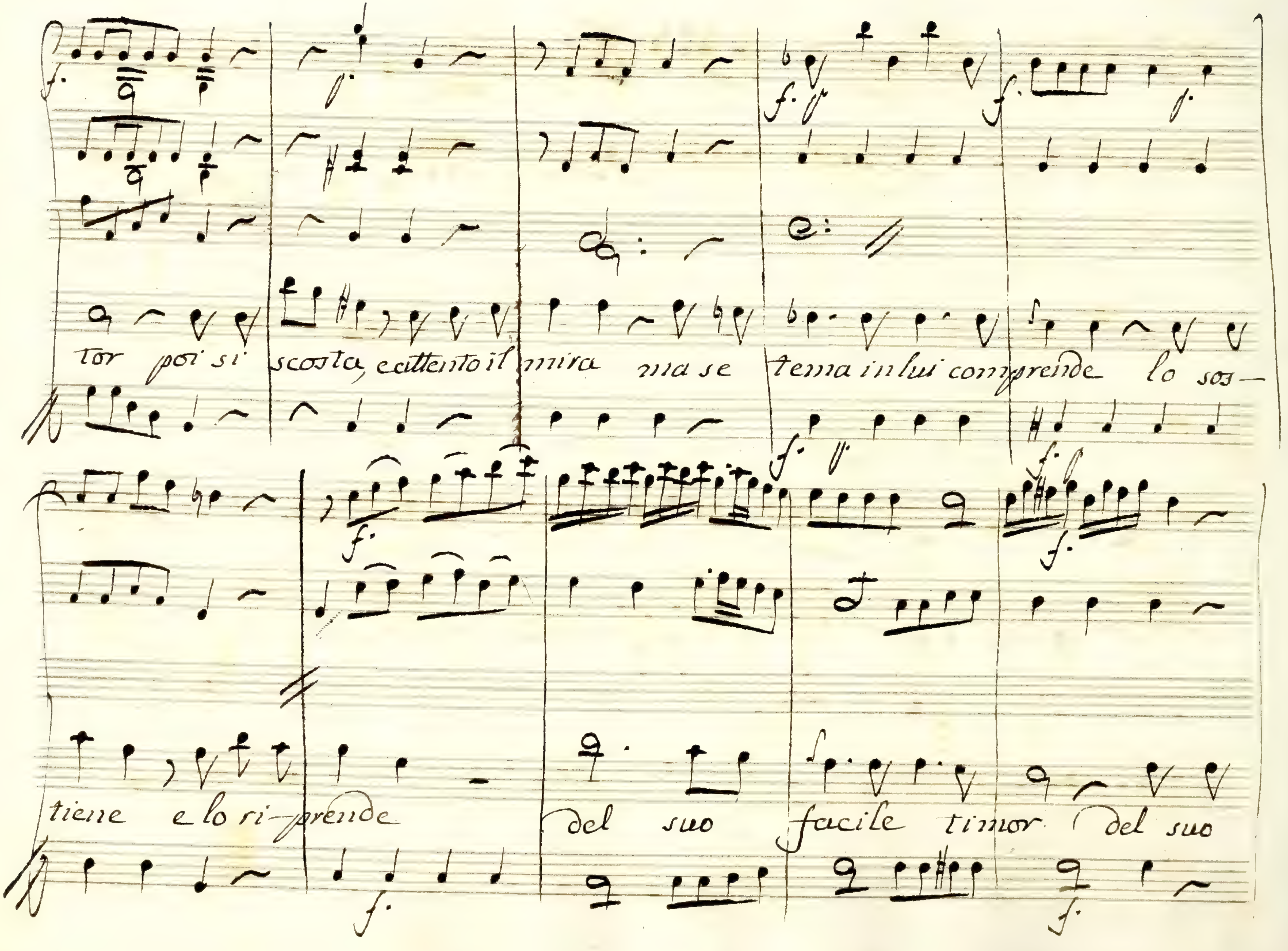

in lui comprende
lo sos-tiene lo so-
stiene e lo ri-prende lo sos-tiene e lo ri-

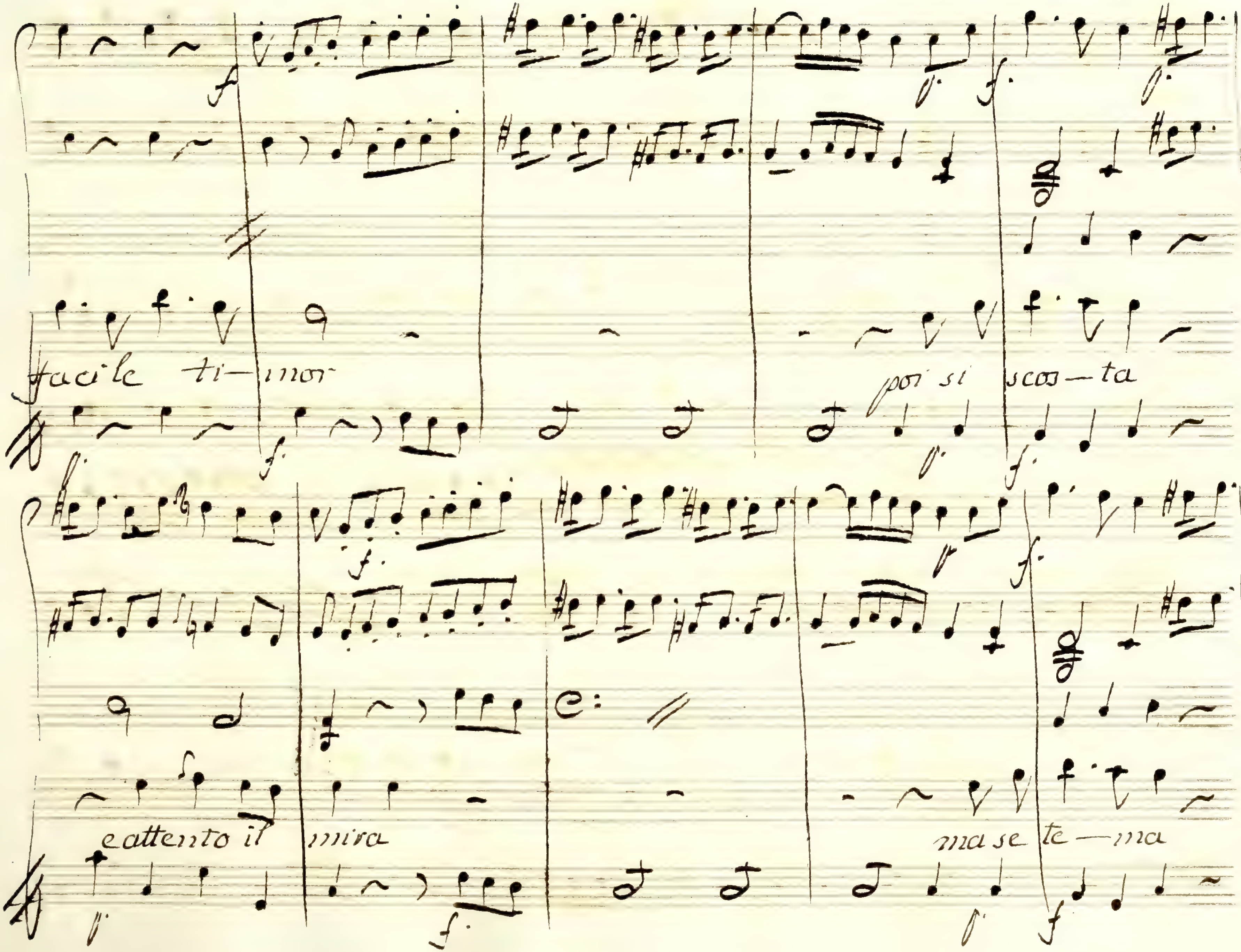

prende del suo fa - - - - - - - - cile timor del suo
faci le ti - mor del suo faci - le ti - mor del suo

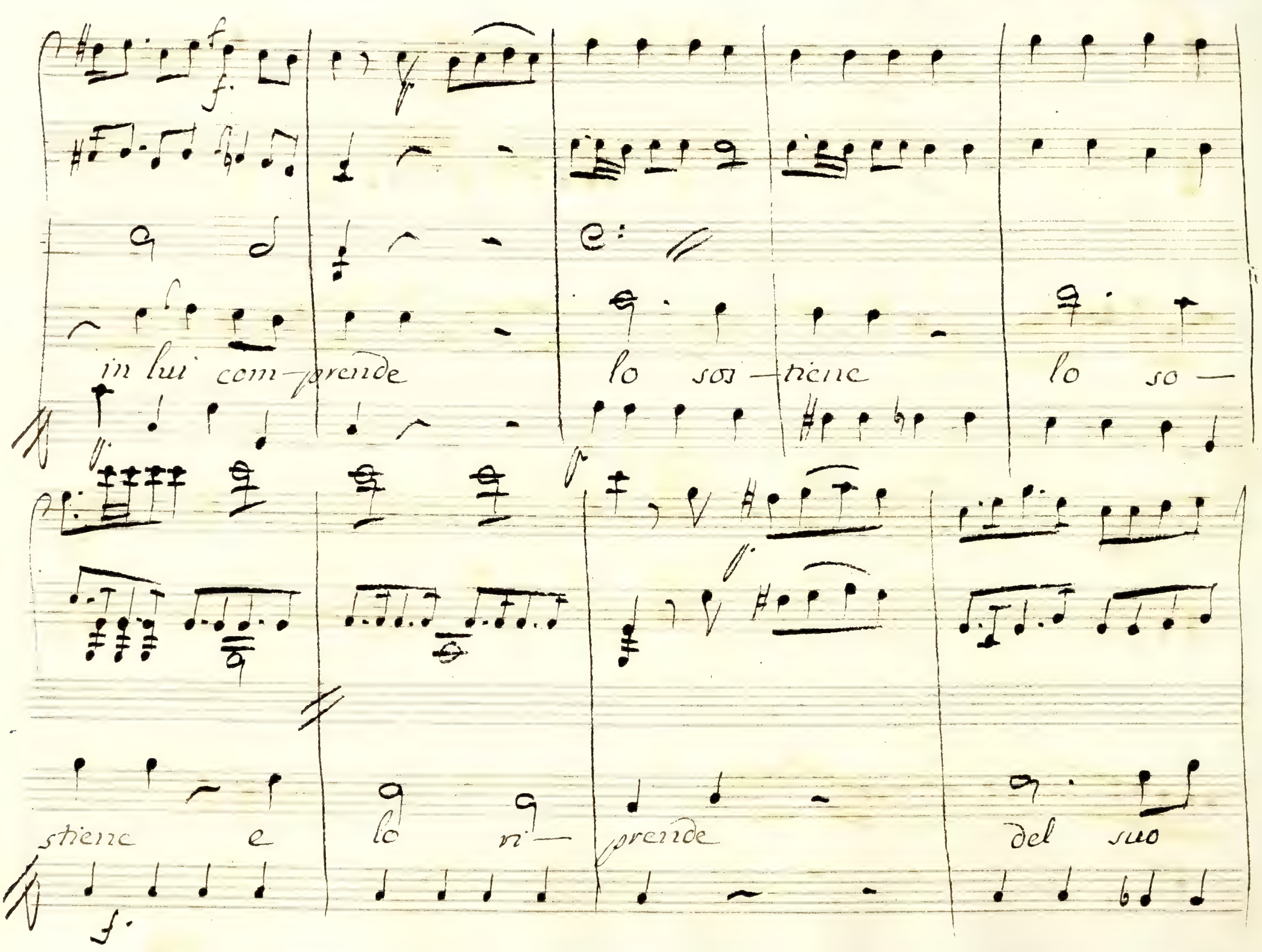

faci-le ti-mor del suo fa-ci-le ti-mor

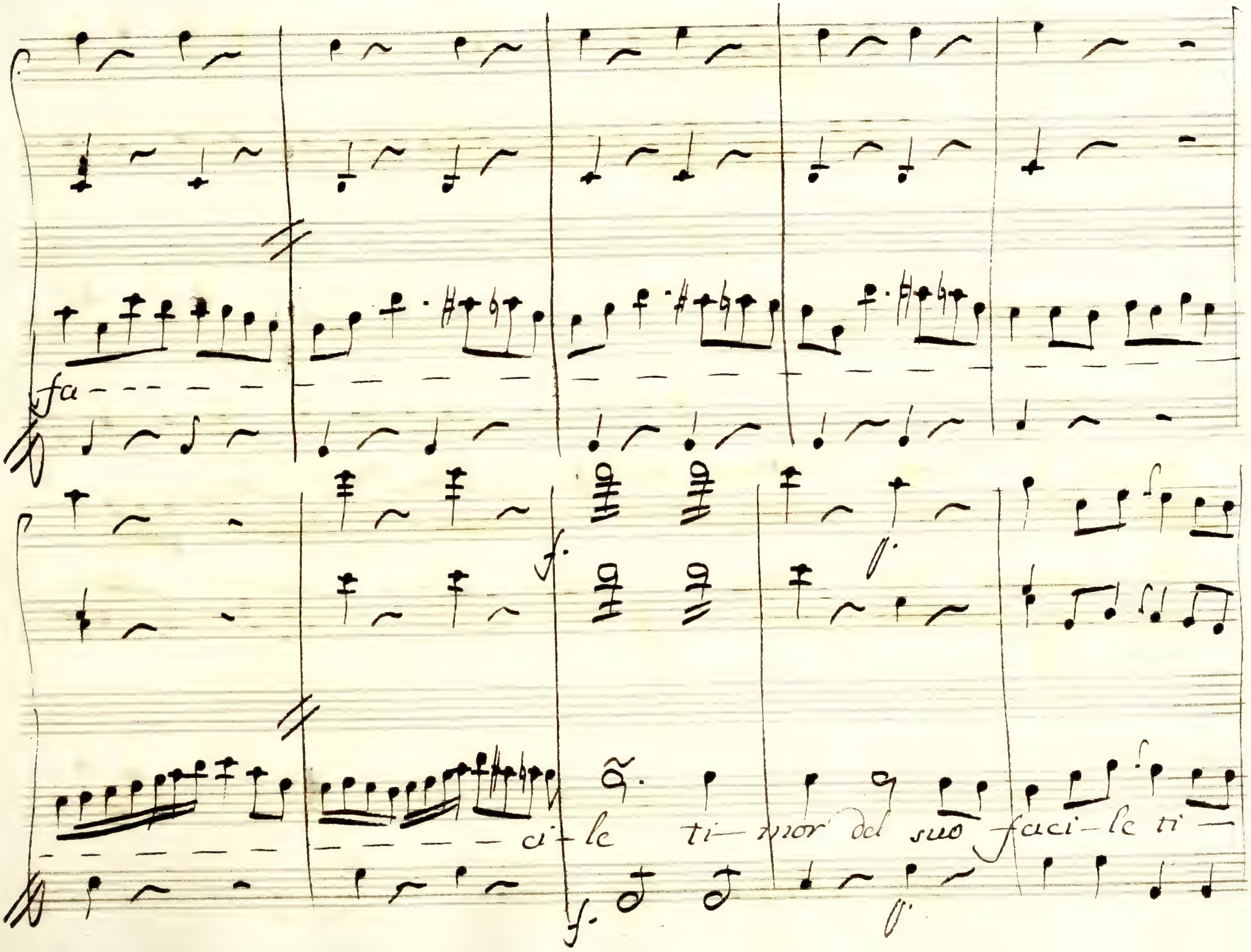

Se d' li—
brar si in
mezzo all'
onde in
mezzo all'
onde
in — co —

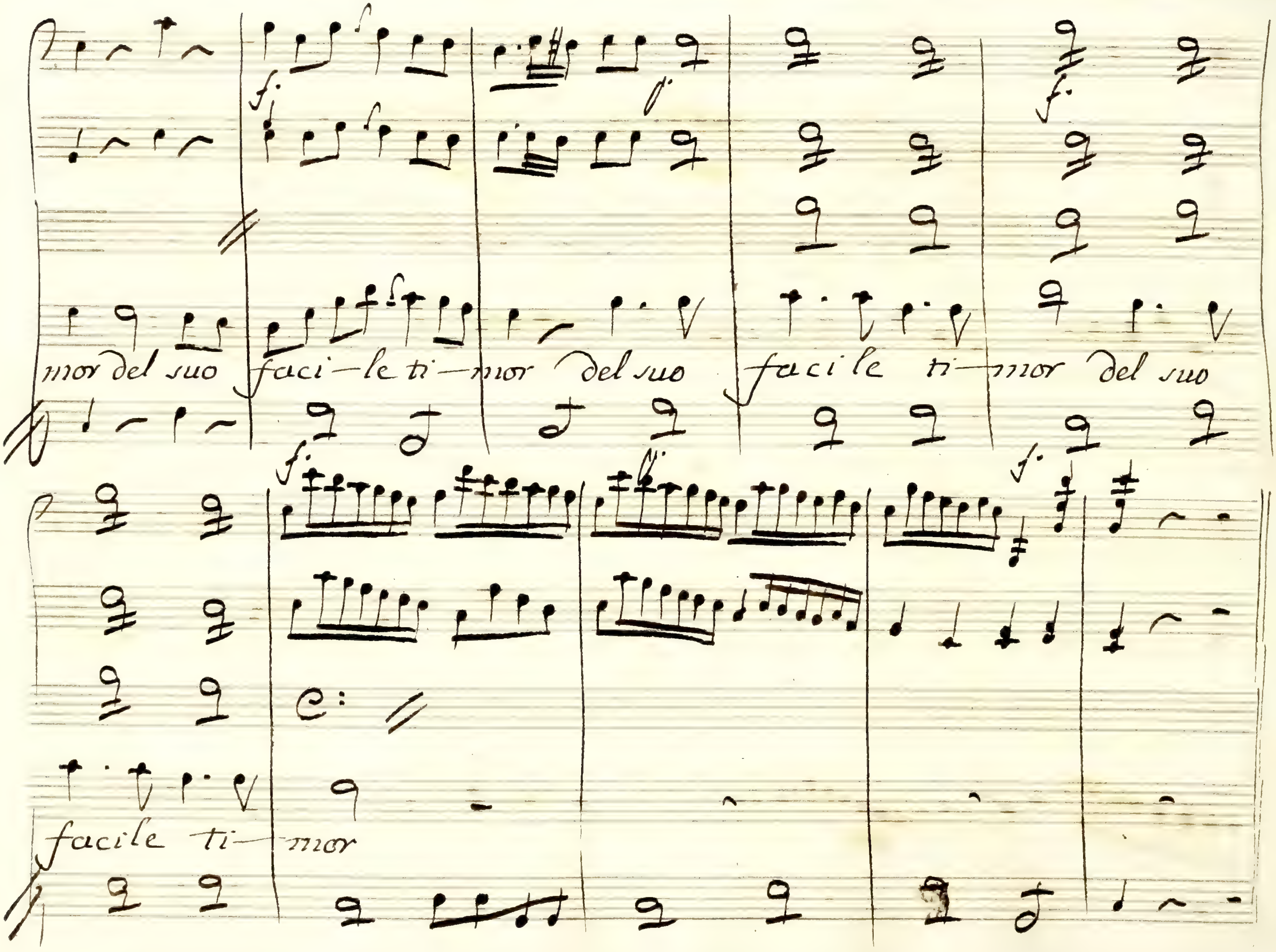

mincia il Fan-ciul — letto con la man gli reg — ge il petto con la
man gli reg — ge il petto il Ca — nuto nuota — tor il canuto nuota —
f.

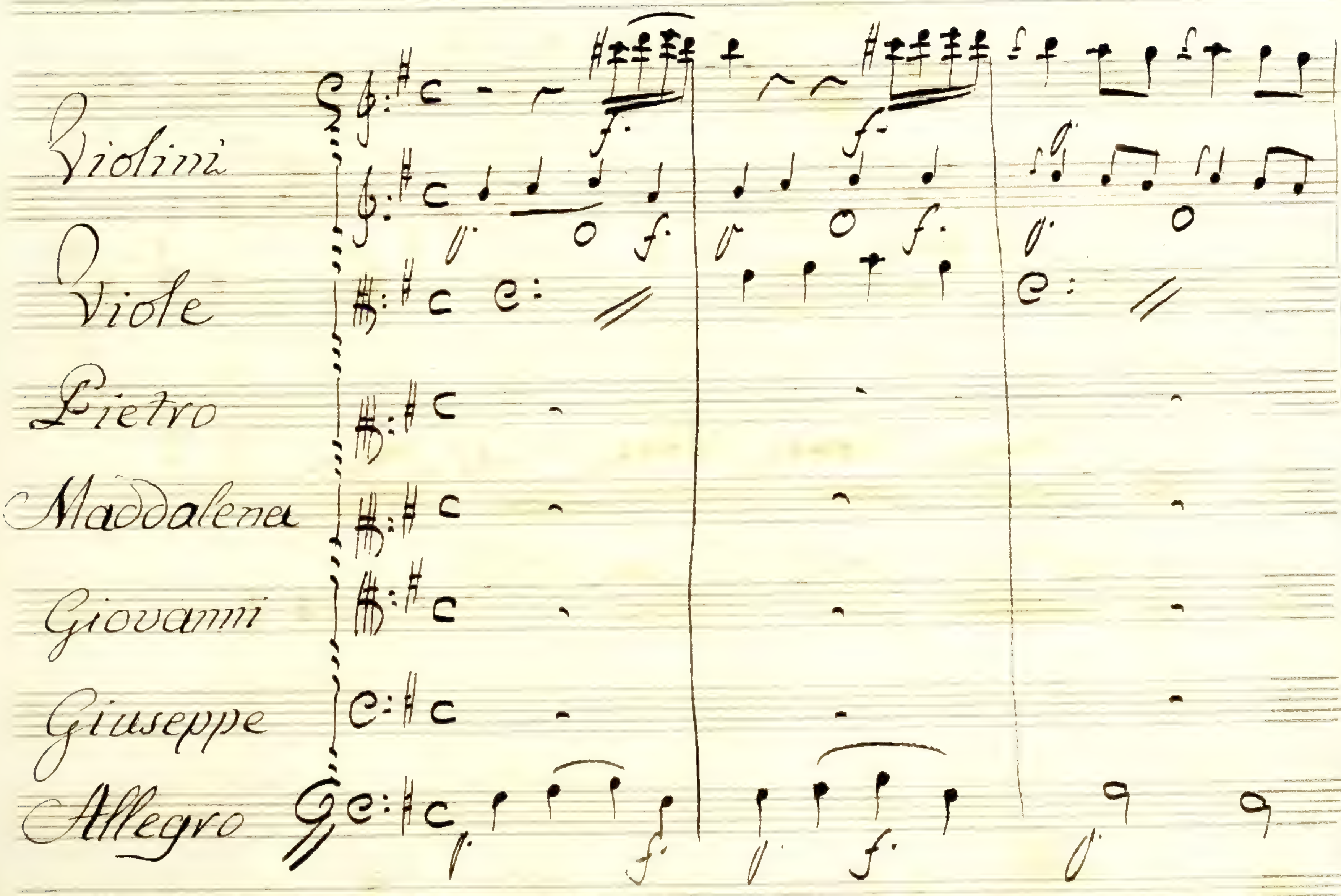

tor poi si scosta, eattento il mira ma se tema in lui comprende lo sos—
tiene e lo ri-prende del suo facile timor del suo

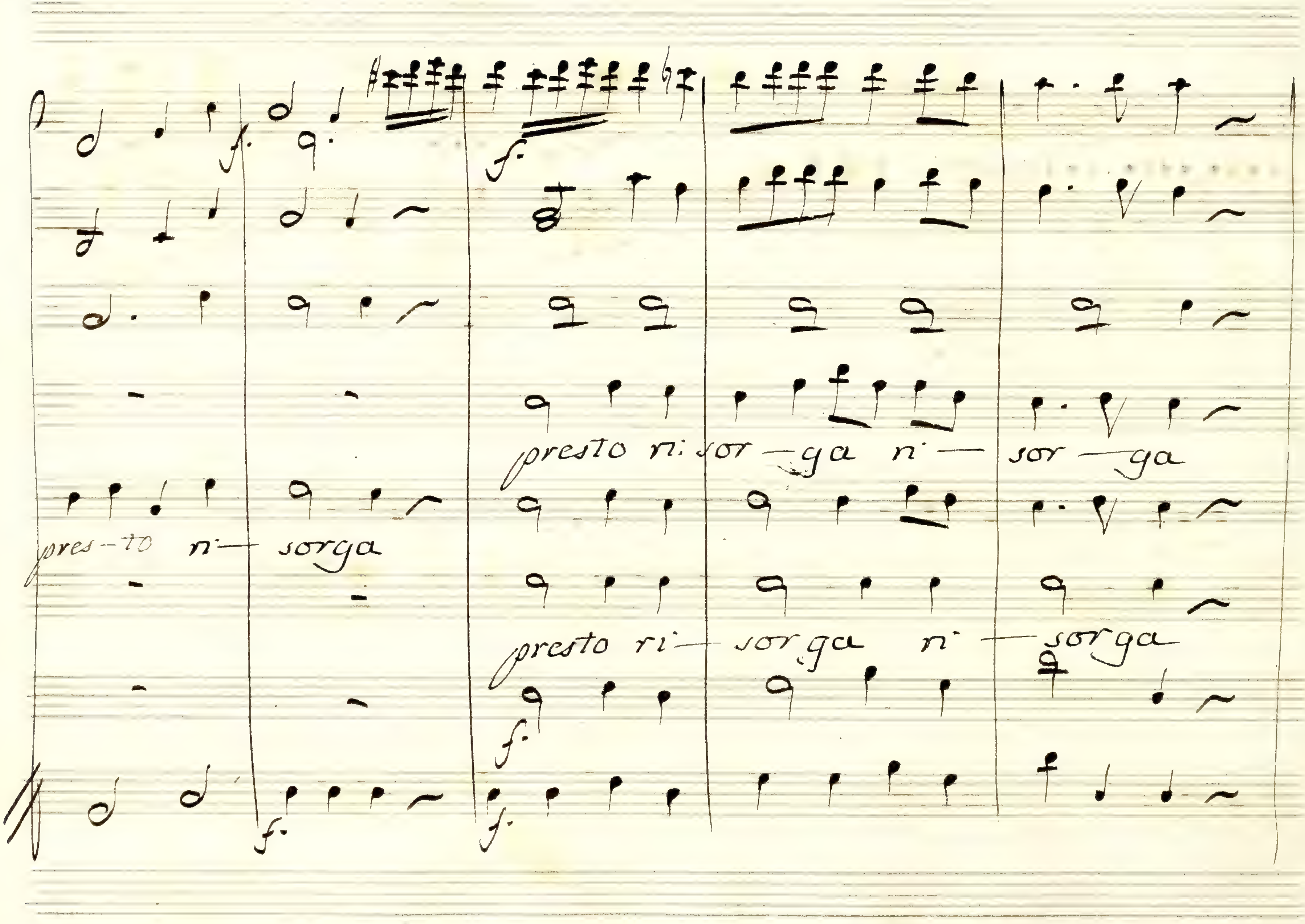

facile ti- mor
poi si scos- ta
eattento il mira
ma se te- ma

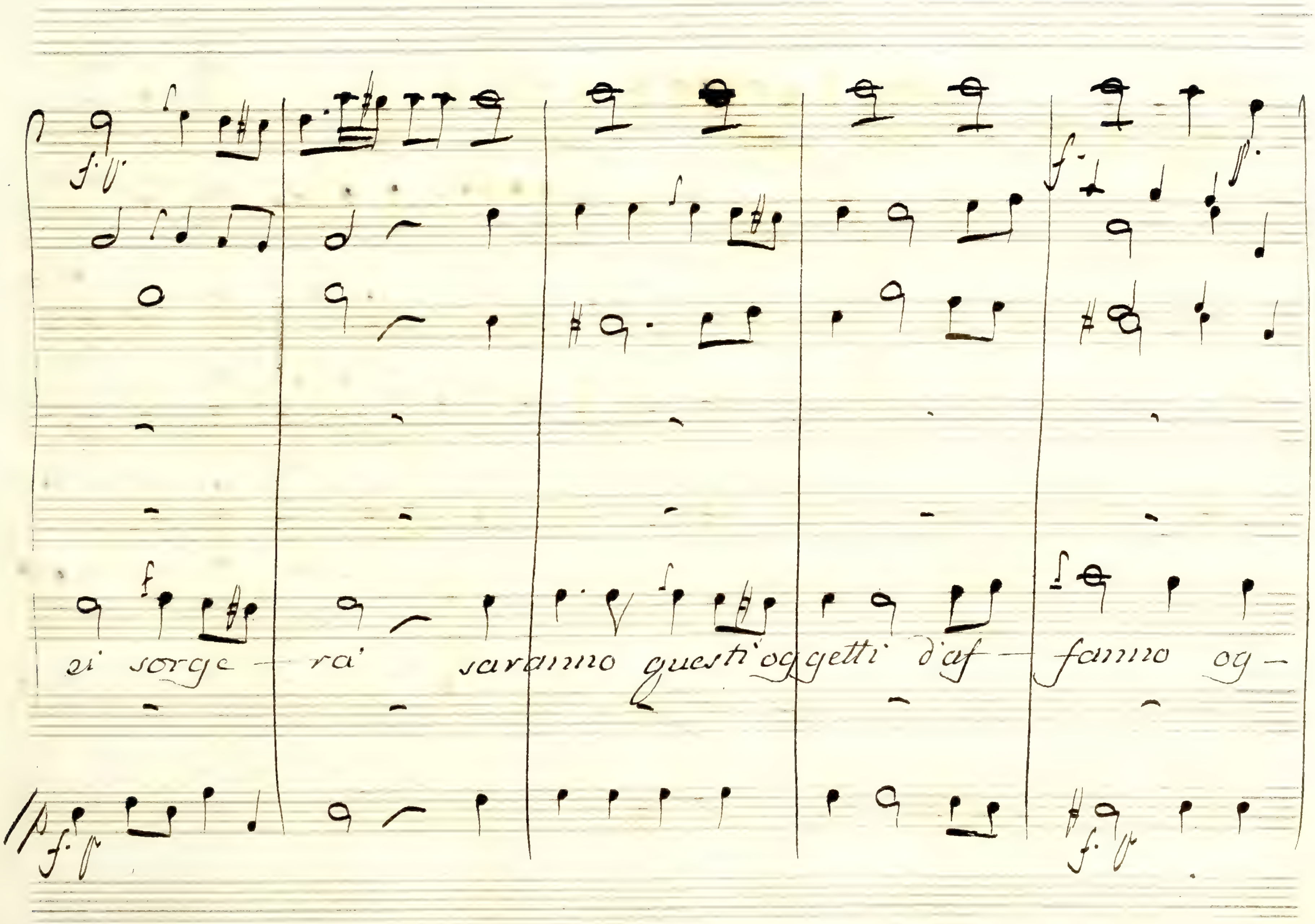

in lui com-prende
lo sos-tiene
lo so-
stiene e
lo ri-
prende
del suo

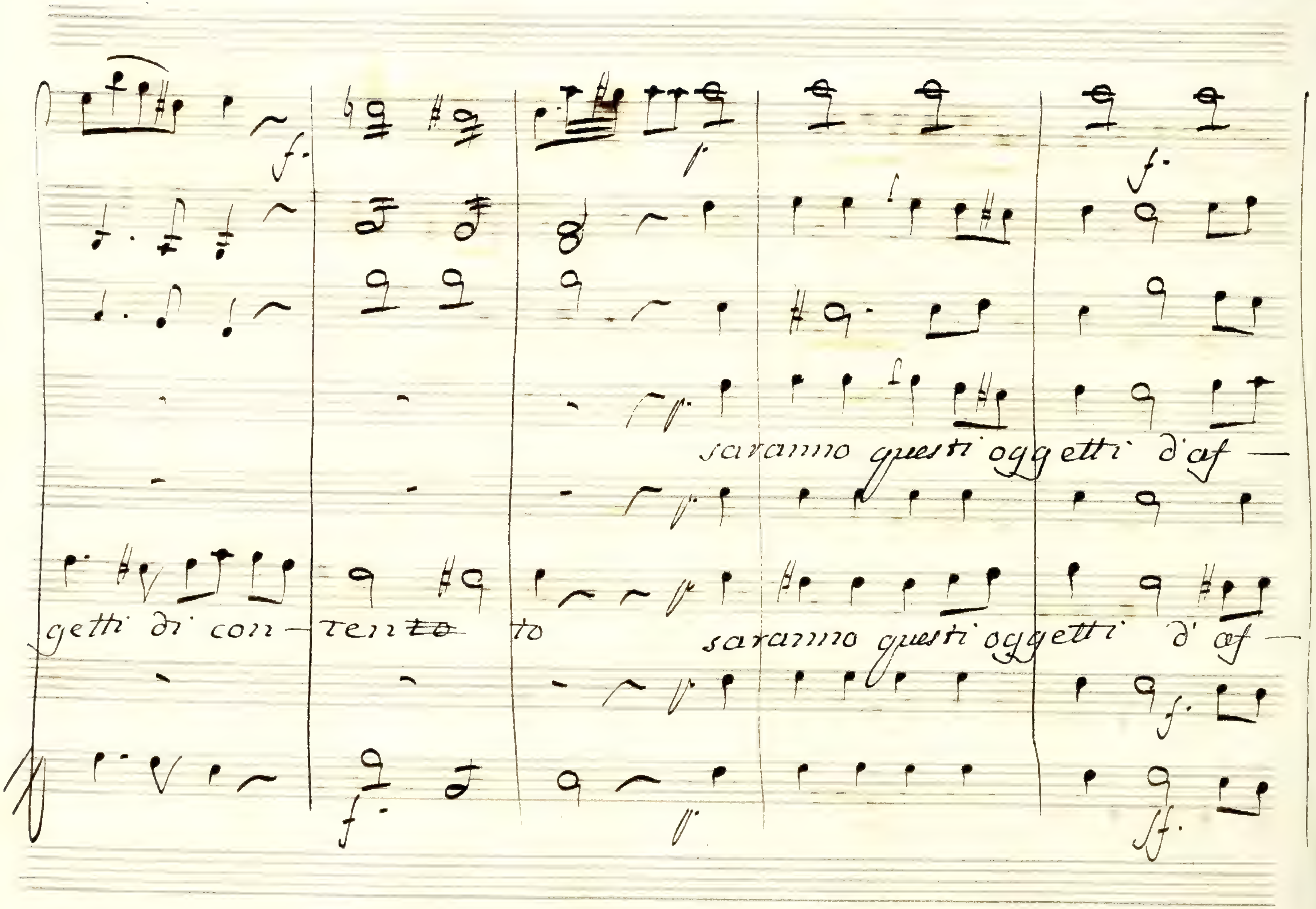

fa
ci-le ti-mor del suo faci-le ti-

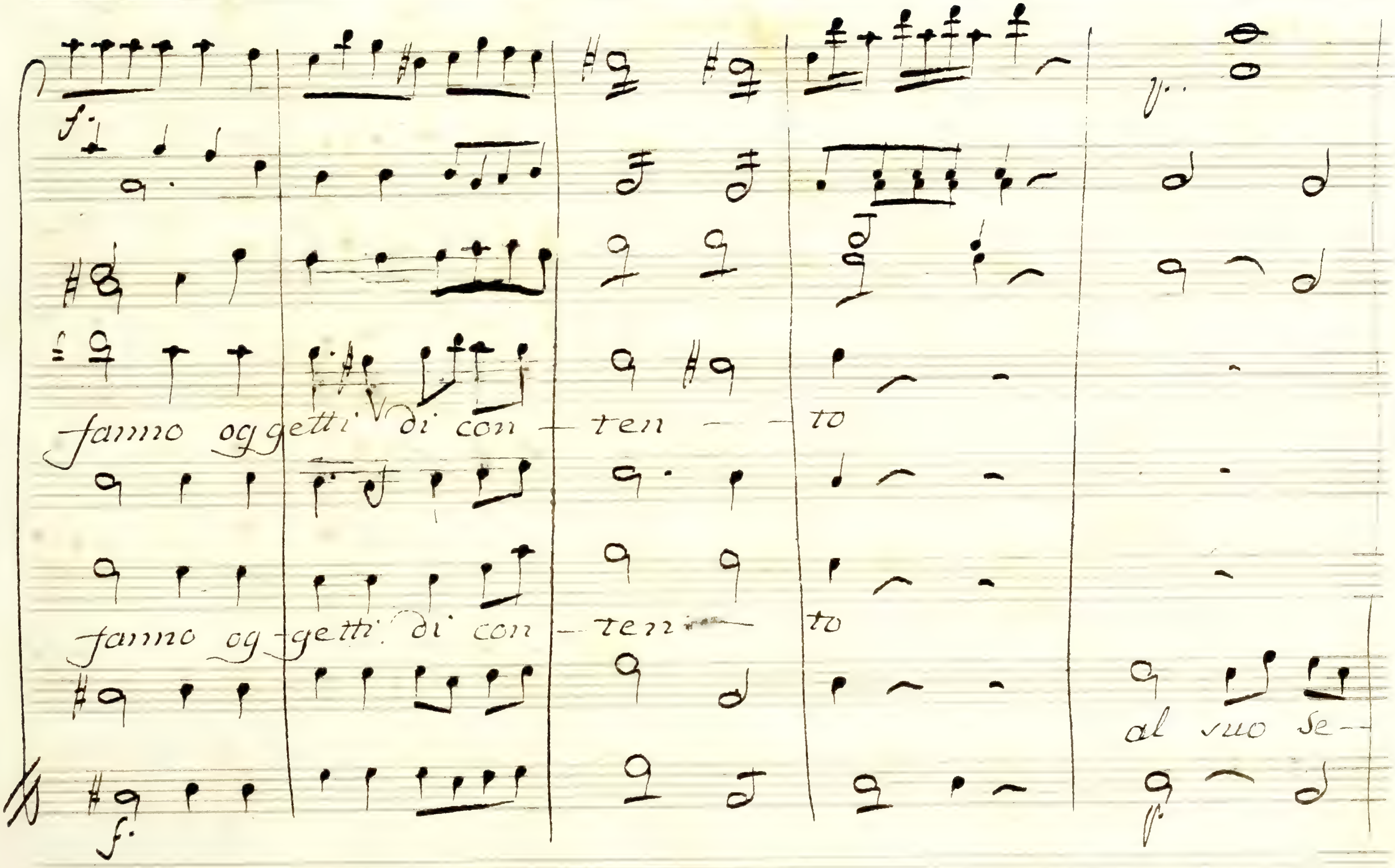

mor del suo faci-le ti-mor del suo facile ti-mor del suo
facile ti-mor
f.

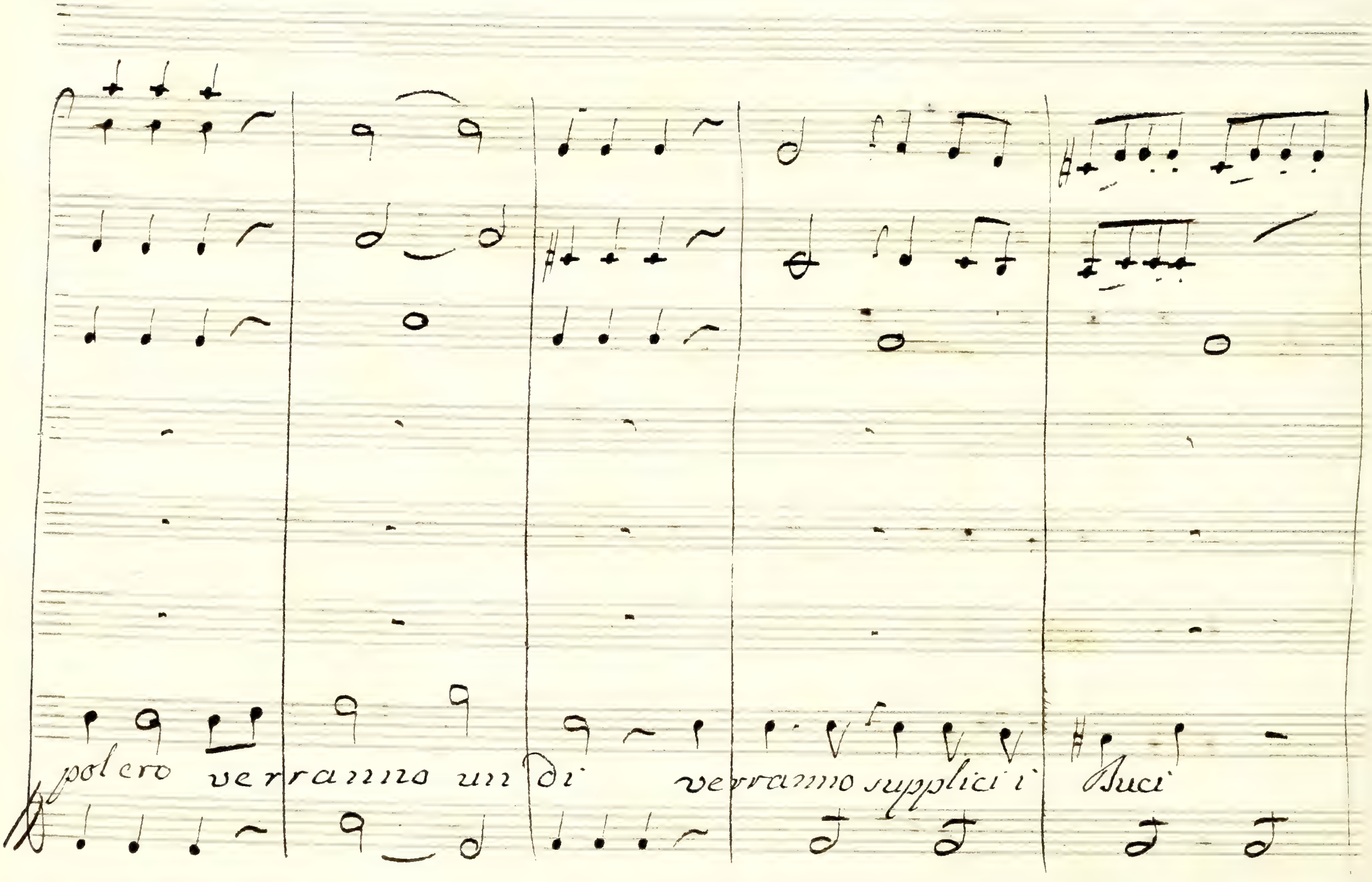

Violini
Viole
Pietro
Maddalena
Giovanni
Giuseppe
Allegro

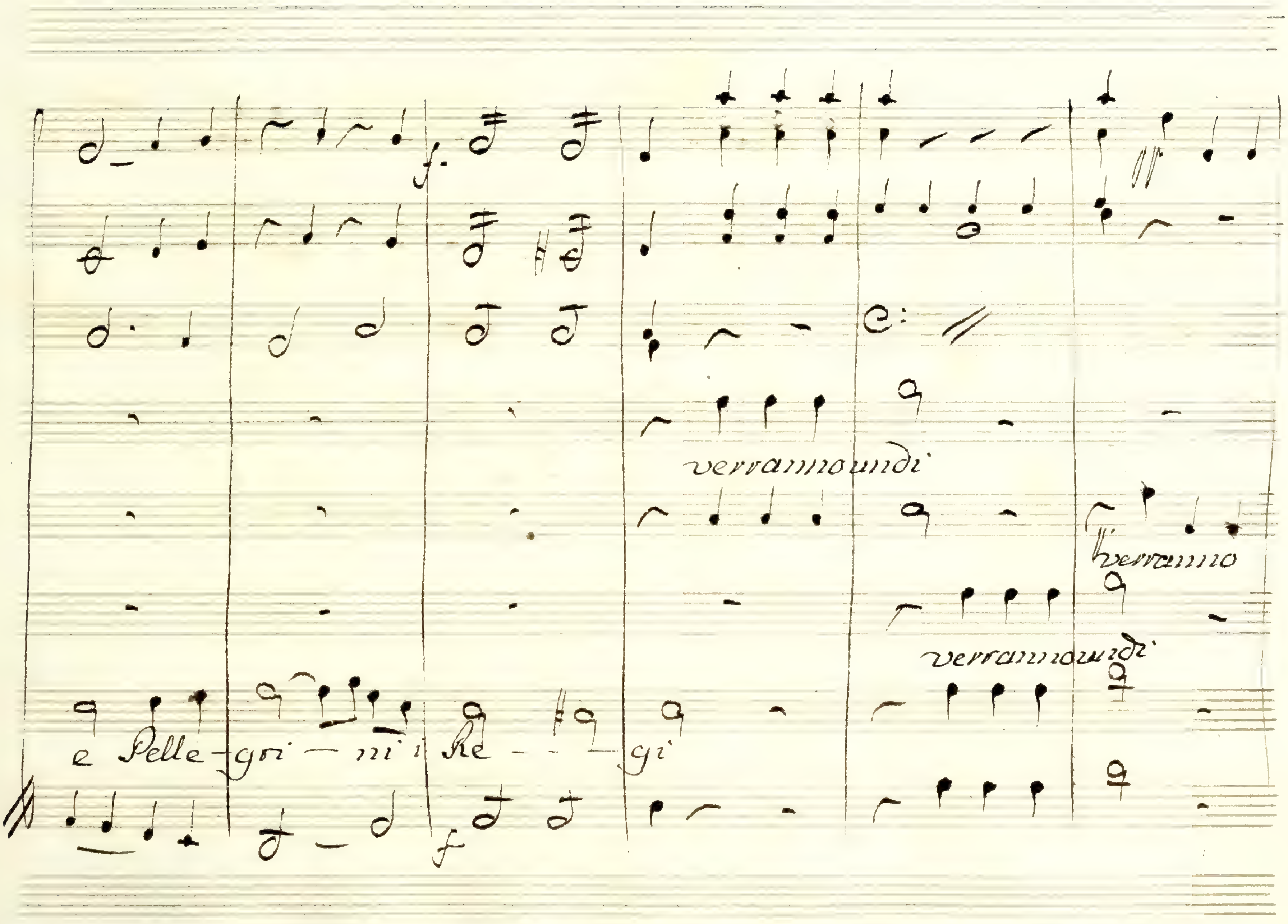

presto ri: sor — ga ri — sor — ga
pres—to ri— sorga
presto ri— sorga ri — sorga

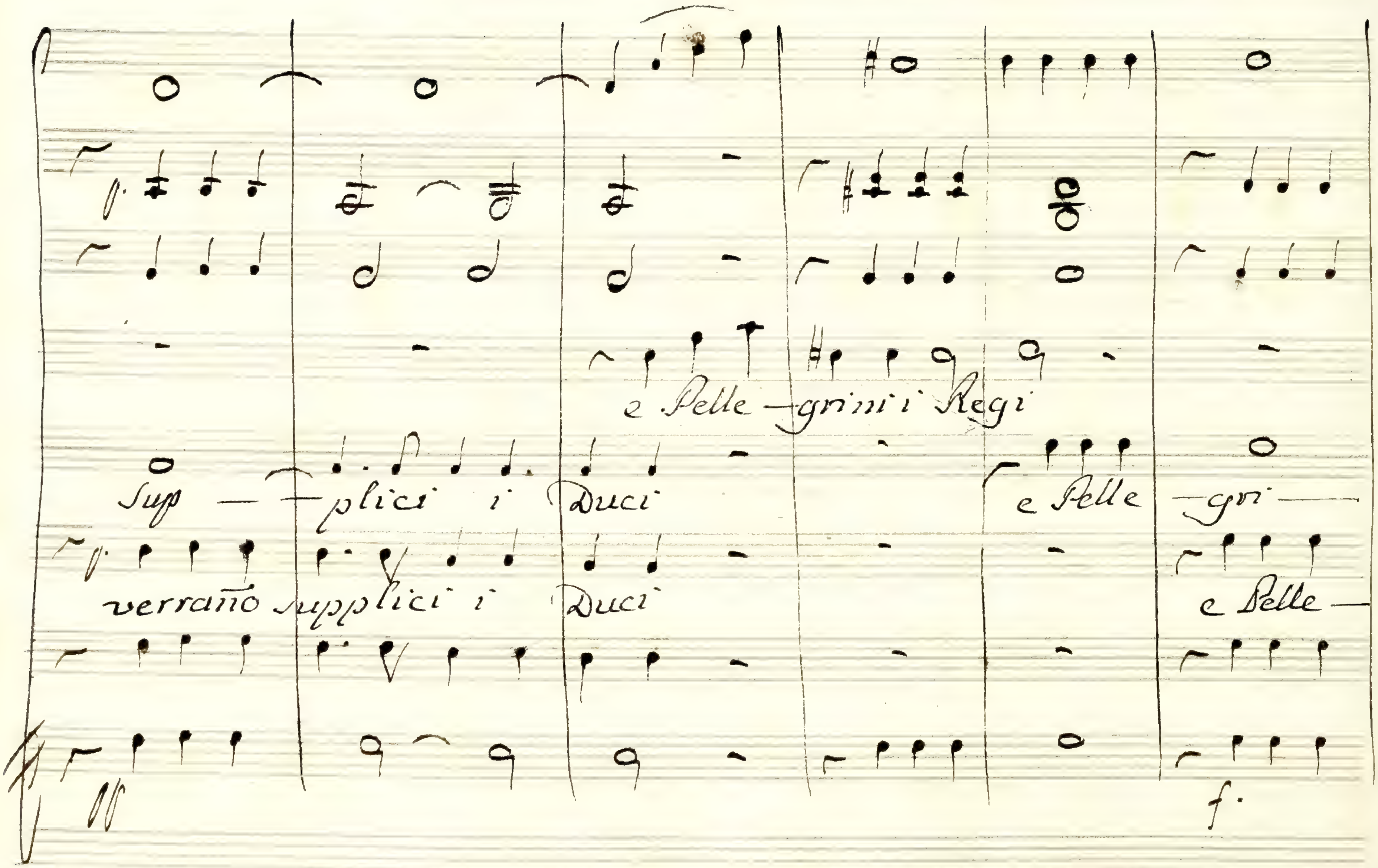

si sorge — rà saranno questi oggetti d'af — fanno og —

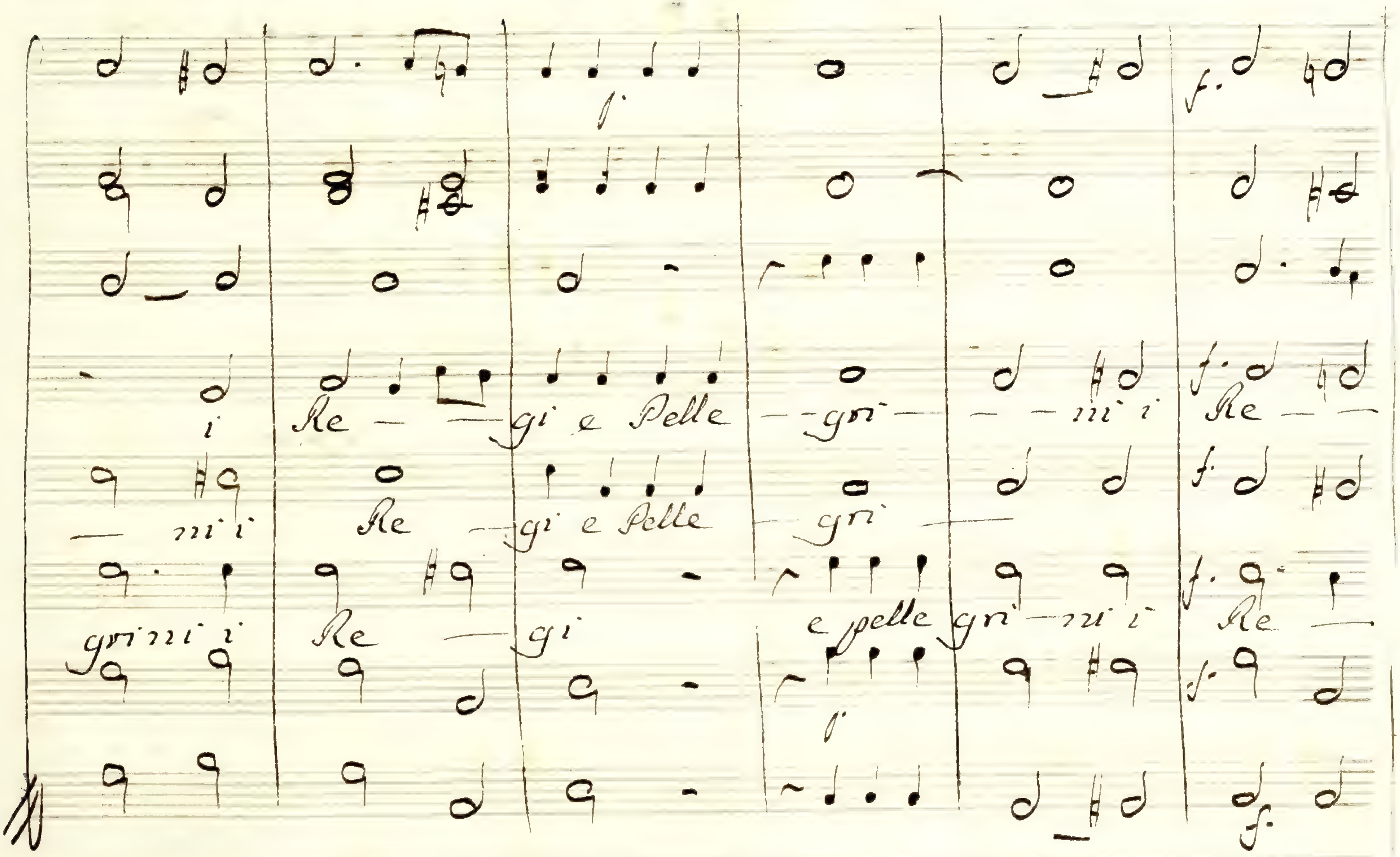

saranno questi oggetti d'af —
getti di con — tento to
saranno questi oggetti d'af —

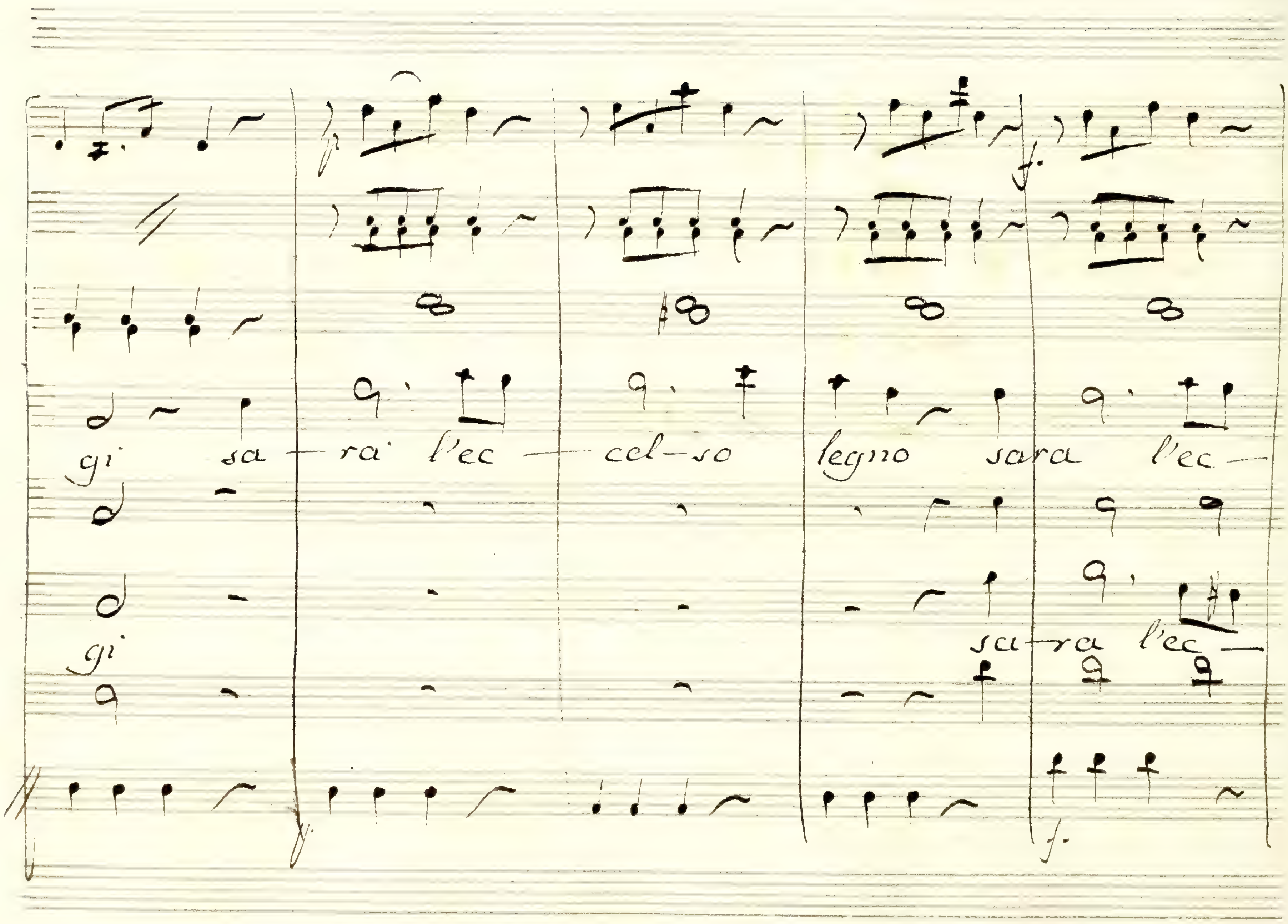

fanno oggetti di con - ten - - to
fanno og-getti di con - ten - to
al suo se-

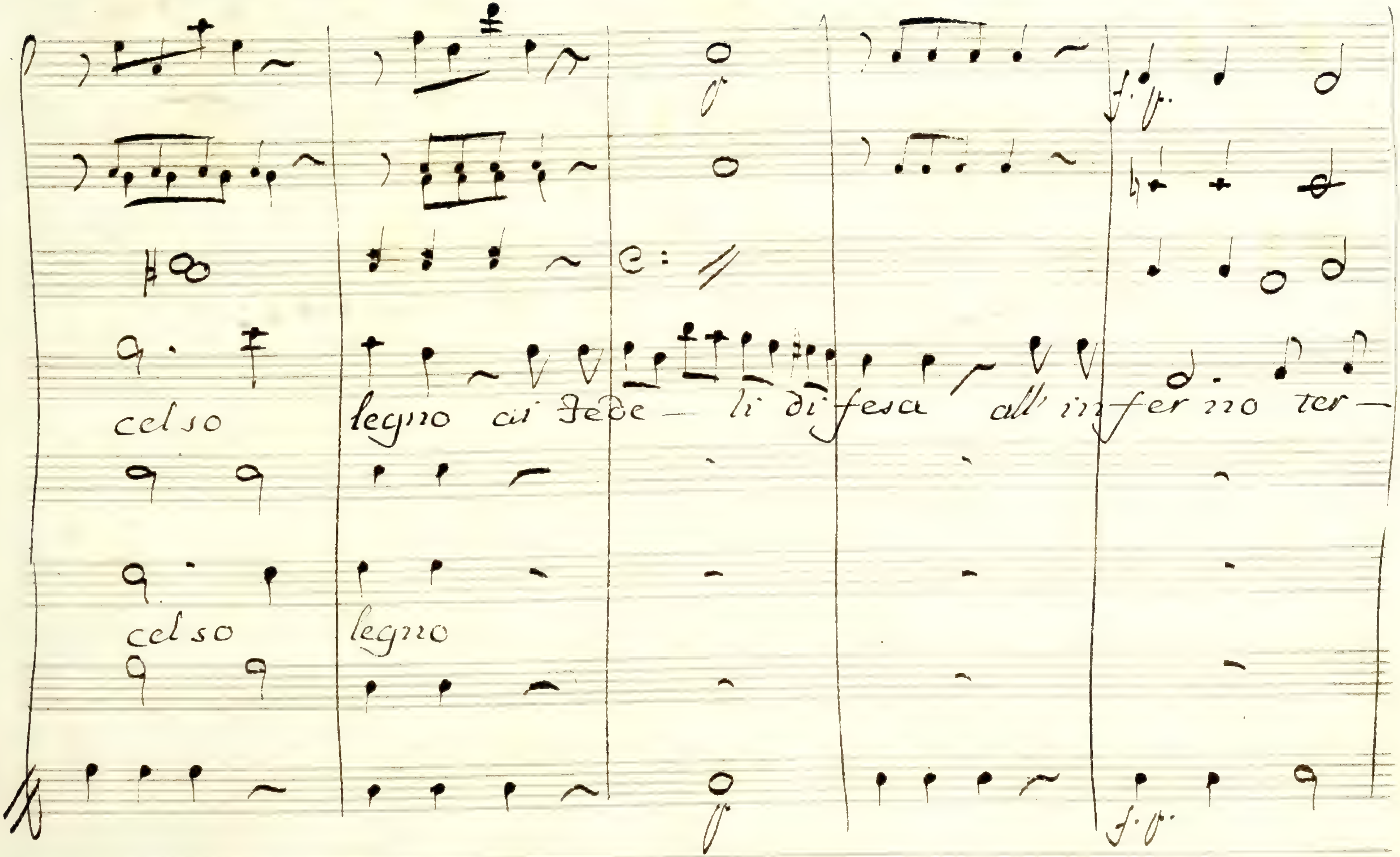

potero verranno un di verranno supplici i Duci

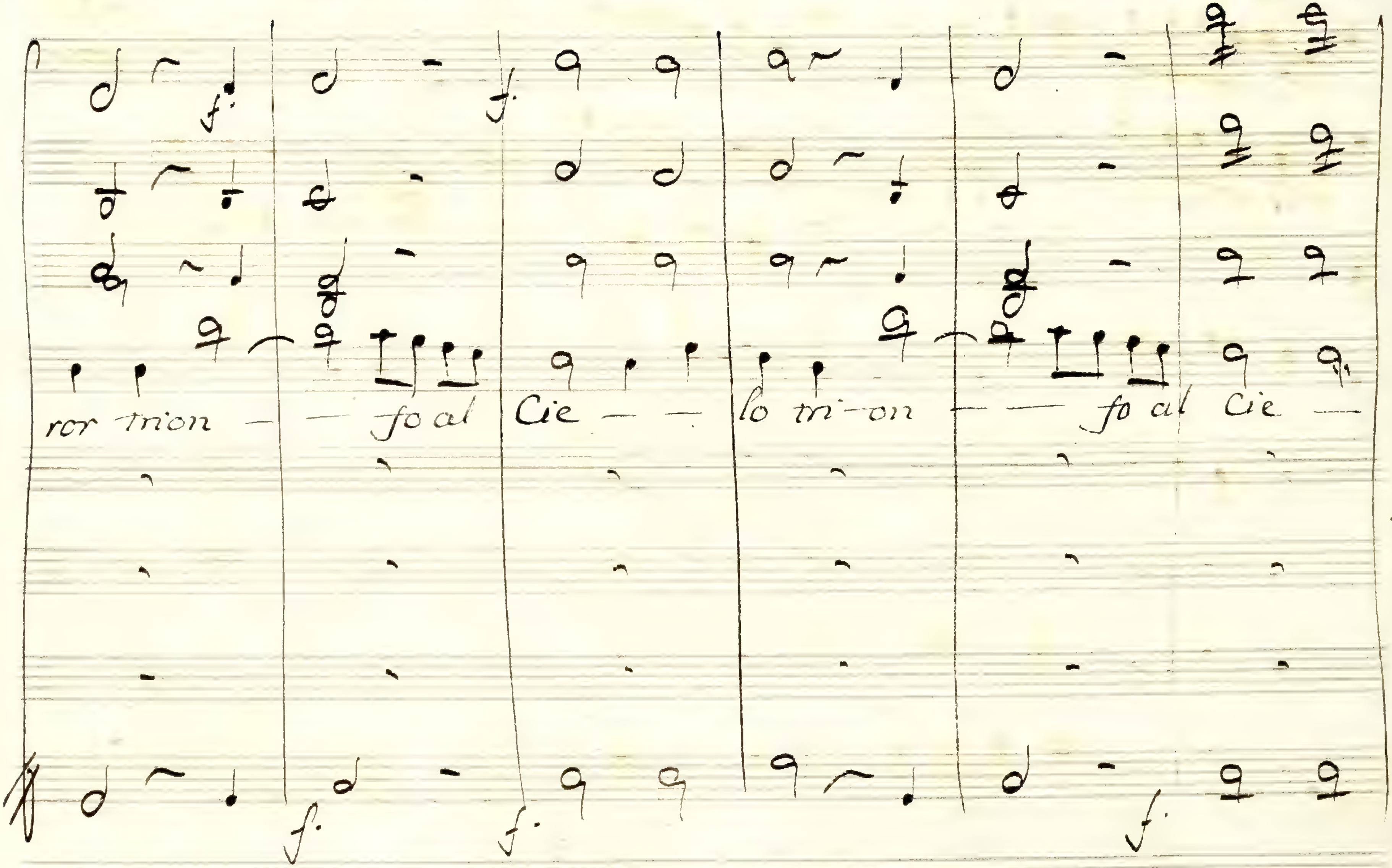

verrannoundi
verranno
verrannoundi
e Pelle-gri - ni i Re - - gi

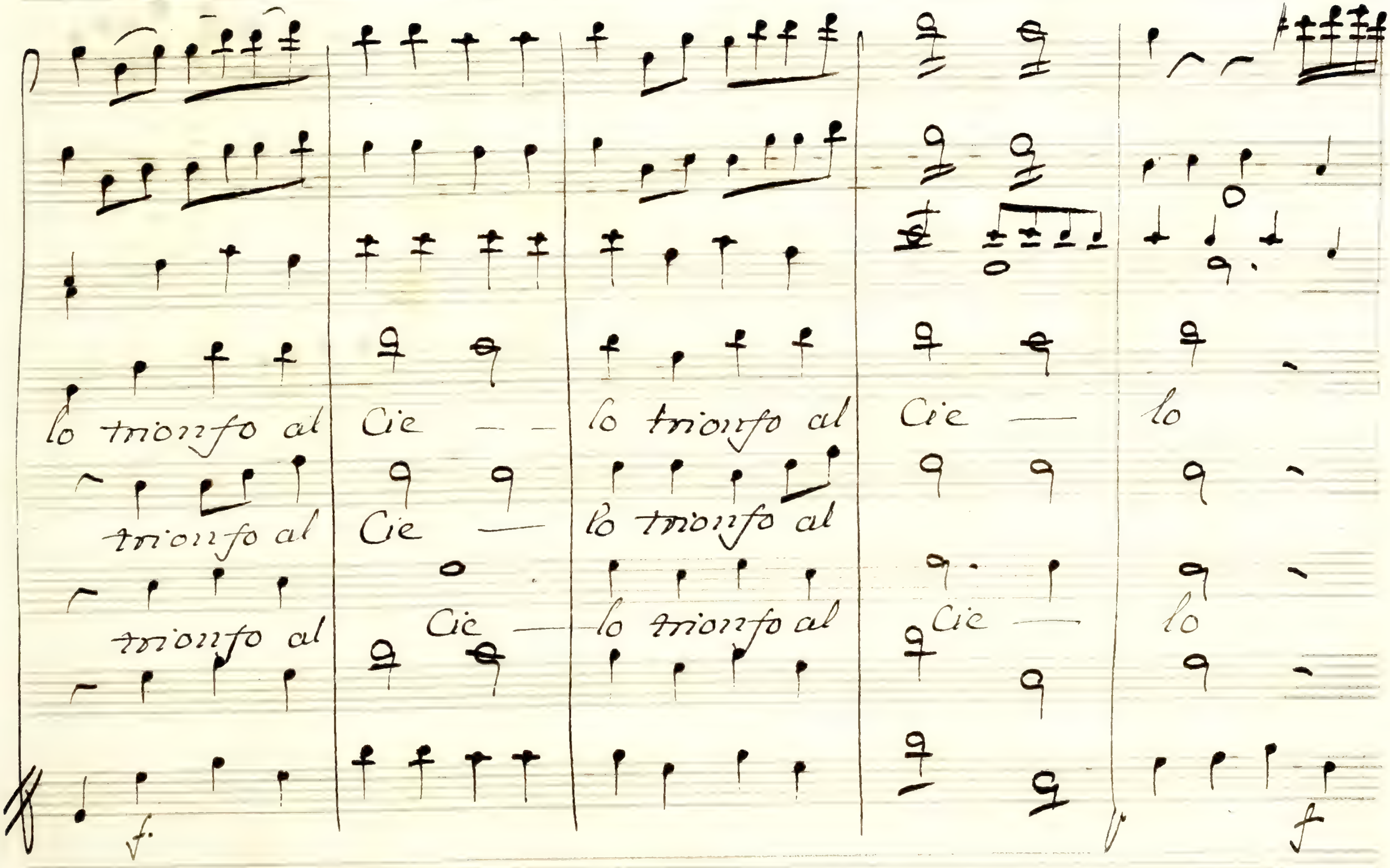

e Pelle — grini i Regi
Sup — plici i Duci
e Pelle — gri —
verraño supplici i Duci
e Pelle —
f.

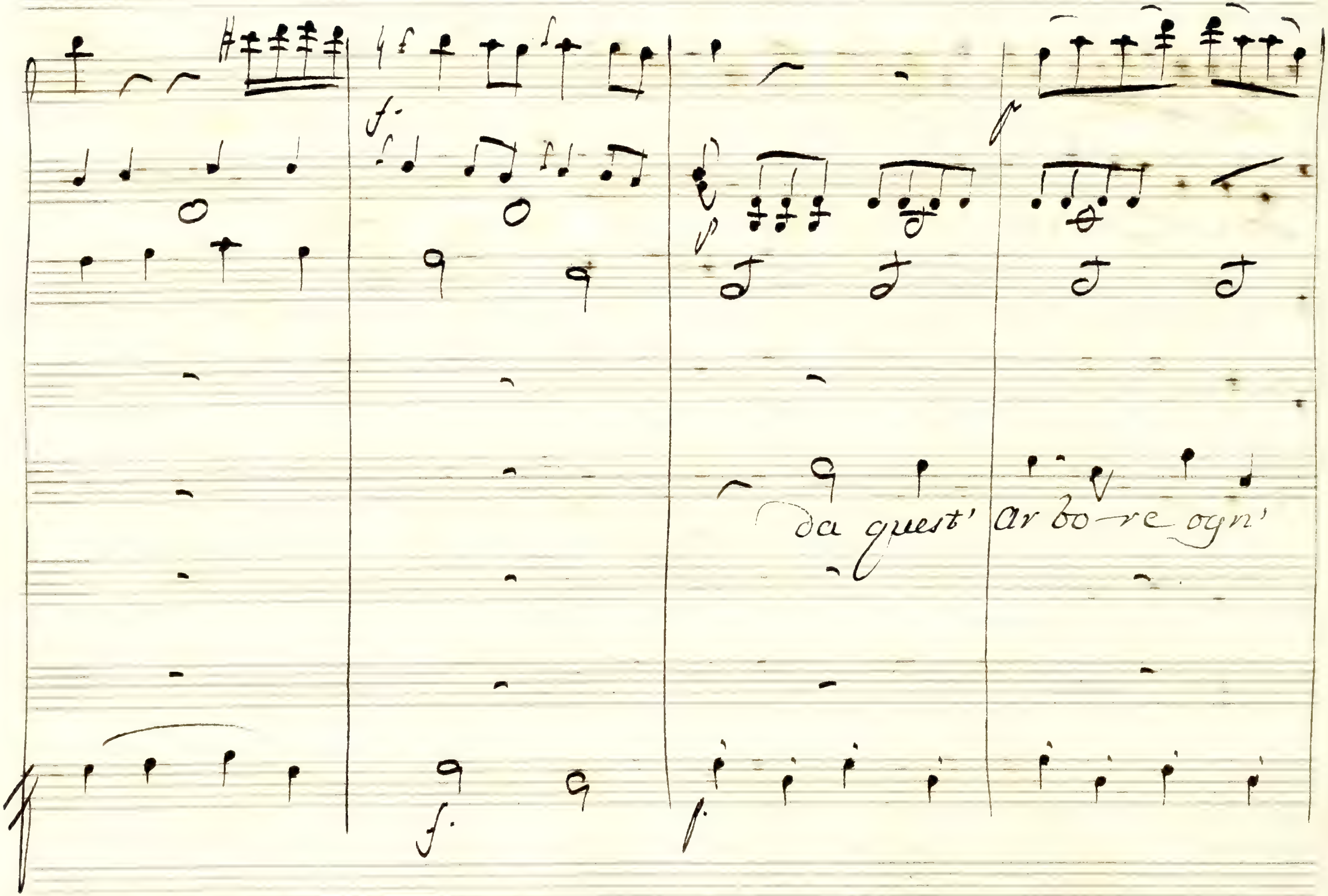

i Re — gi e Pelle — gri — — mi i Re —
— mi i Re — gi e Pelle — gri —
grini i Re — gi e pelle gri — mi i Re —

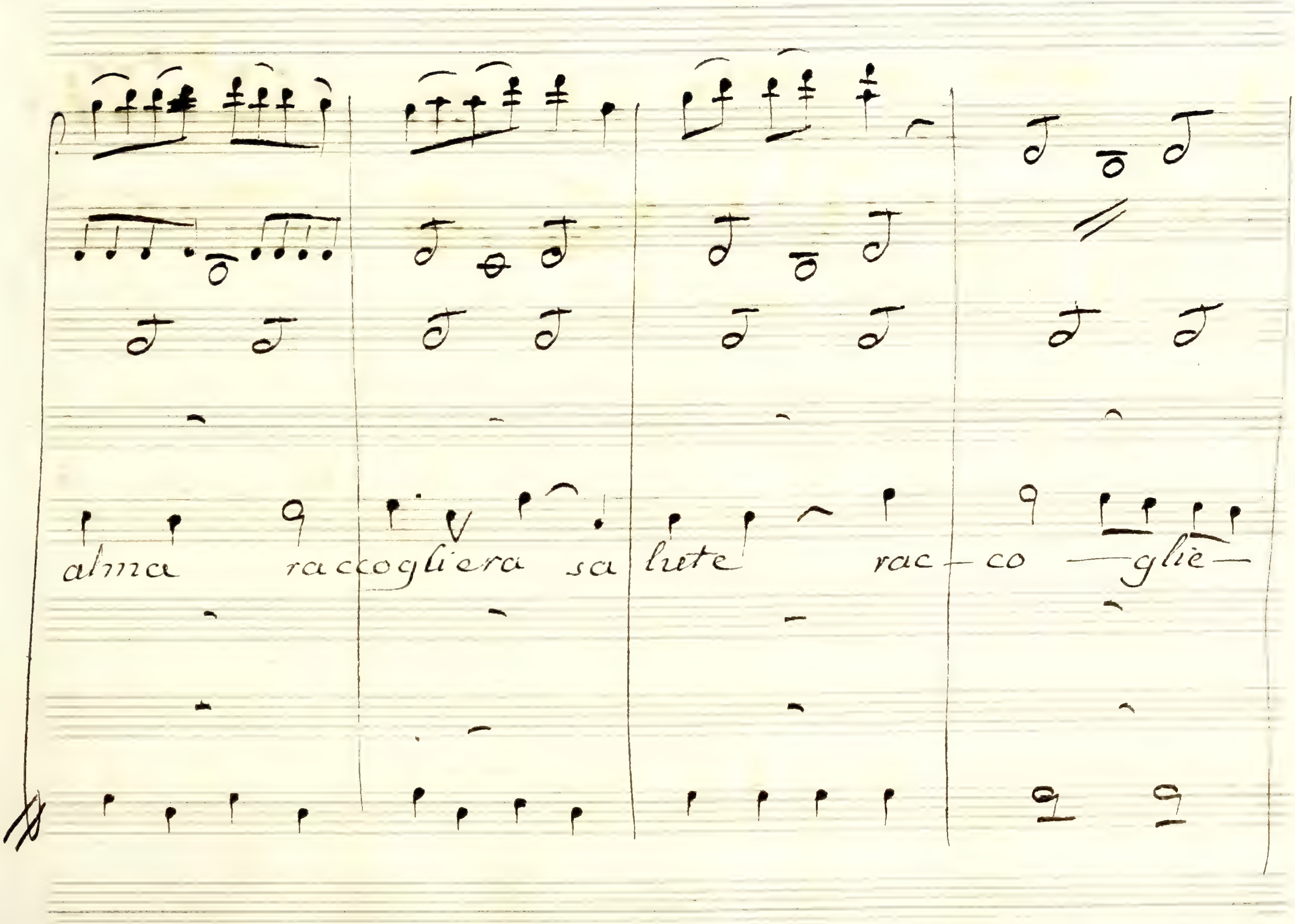

gi sa – rai l'ec – cel – so legno sara l'ec –
gi sa – ra l'ec –

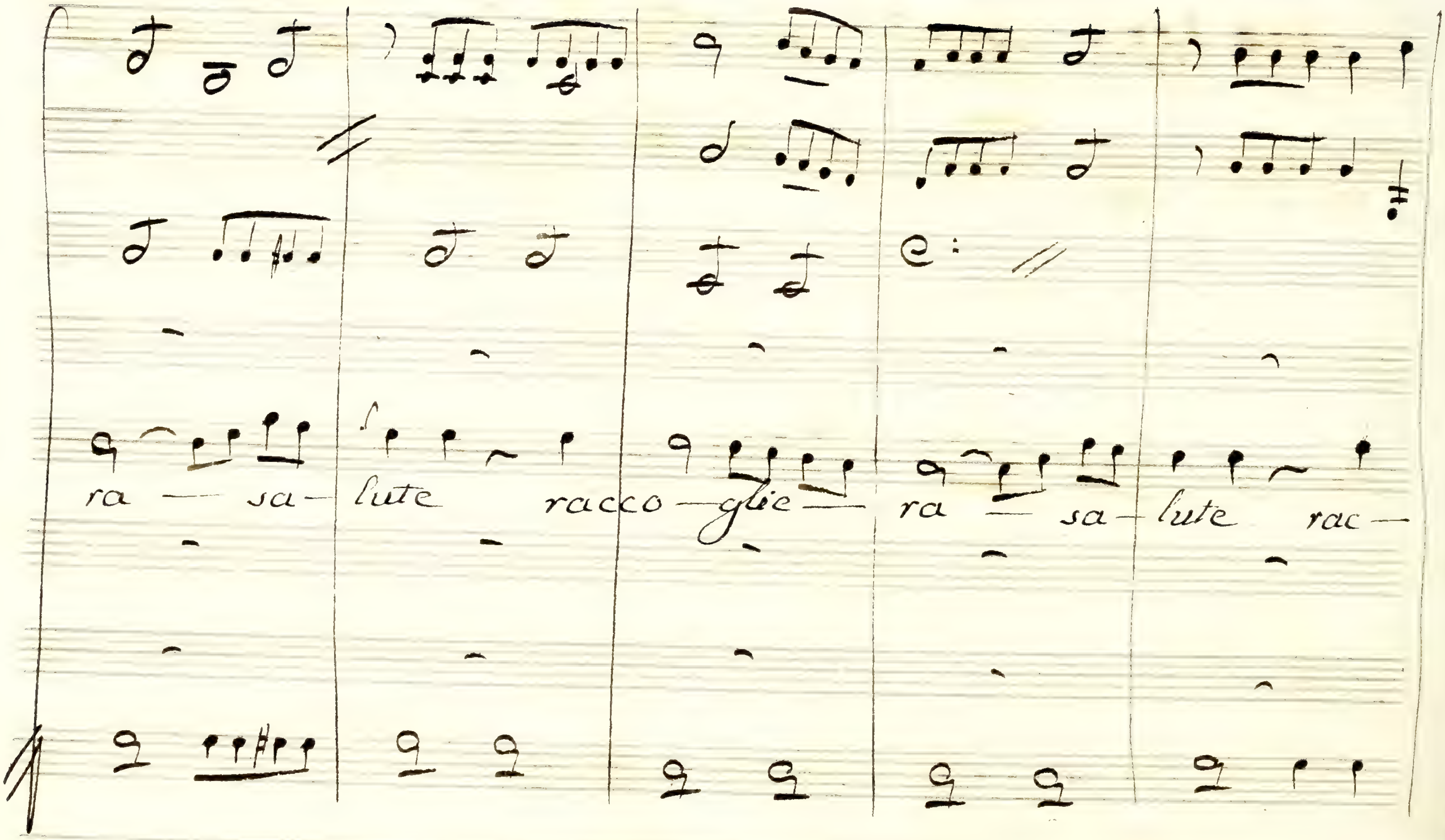

celso
legno ai fede- li difesa all' inferno ter-
celso
legno

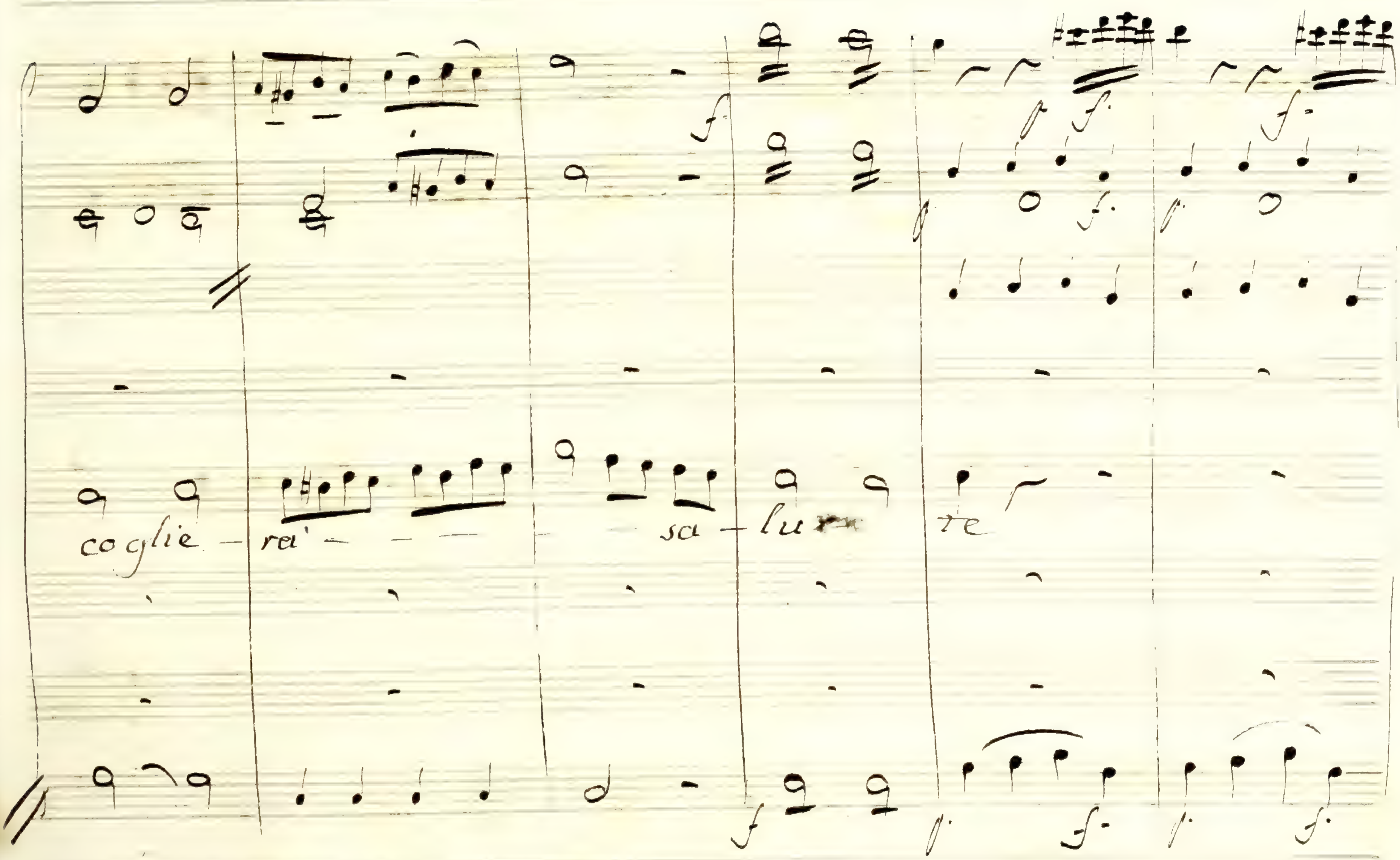

ror trion — — fo al Cie — — lo tri-on — — fo al Cie —

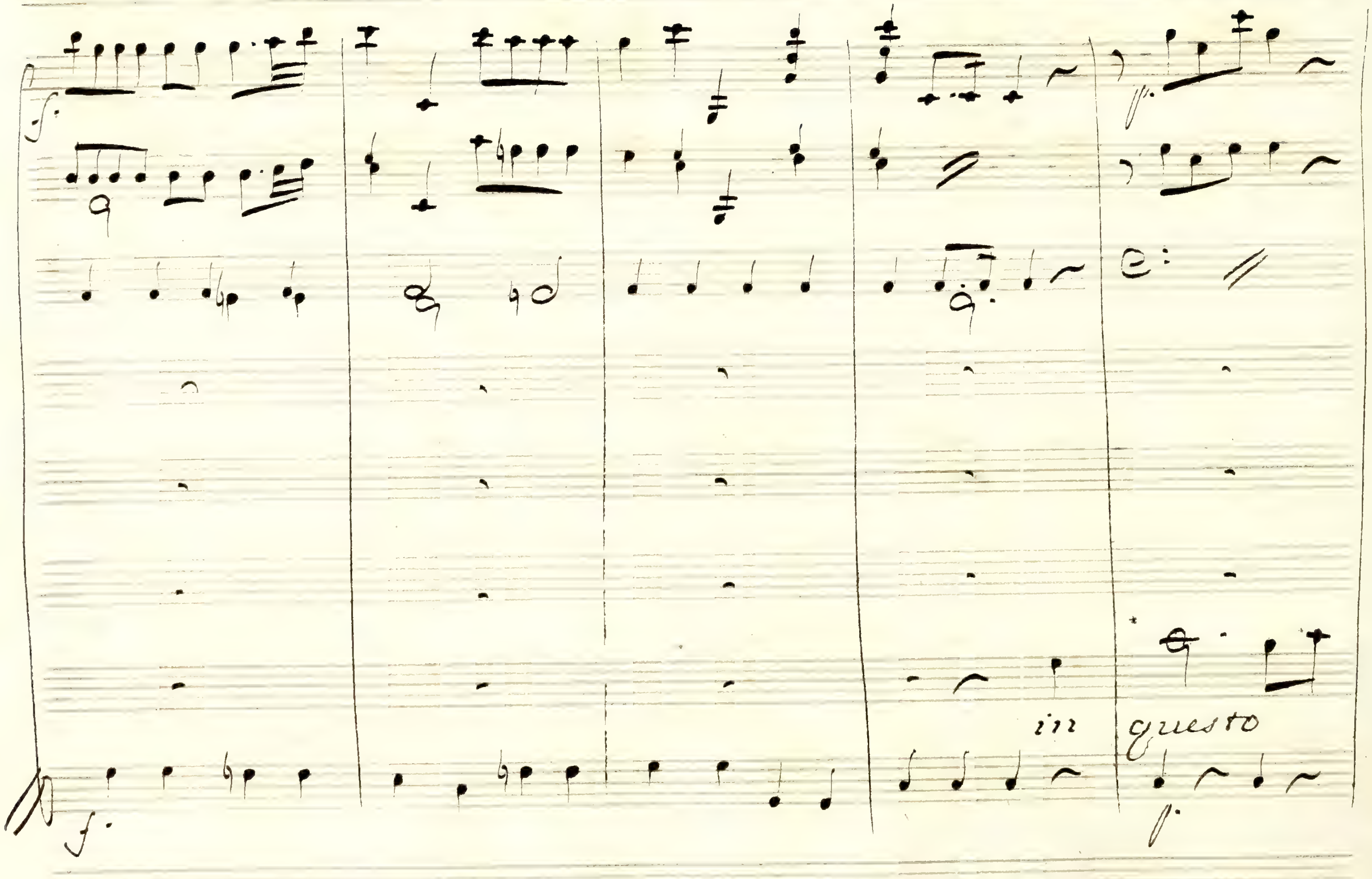

lo trionfo al Cie — — lo trionfo al Cie — lo
trionfo al Cie — lo trionfo al
trionfo al Cie — lo trionfo al Cie — lo
f.
f

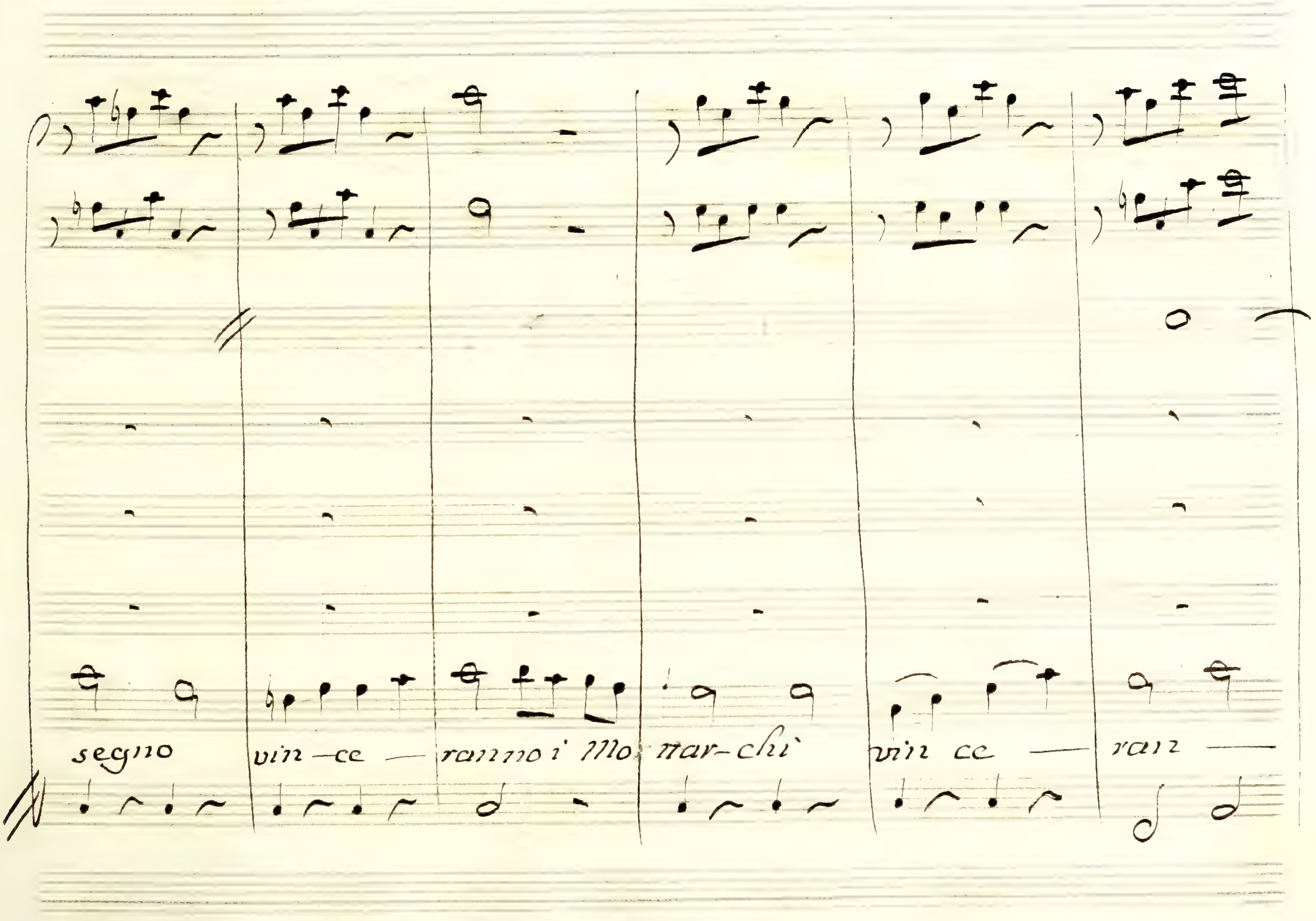

da quest' ar bo re ogn'

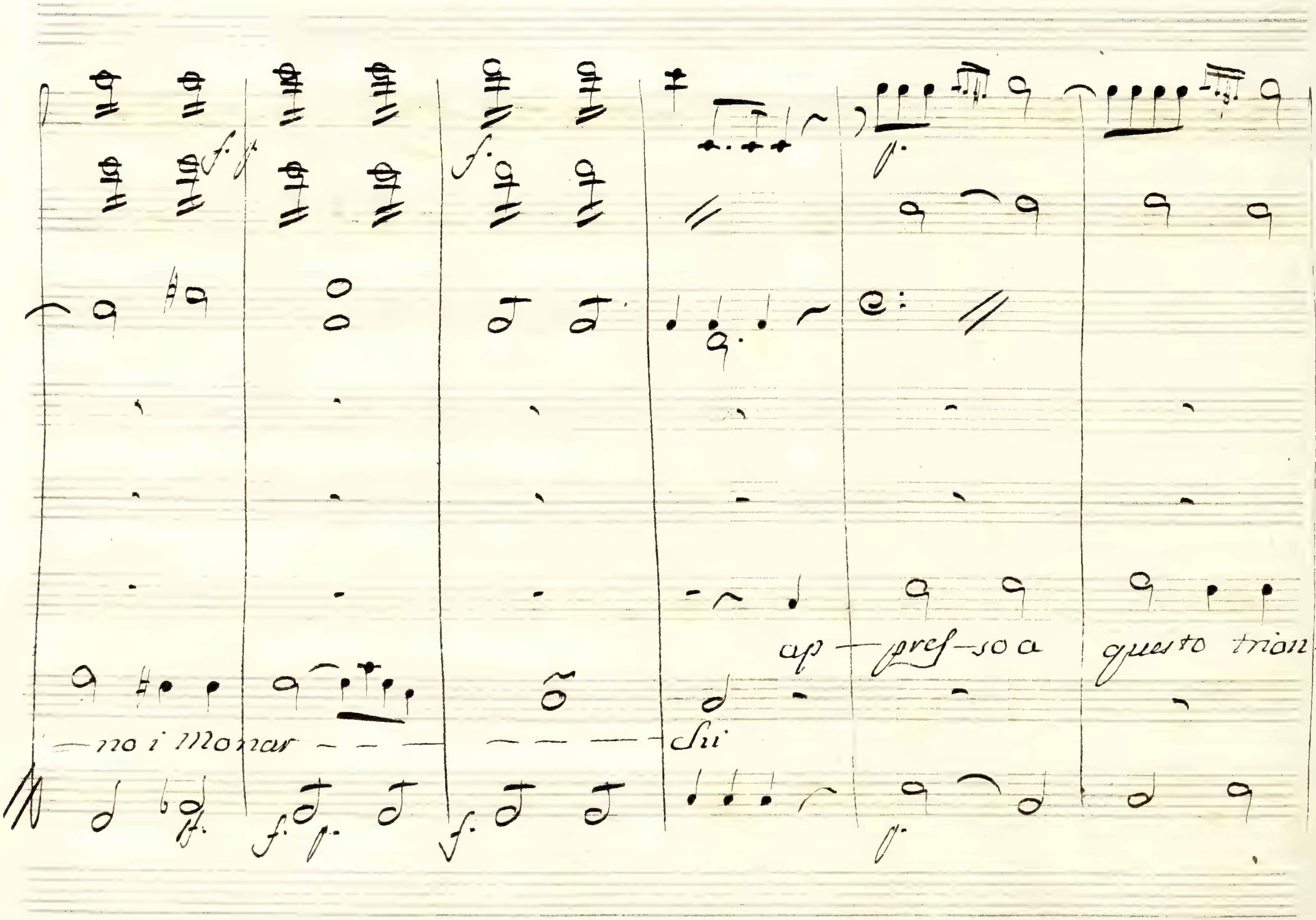

alma raccogliera salute rac-co-glie-

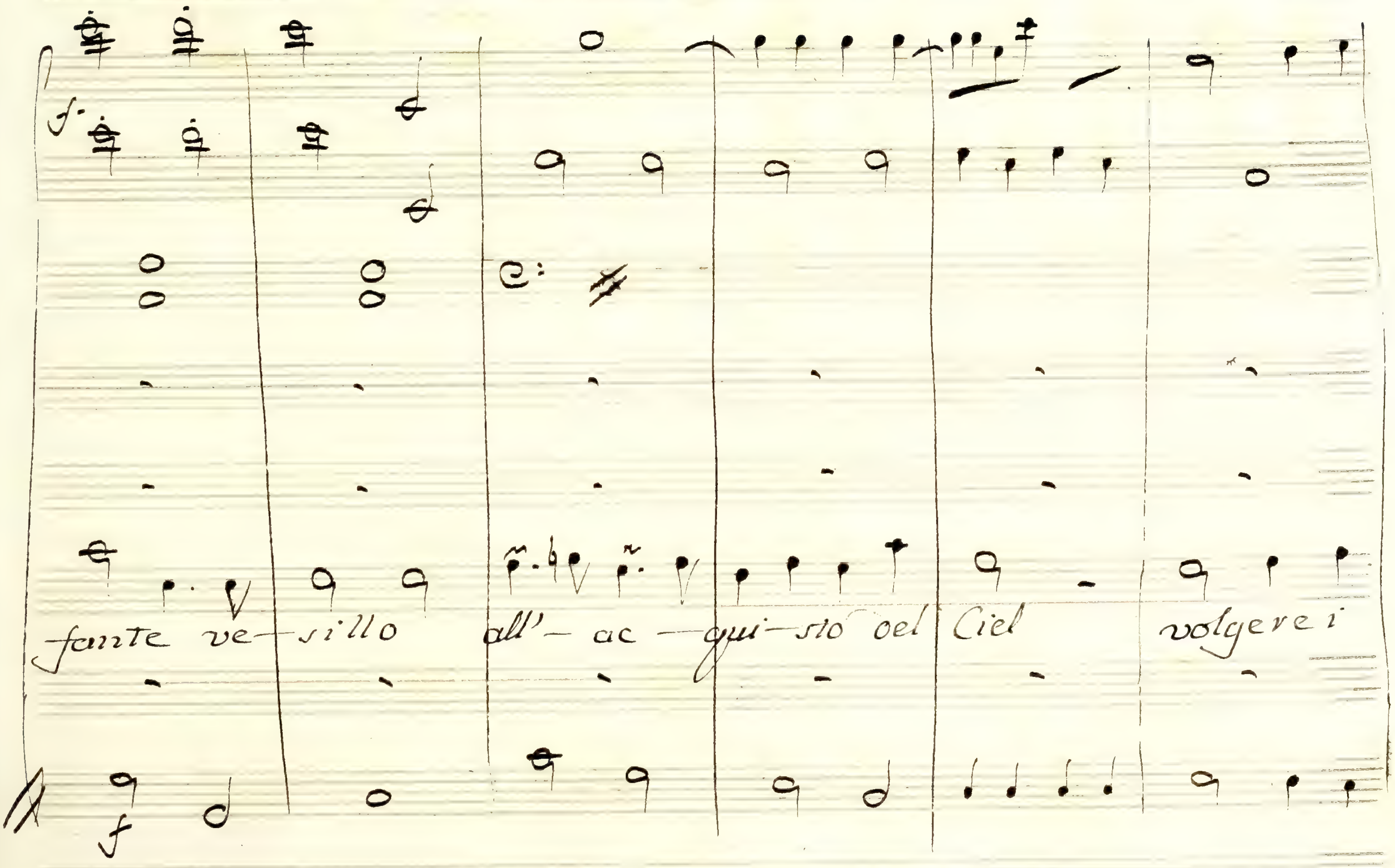

ra — sa- lute raccoglie — ra — sa- lute rac—

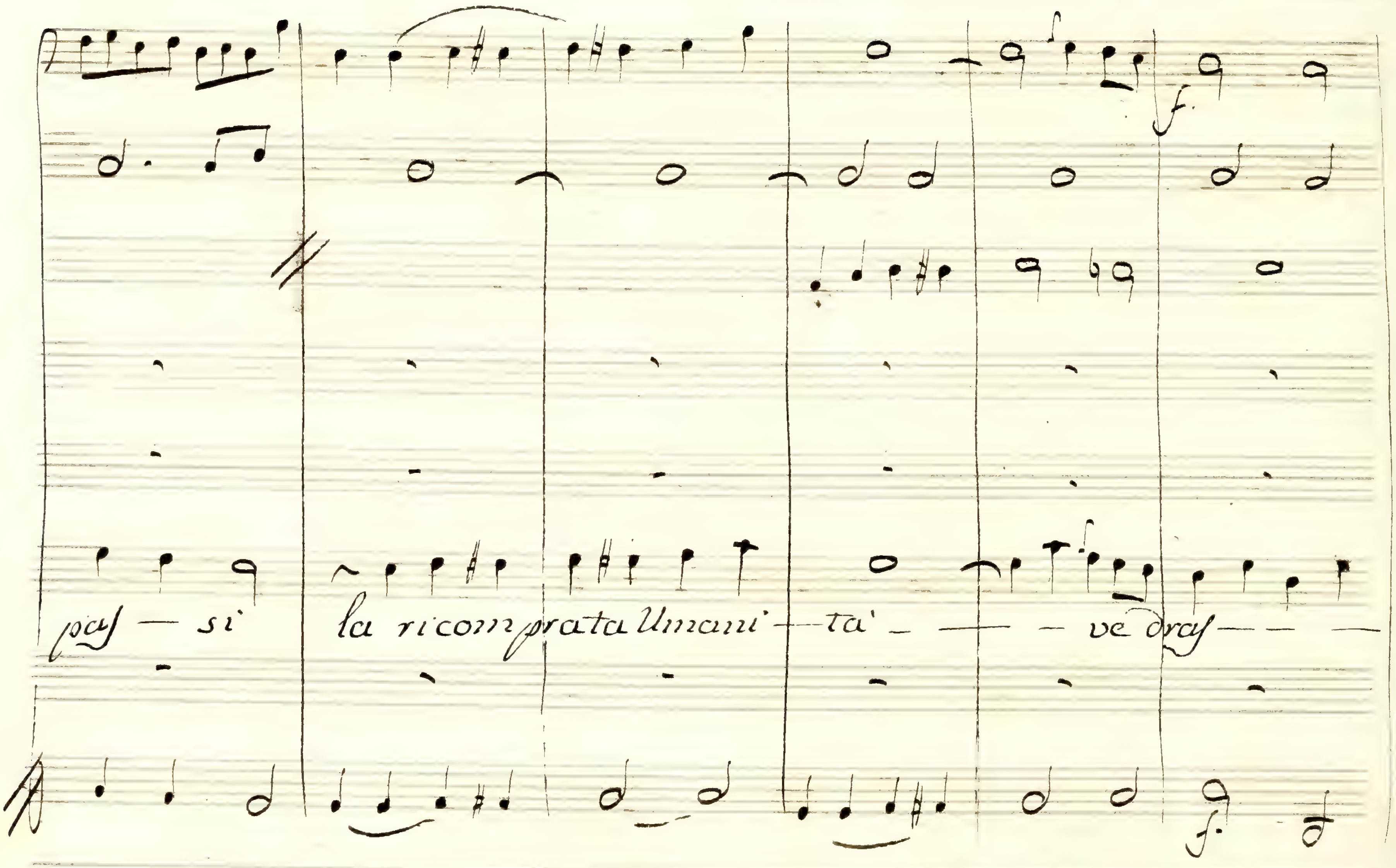

coglie - ra' - - -
sa - lu - te

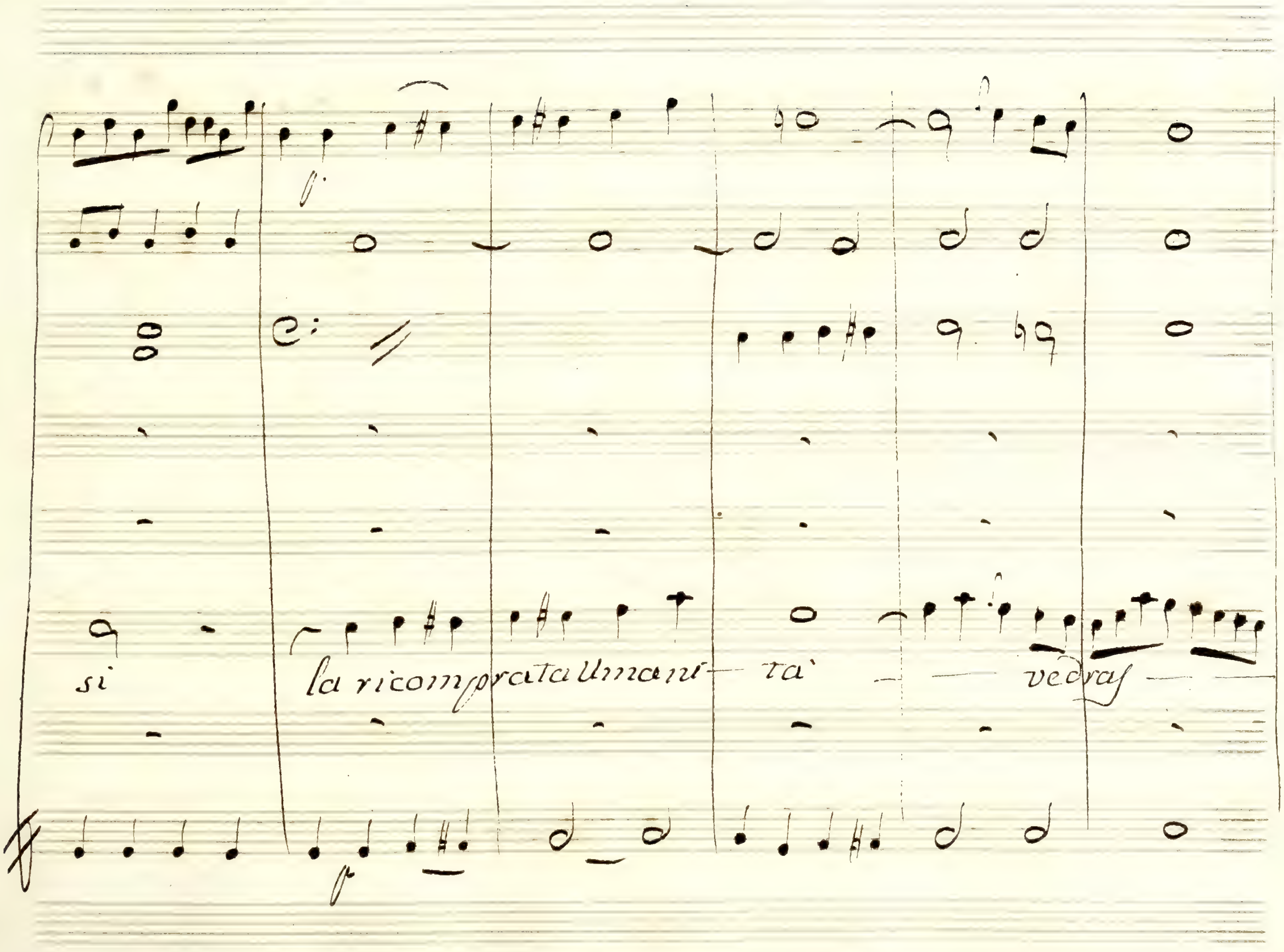

in questo

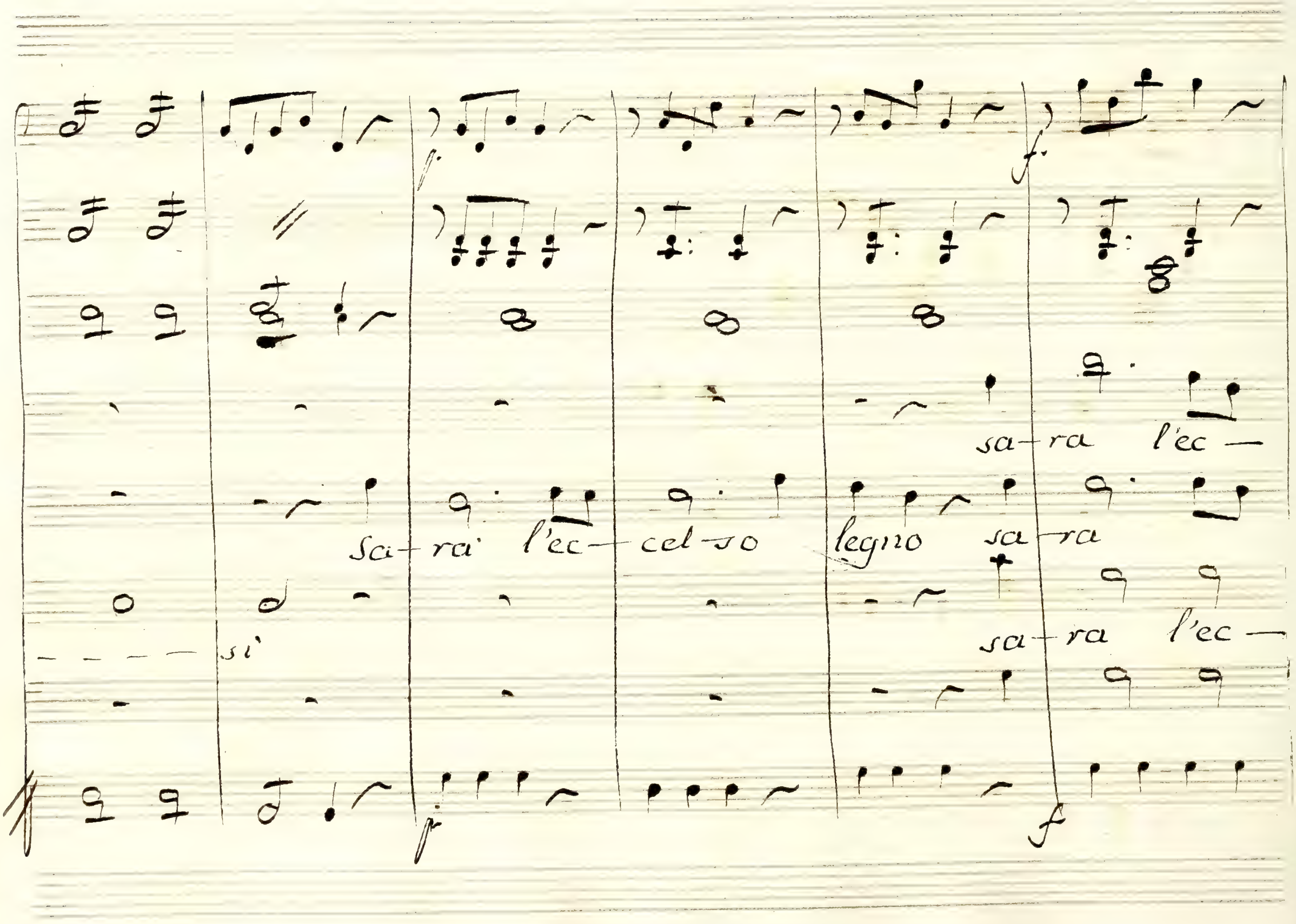

segno
vin-ce
ranno i Mo
nar-chi
vin ce
ran

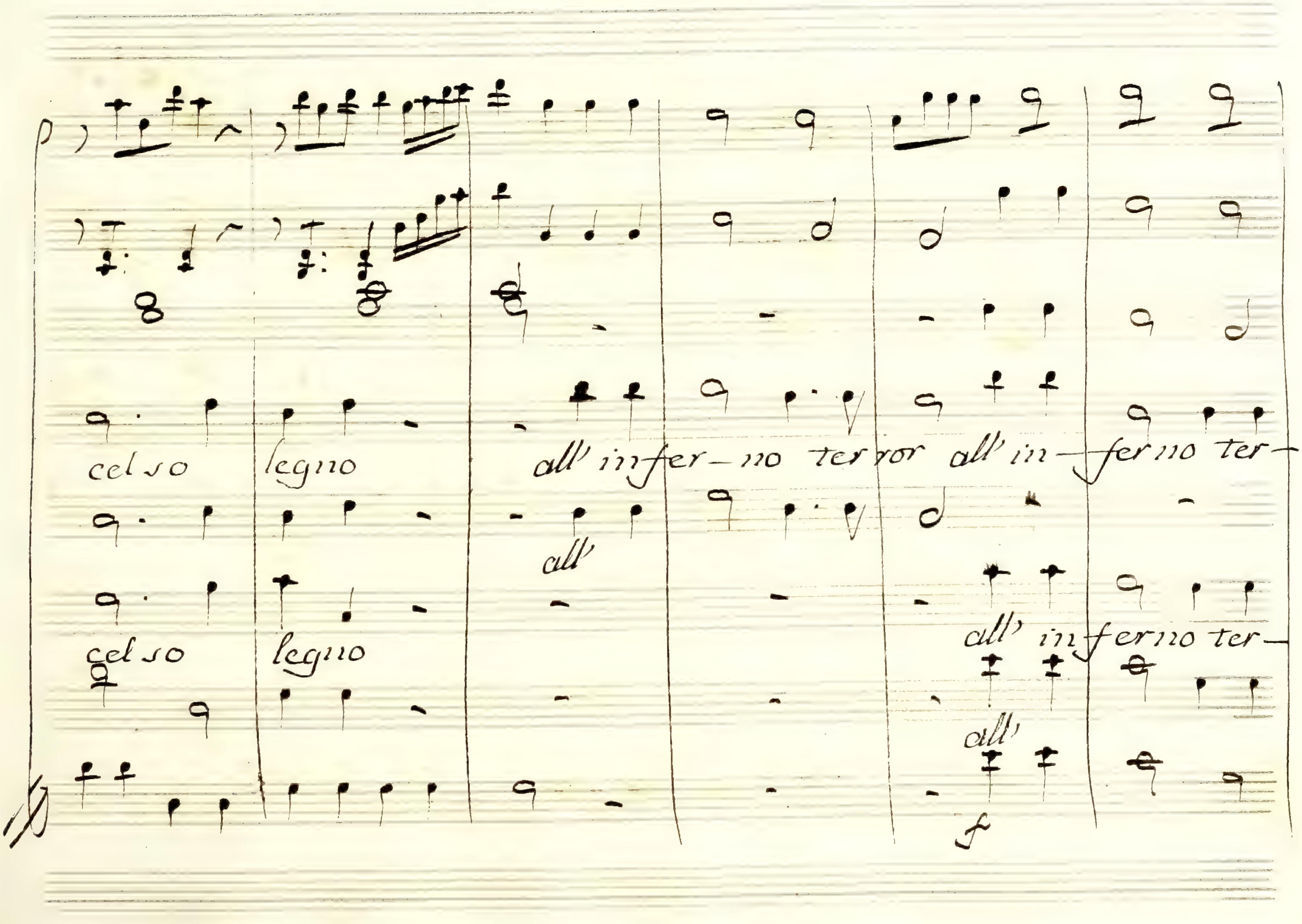

— no i Monar — — — — — — Chi
ap — pres-so a
questo trion —

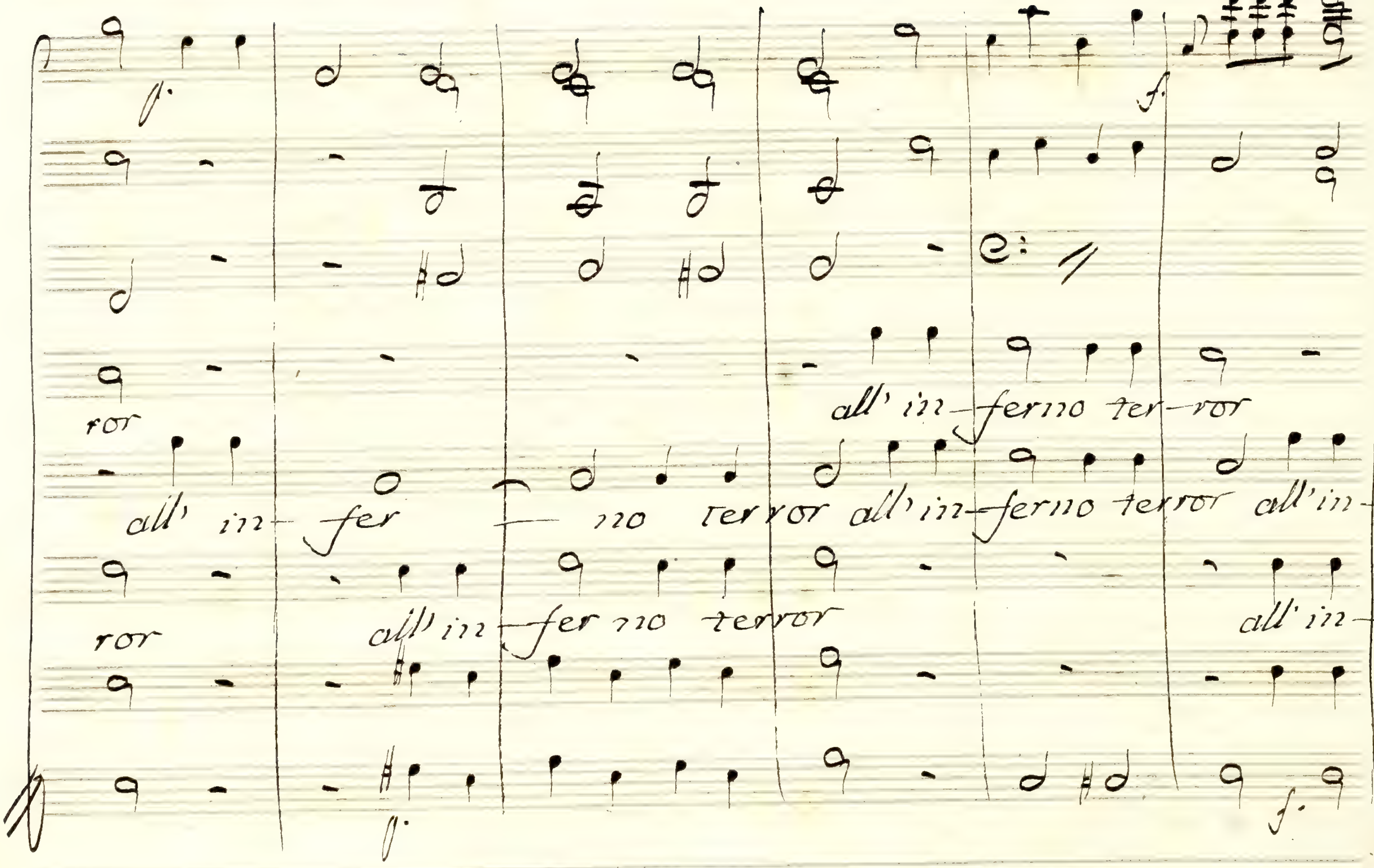

fante ve- sillo all'- ac - qui- sto del Ciel volgerei

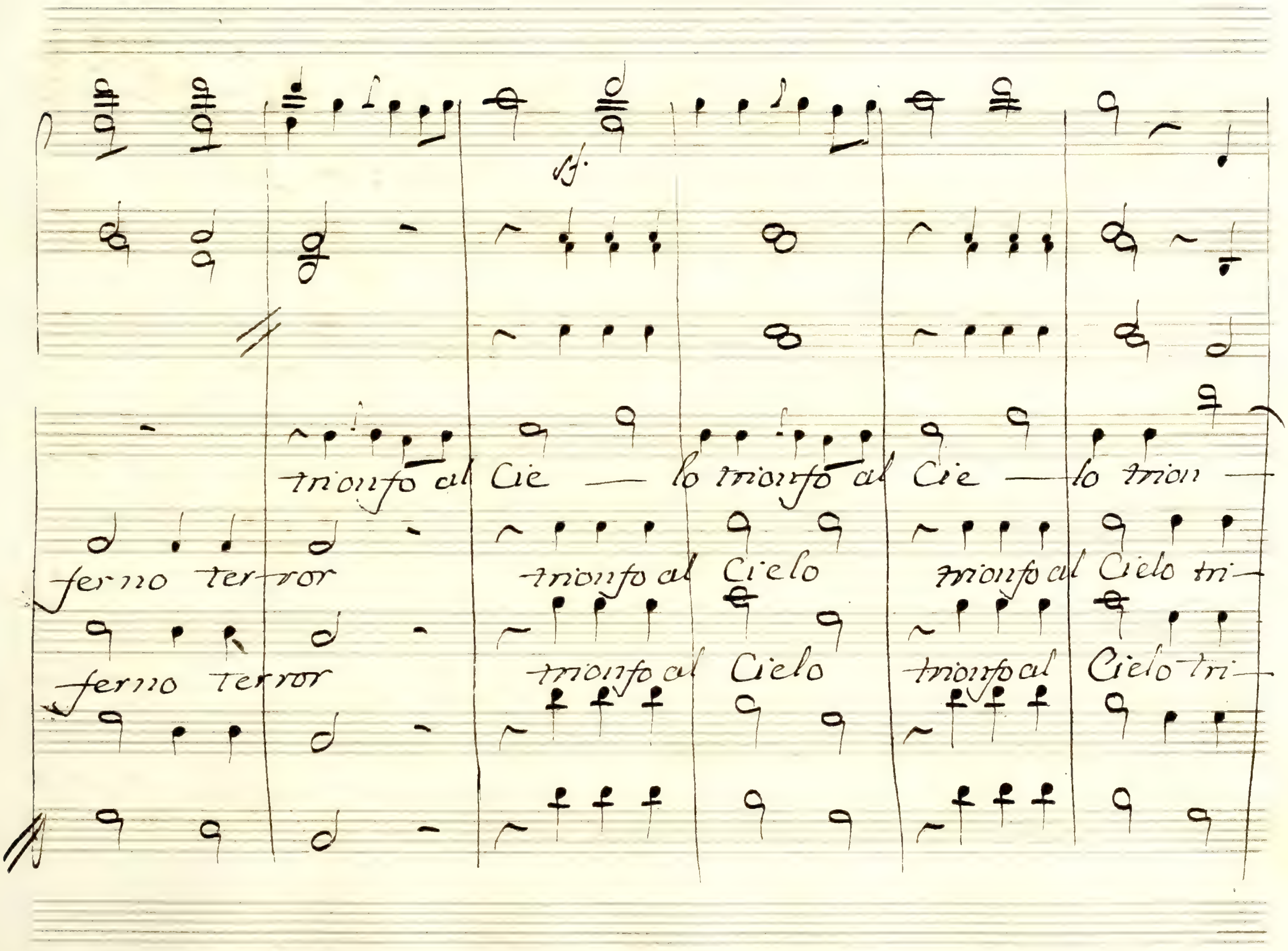

f.
pass — si la ricomprata Umani — tà — — — ve dras — — —
f.

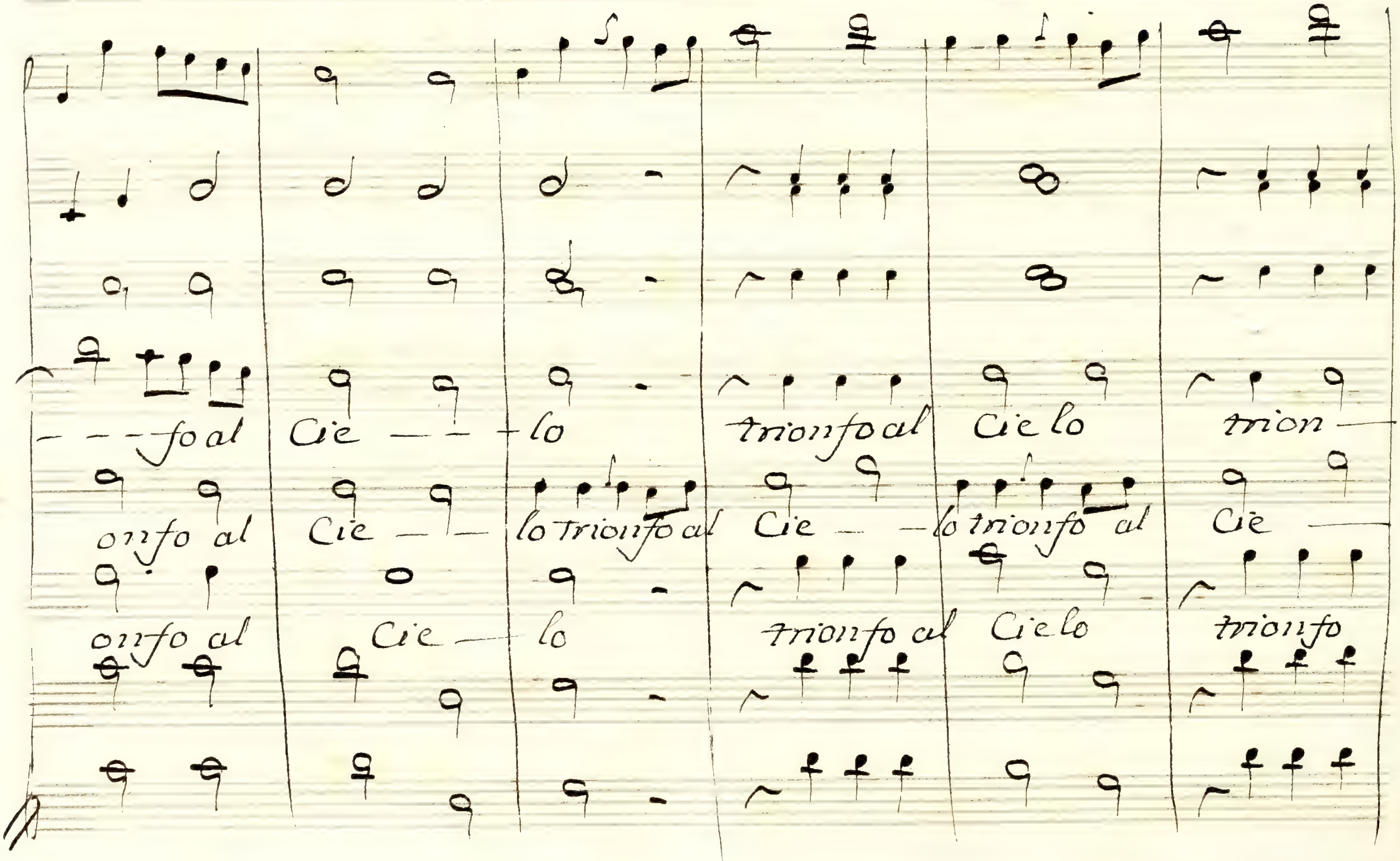

si
la ricomprata Umani- tà
vedrai

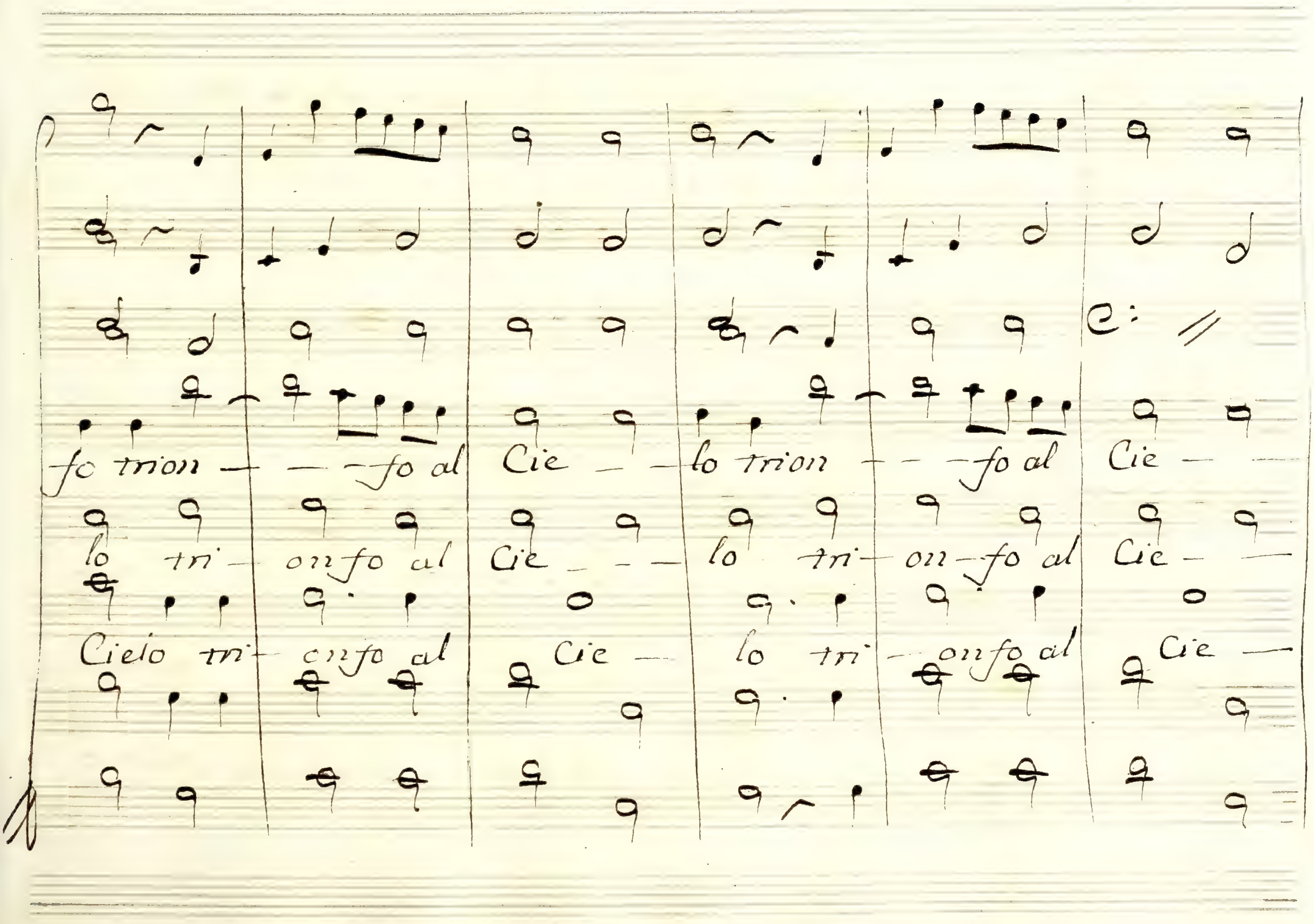

sa-ra l'ec—
Sa-rà l'ec-cel-so legno sa-ra
sì
sa-ra l'ec—
p
f

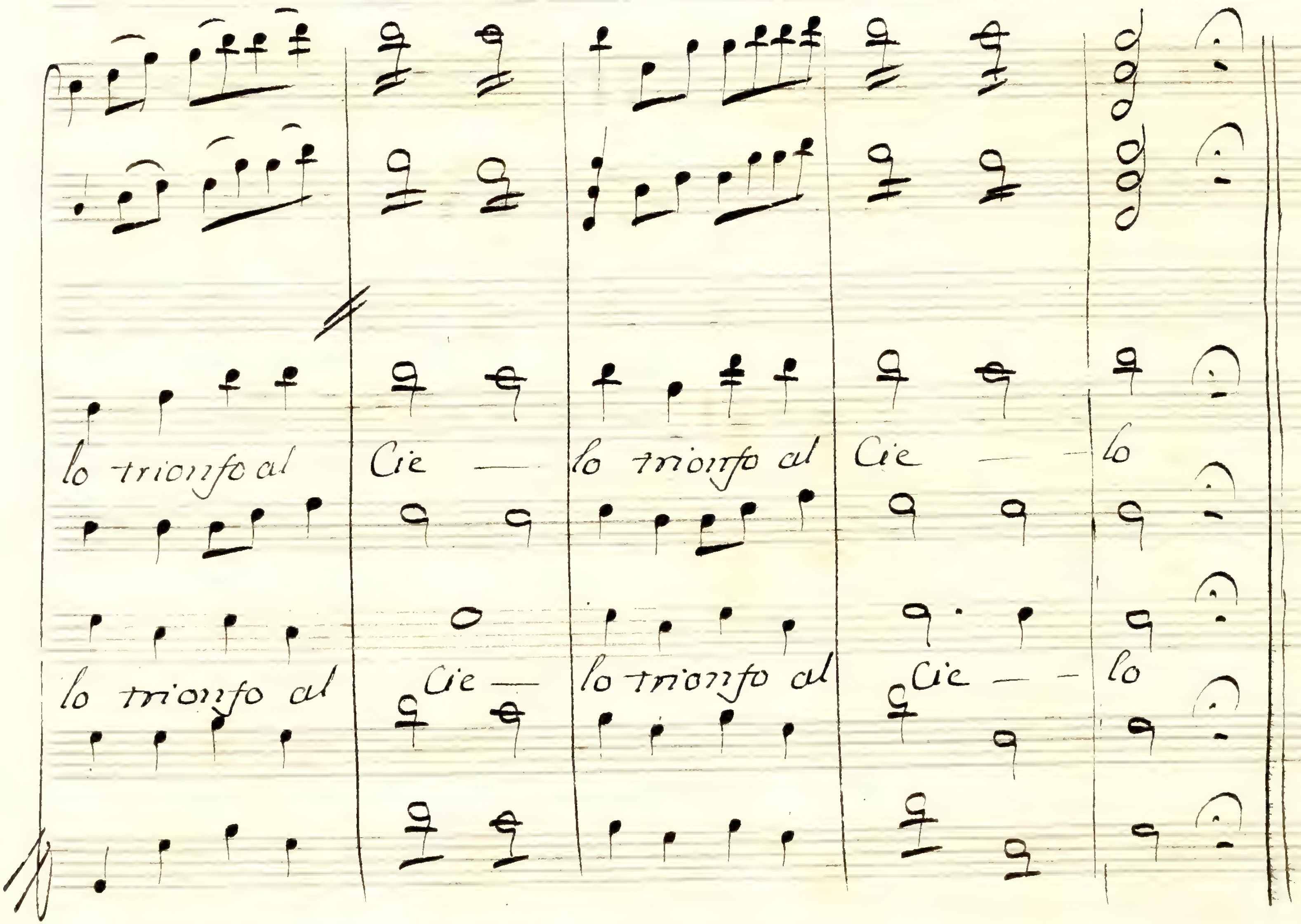

p
cel so
legno
all' infer- no ter ror all' in- fer no ter-
all'
cel so
legno
all' in fer no ter-
all'
f

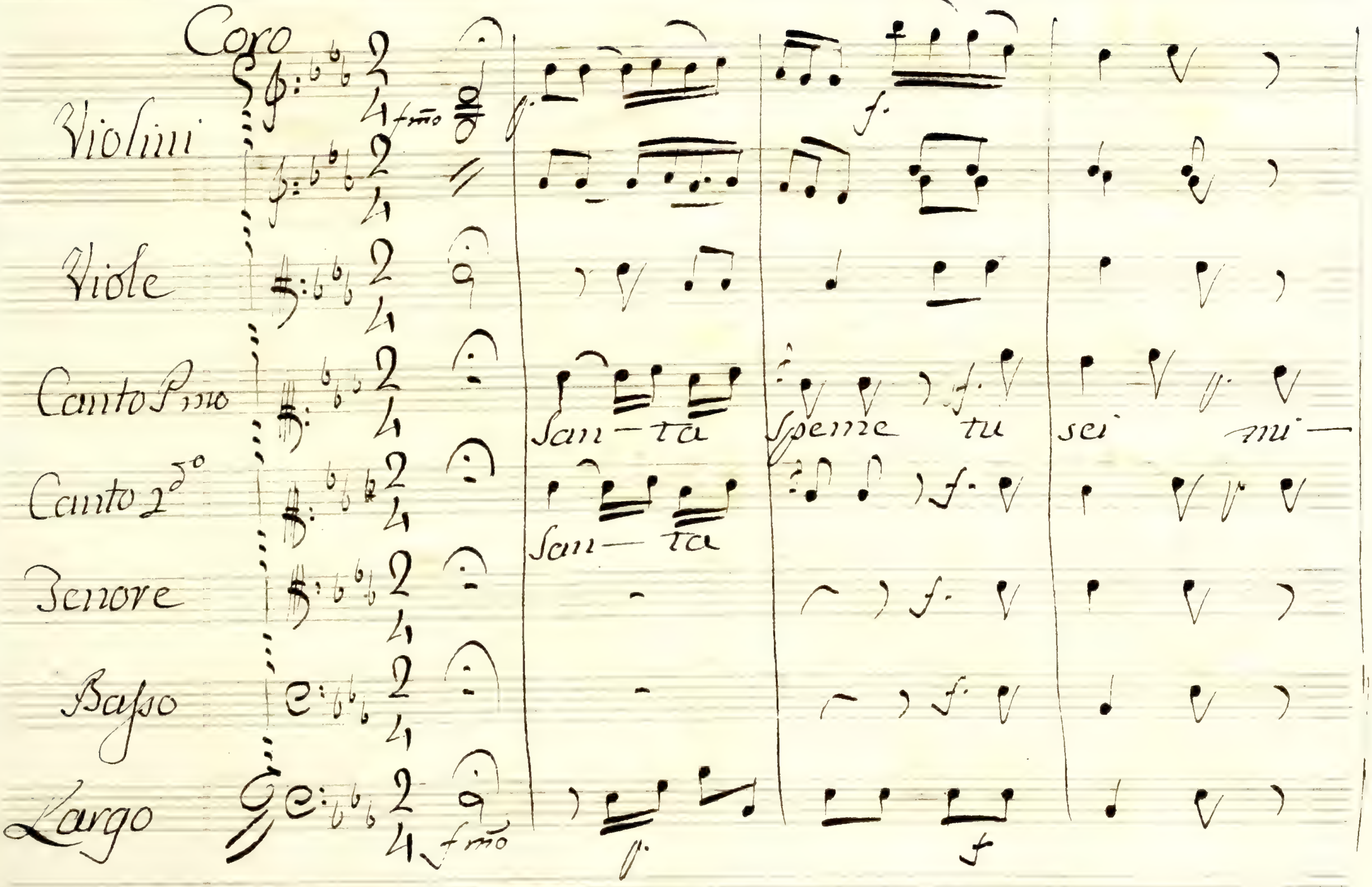

ror
all' in-ferno ter-ror
all' in-fer-no terror all' in-ferno terror all' in-
ror
all' in-fer no terror
all' in-

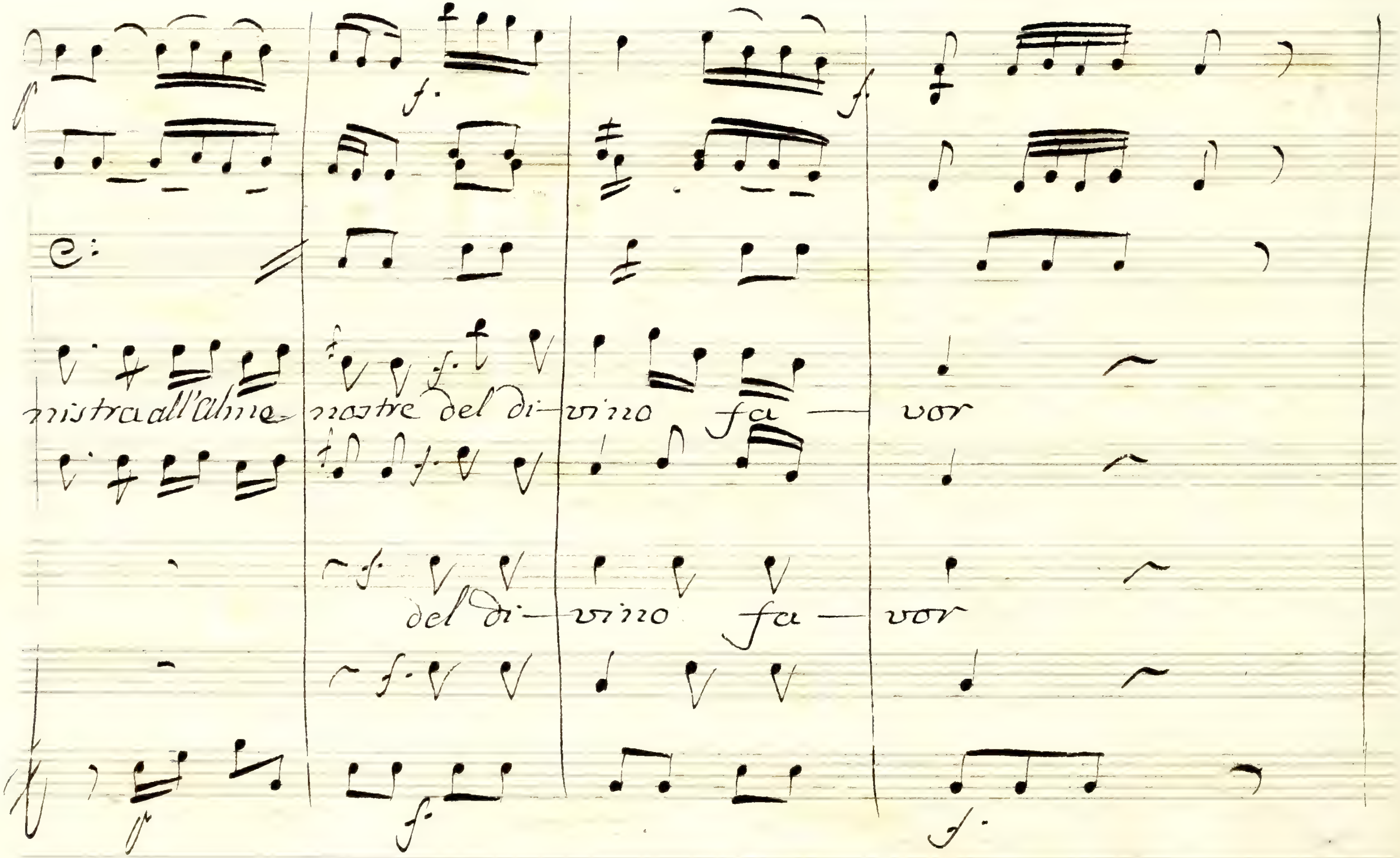

sf.
trionfo al Cie — lo trionfo al Cie — lo trion —
ferno terror trionfo al Cielo trionfo al Cielo tri-
ferno terror trionfo al Cielo trionfo al Cielo tri-

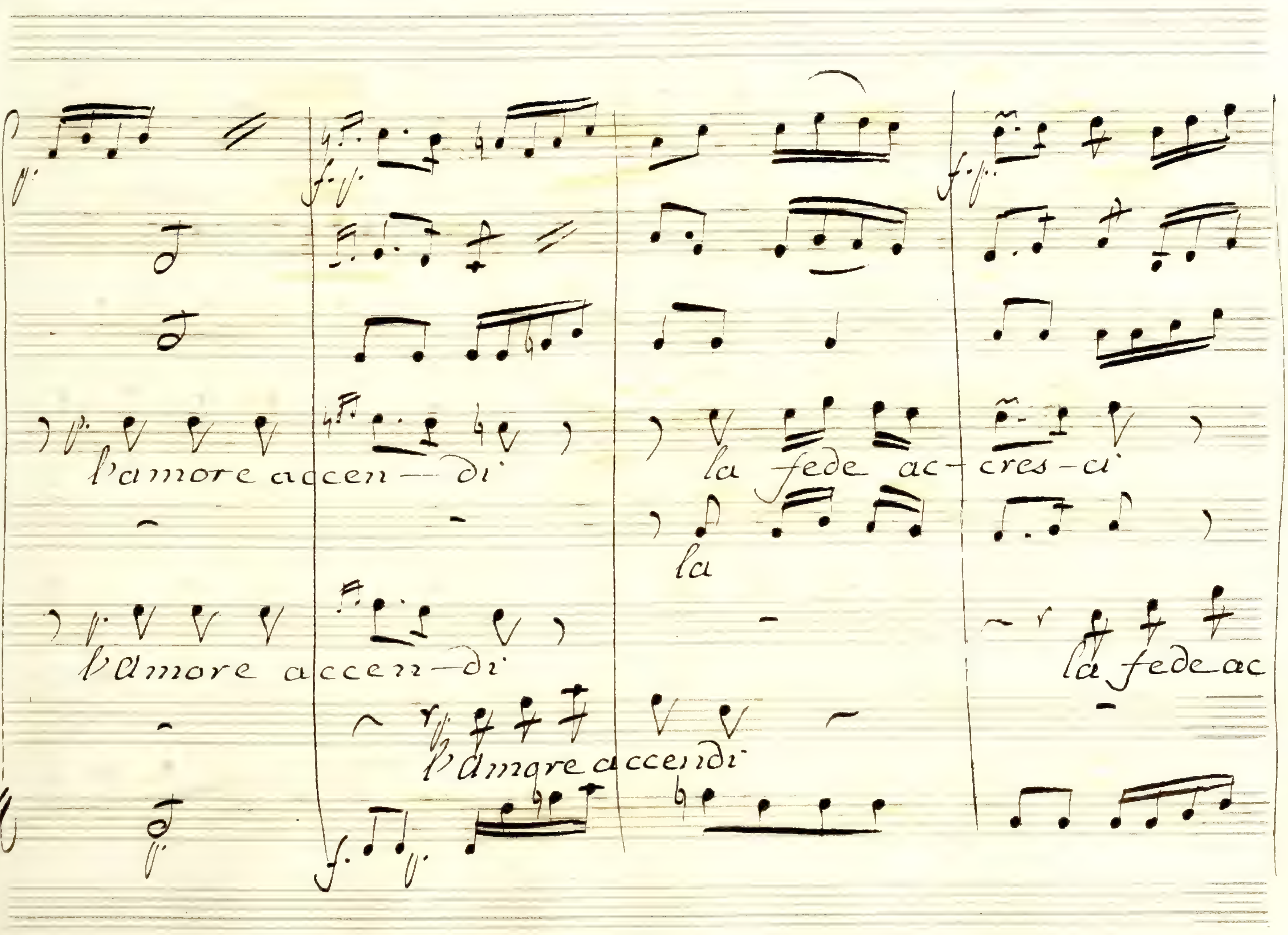

fo al Cie lo trionfo al Cie lo trion
onfo al Cie lo trionfo al Cie lo trionfo al Cie
onfo al Cie lo trionfo al Cie lo trionfo

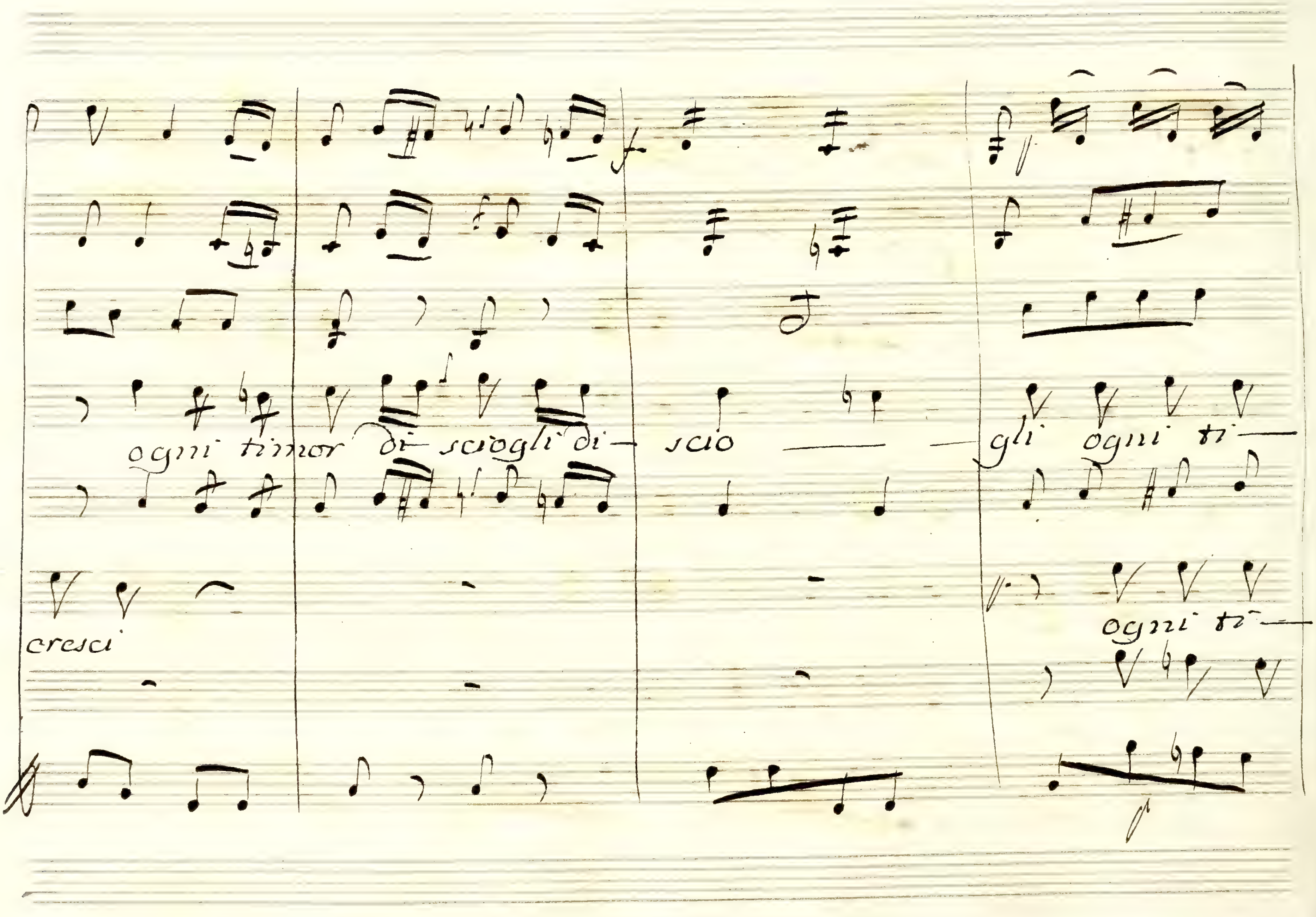

fo trion — — — fo al Cie — — lo trion — — — fo al Cie —
lo tri — on fo al Cie — — — lo tri — on — fo al Cie — —
Cielo tri — onfo al Cie — lo tri — onfo al Cie —

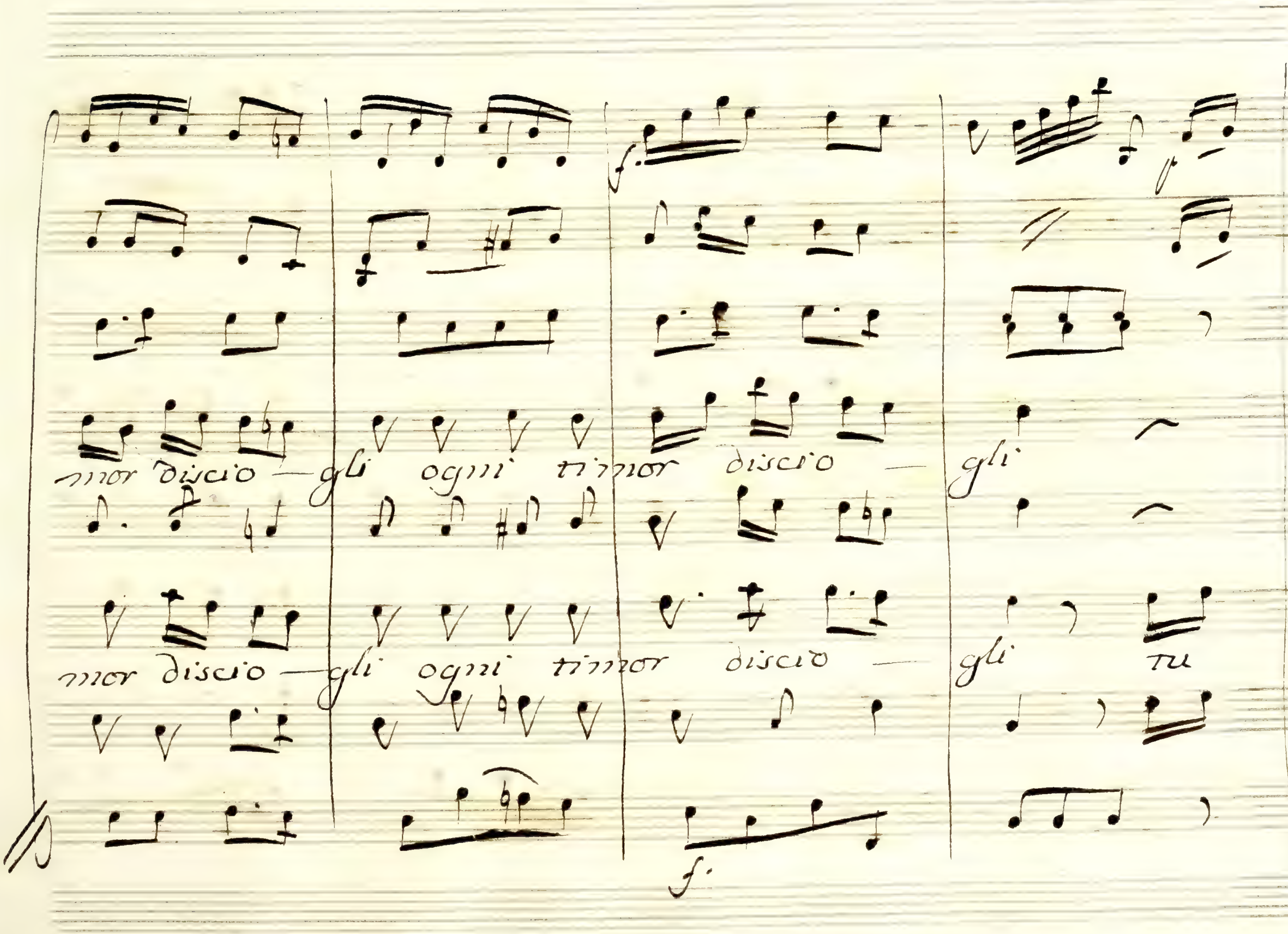

lo trionfo al Cie — lo trionfo al Cie — lo
lo trionfo al Cie — lo trionfo al Cie — lo

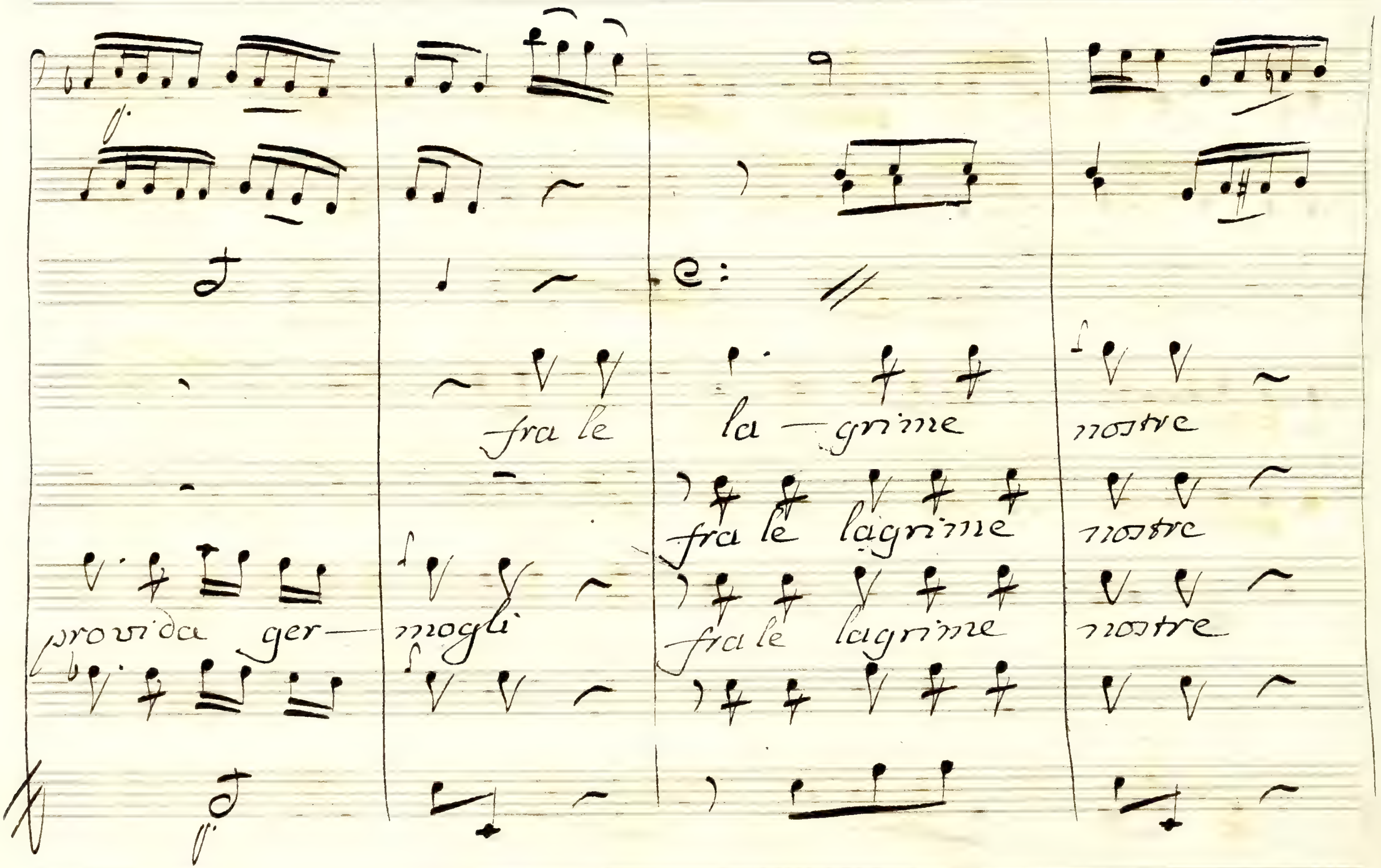

Coro
Violini
Viole
Canto Pmo
Canto 2do
Tenore
Basso
Largo
fmo
Santa — ta Speme tu sei mi—
San — ta

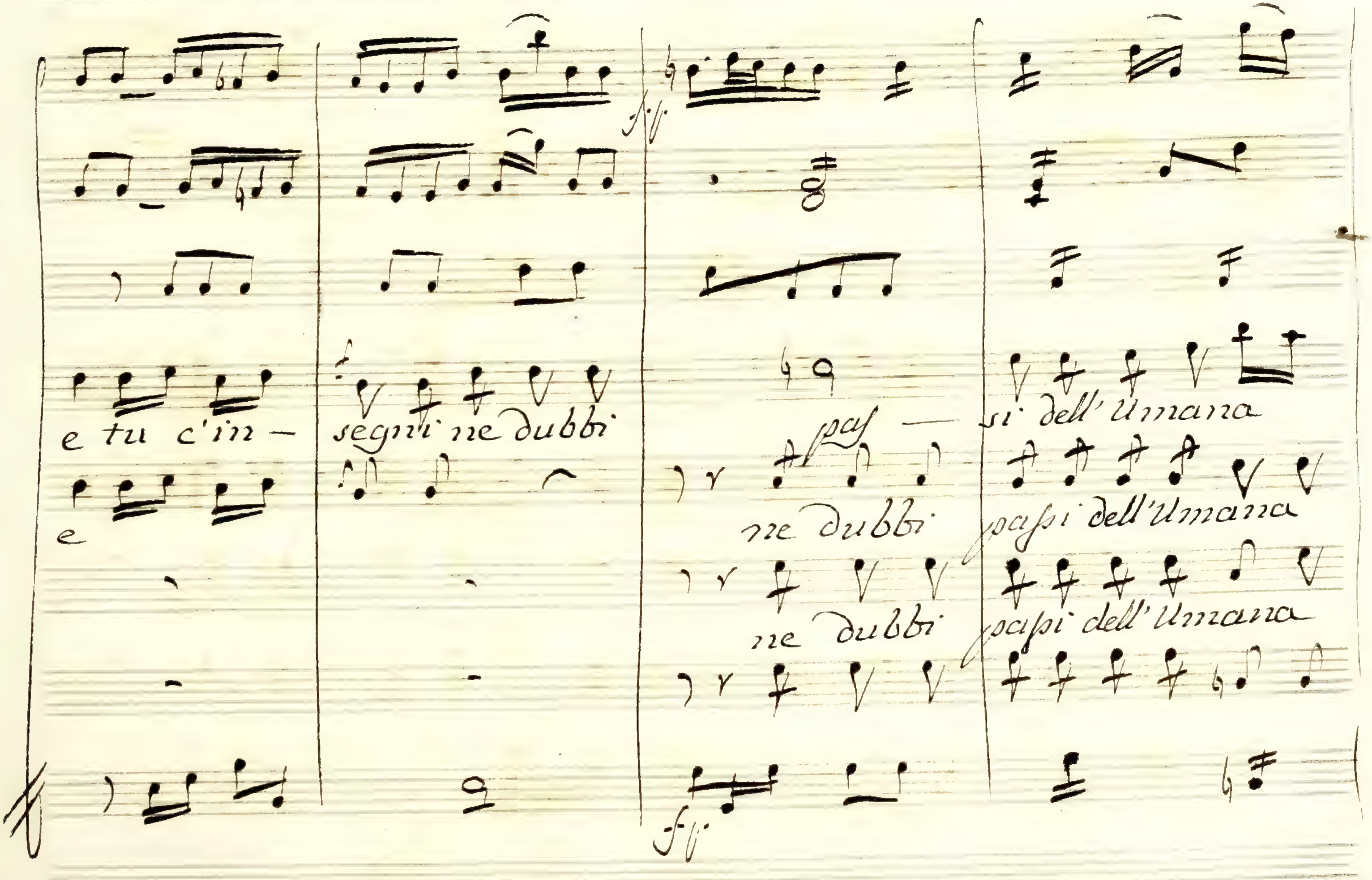

mistra all'Alme- nostre del di- vino fa — vor
del di- vino fa — vor

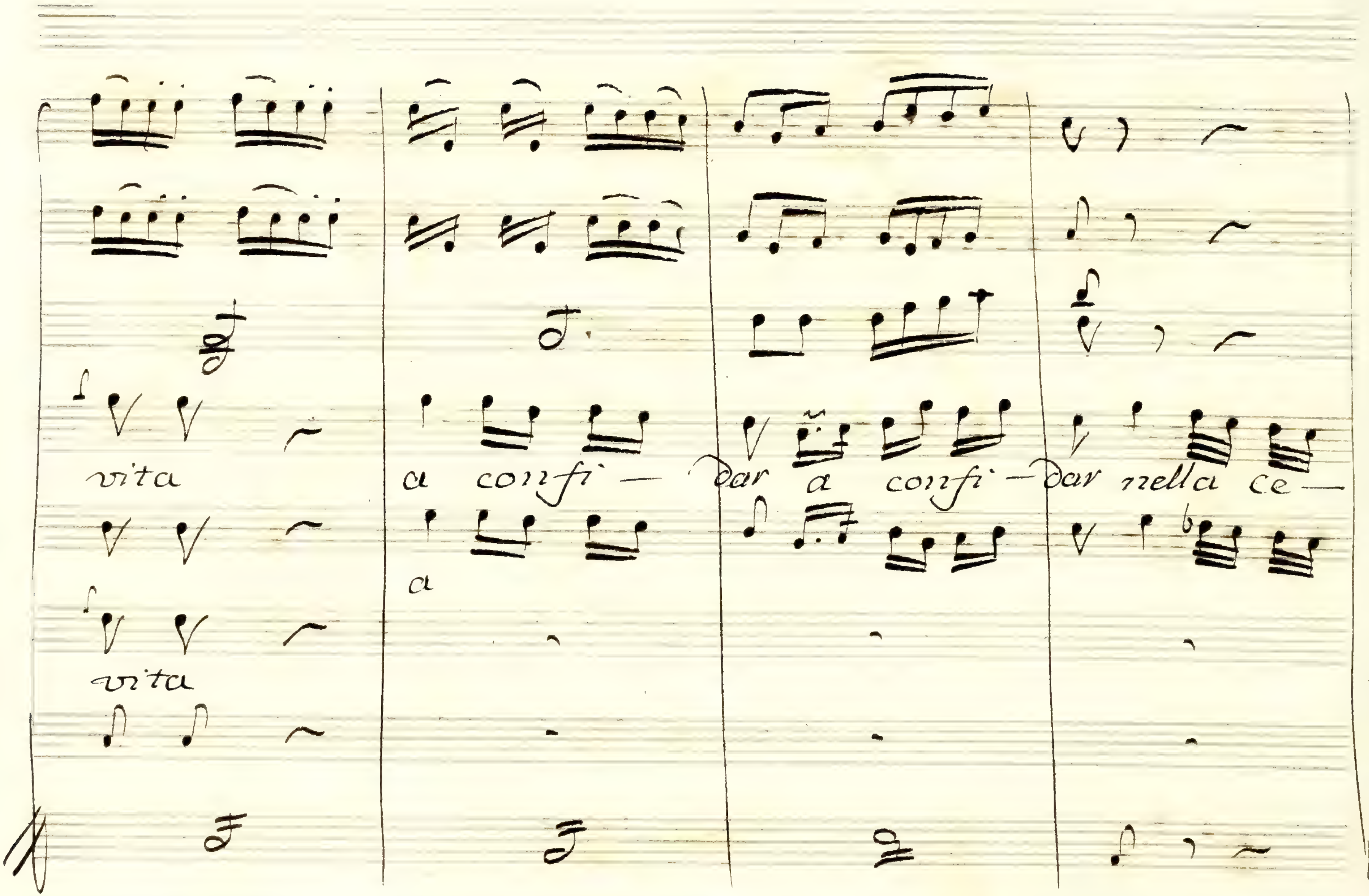

l'amore accen-di
la fede ac-cres-ci
la
l'amore accen-di
la fede ac
l'amore accendi

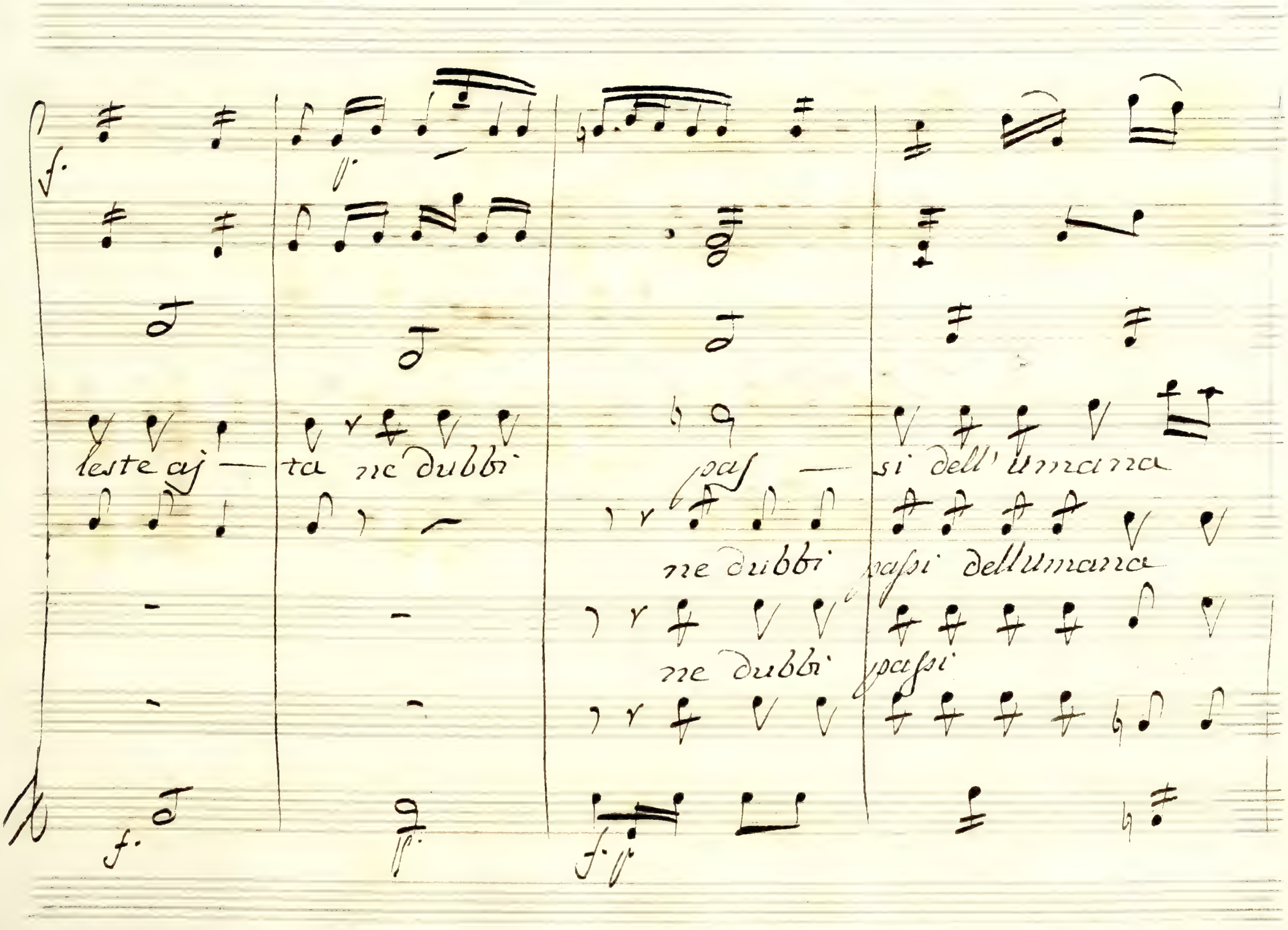

ogni timor di sciogli di- scio gli ogni ti
cresci
ogni ti

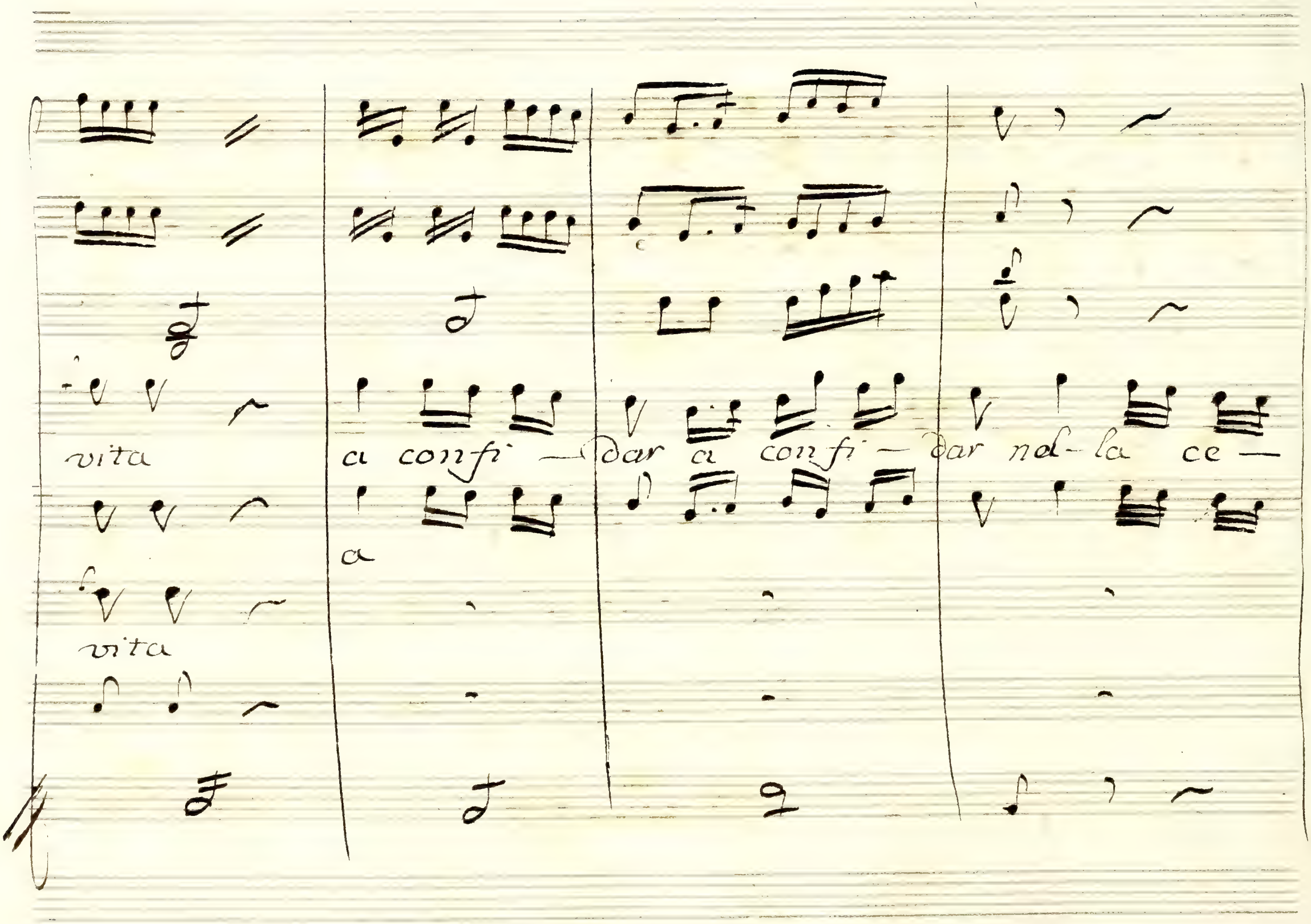

mor discio — gli ogni timor discio — gli
f.
mor discio — gli ogni timor discio — gli tu
f.

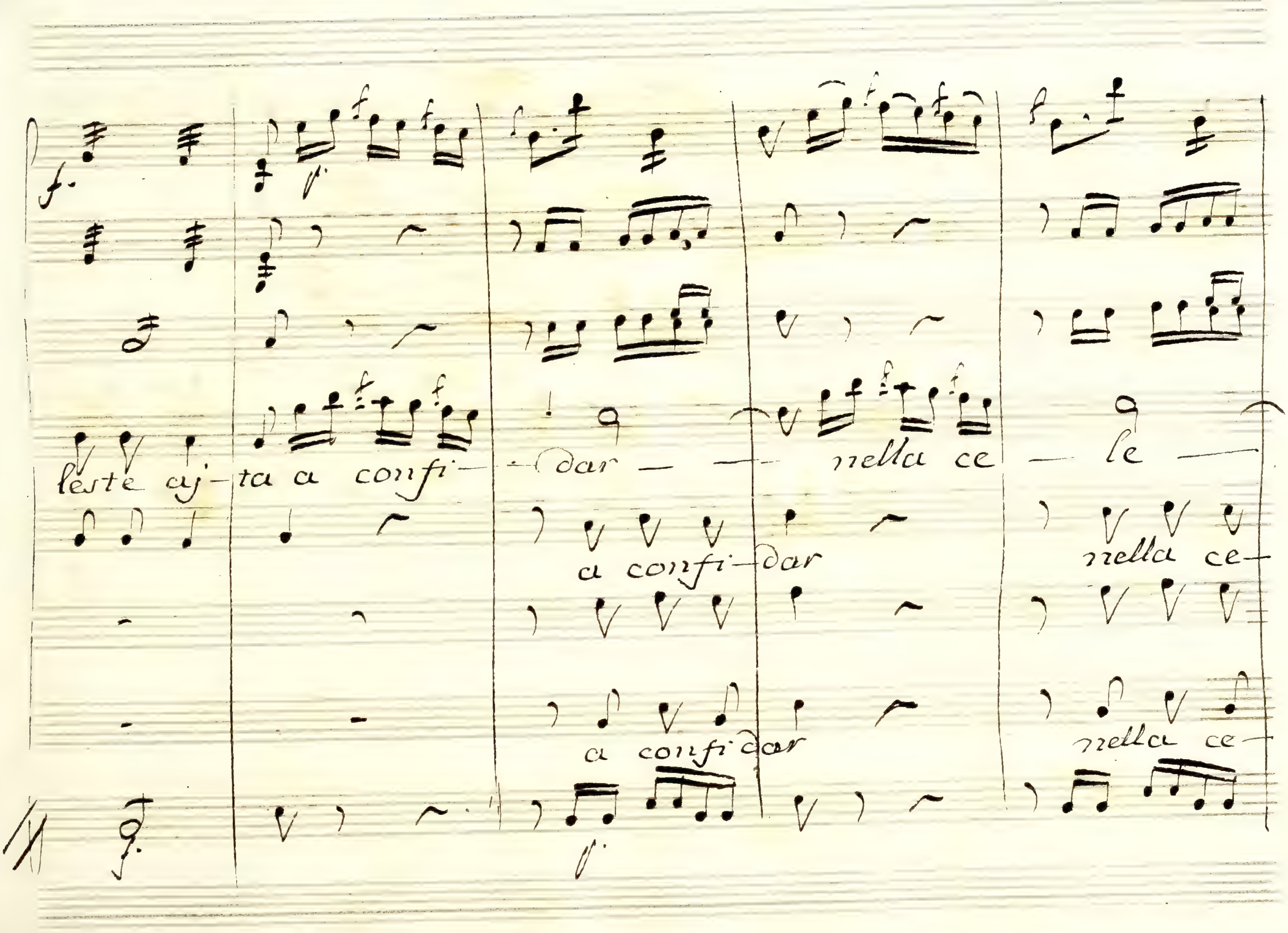

fra le
la — grime
nostre
fra le lagrime
nostre
provida ger— mogli
fra le lagrime
nostre

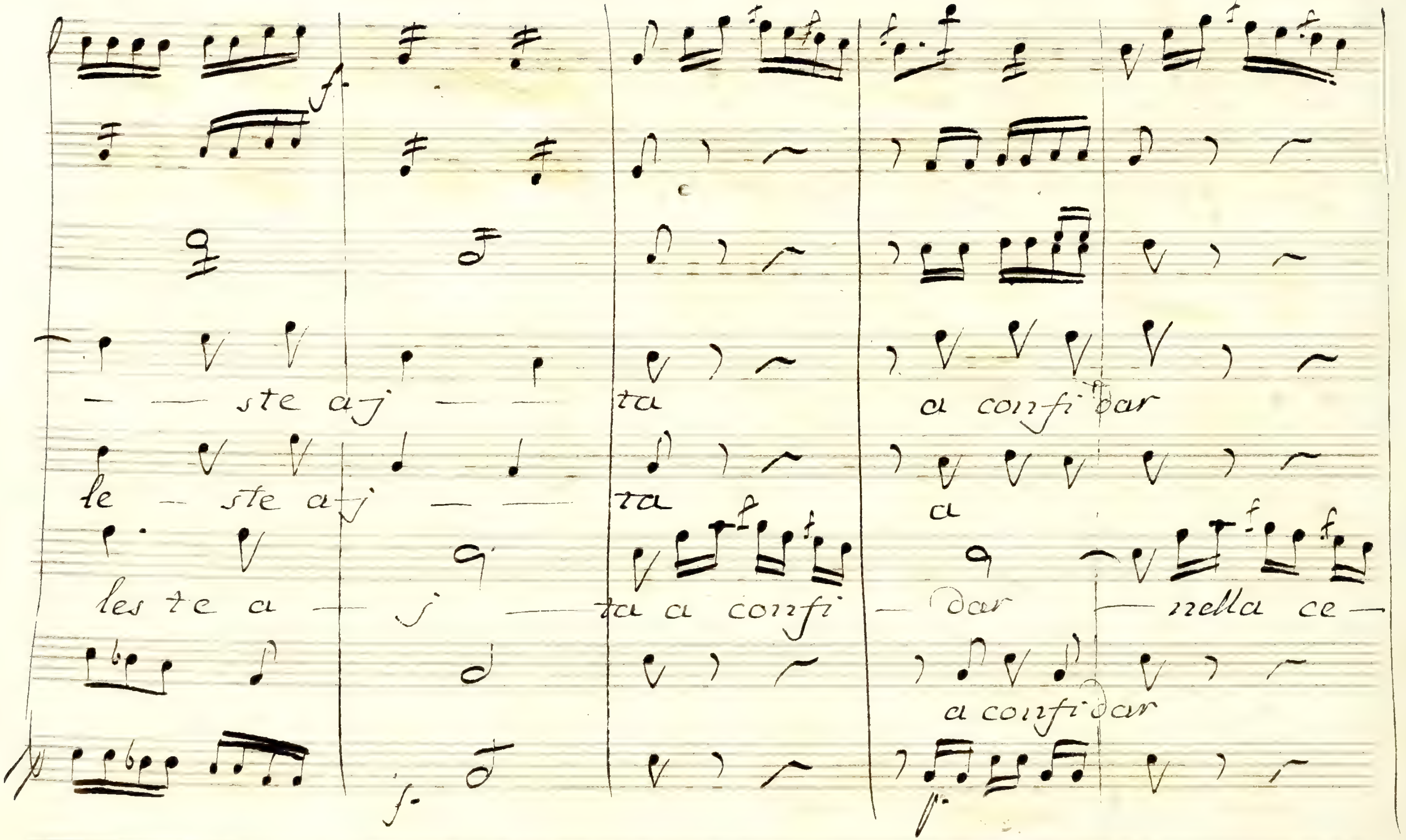

ff
e tu c'in - segni ne dubbi pas - si dell' Umana
e
ne dubbi paßi dell' Umana
ne dubbi paßi dell' Umana
ff

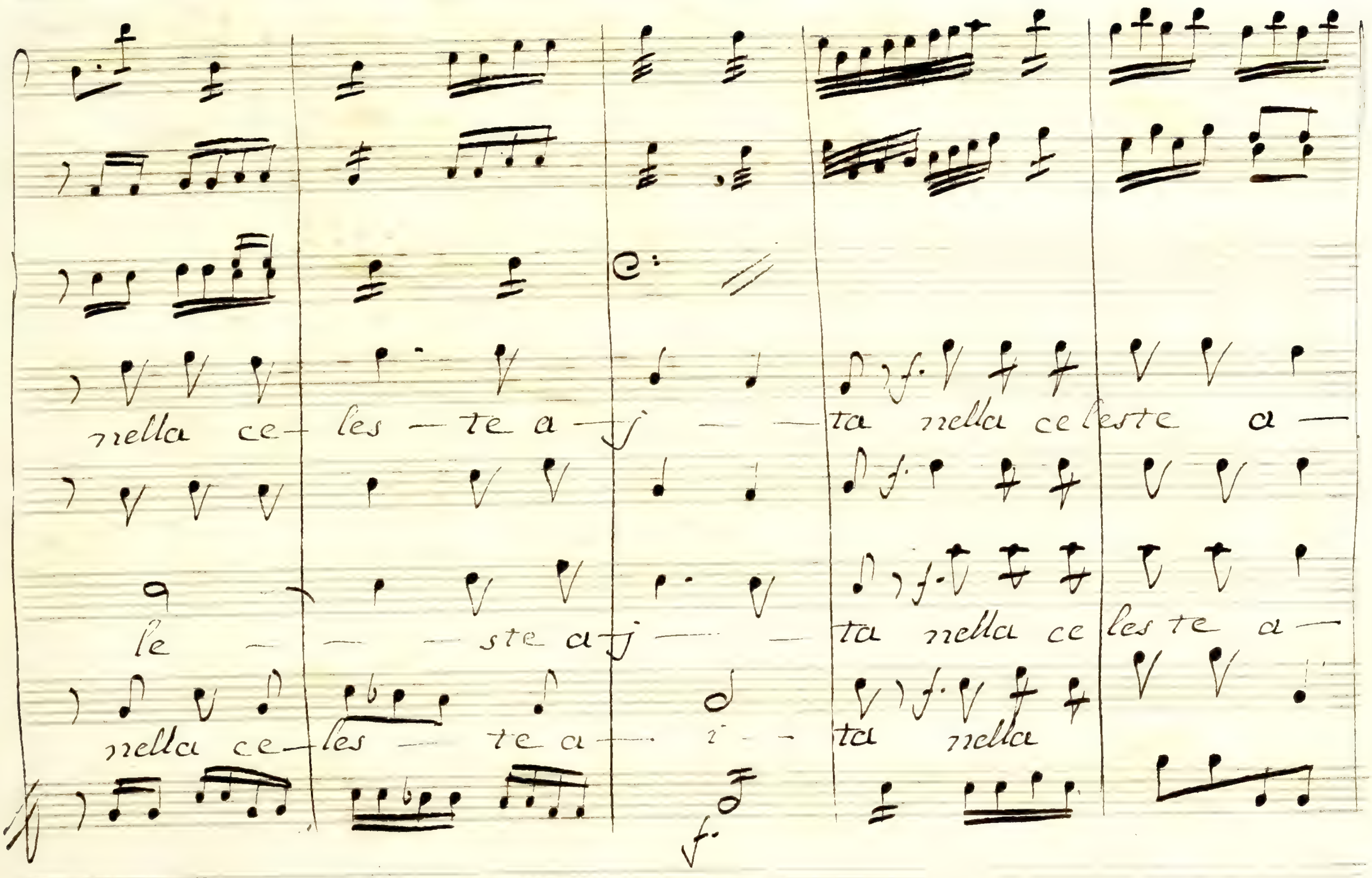

vita
a confi — dar a confi — dar nella ce —
a
vita

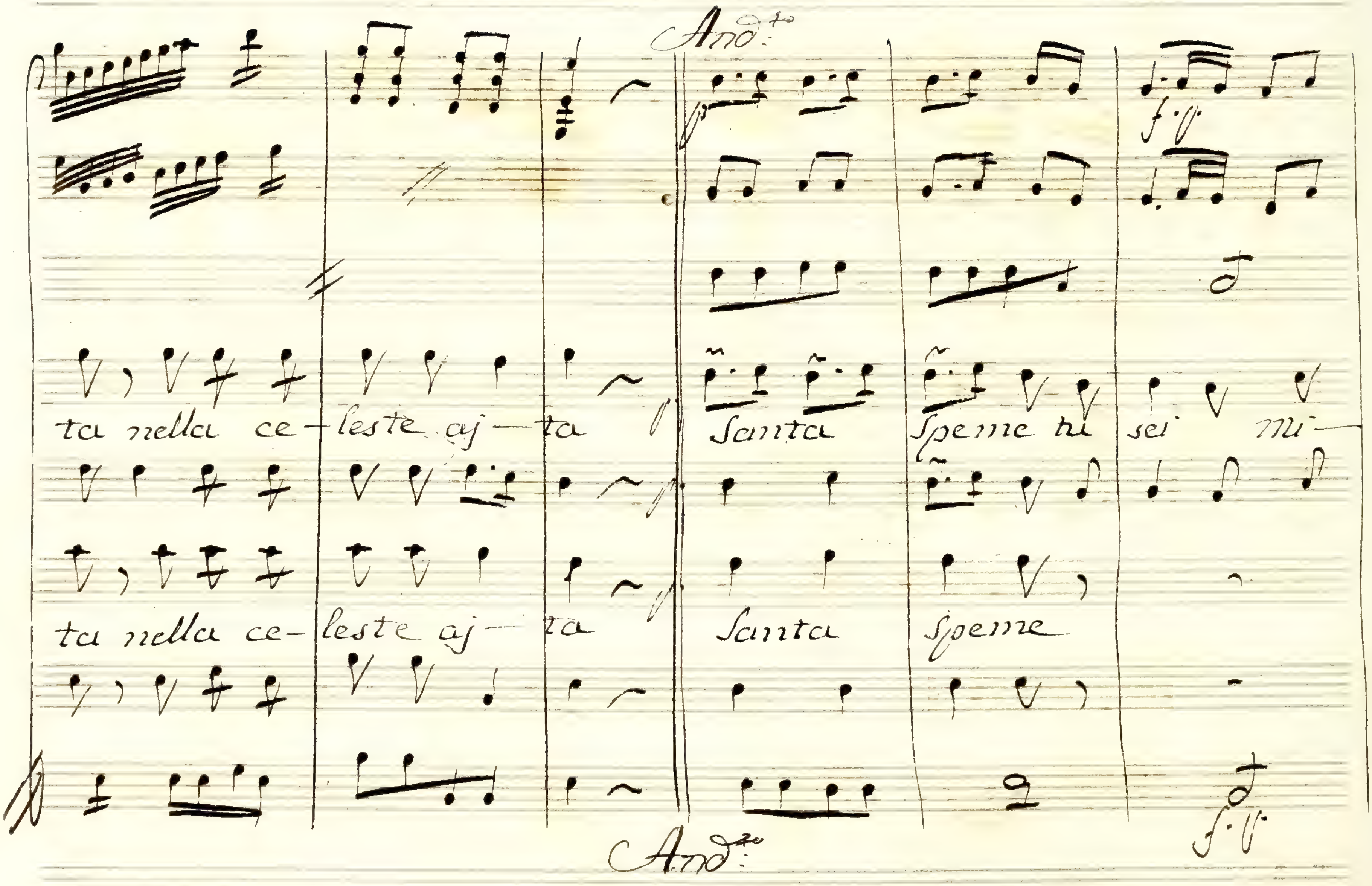

leste aj — ta ne dubbi pas — si dell' umana
ne dubbi passi dell'umana
ne dubbi passi

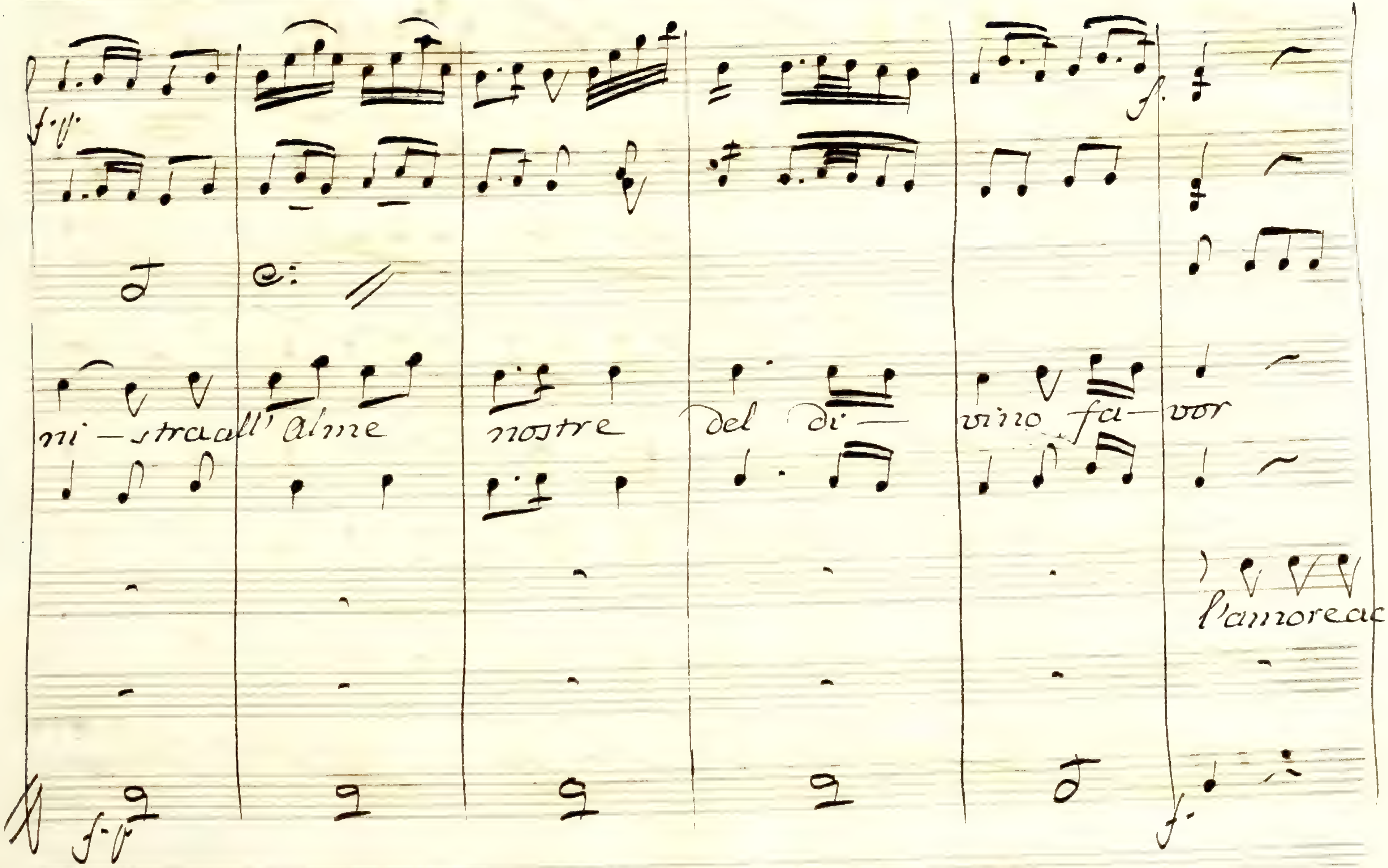

vita
a confi — dar a confi — dar nel-la ce —
a
vita

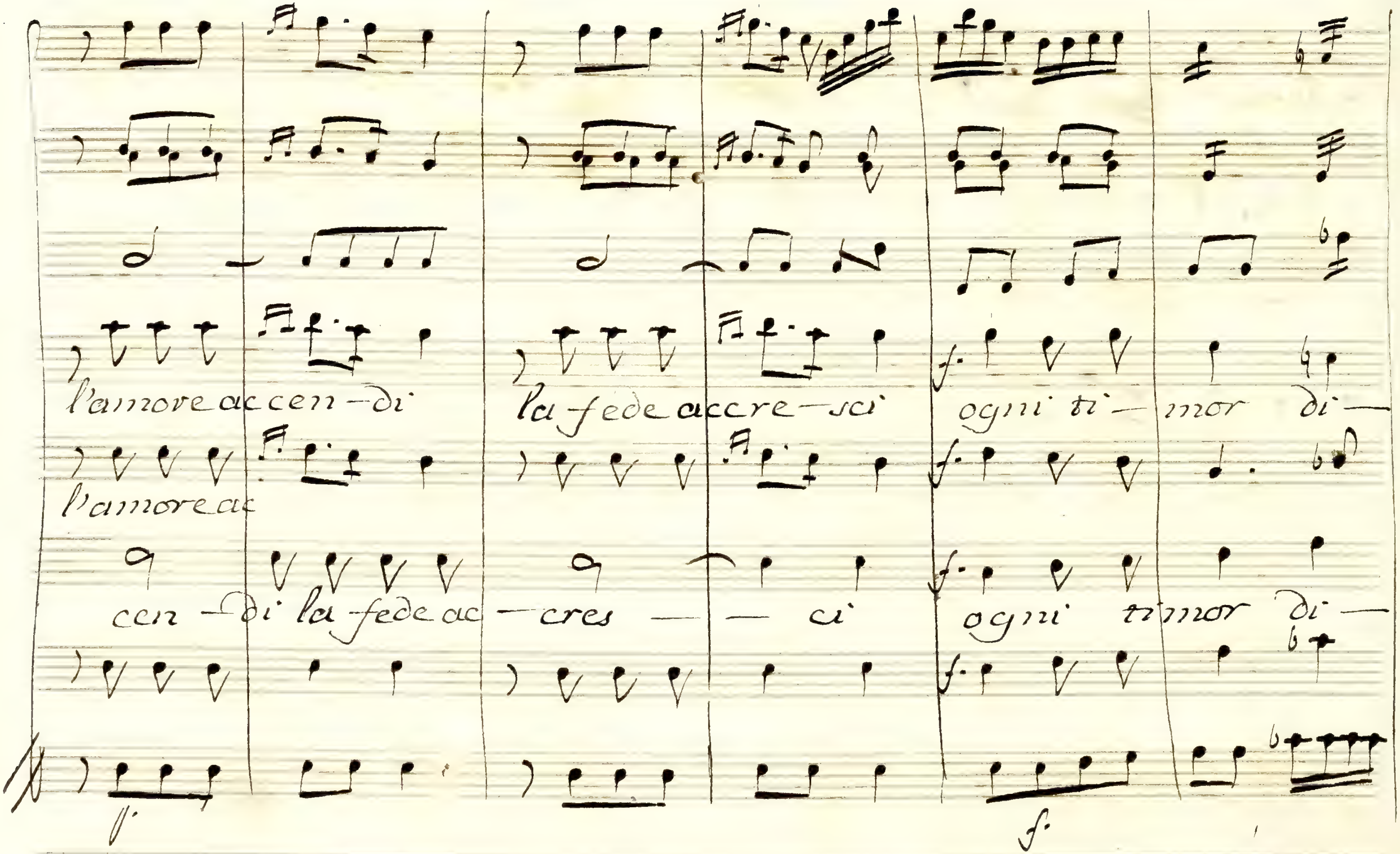

leste aj- ta a confi- dar nella ce le
a confi-dar nella ce-
a confidar nella ce-

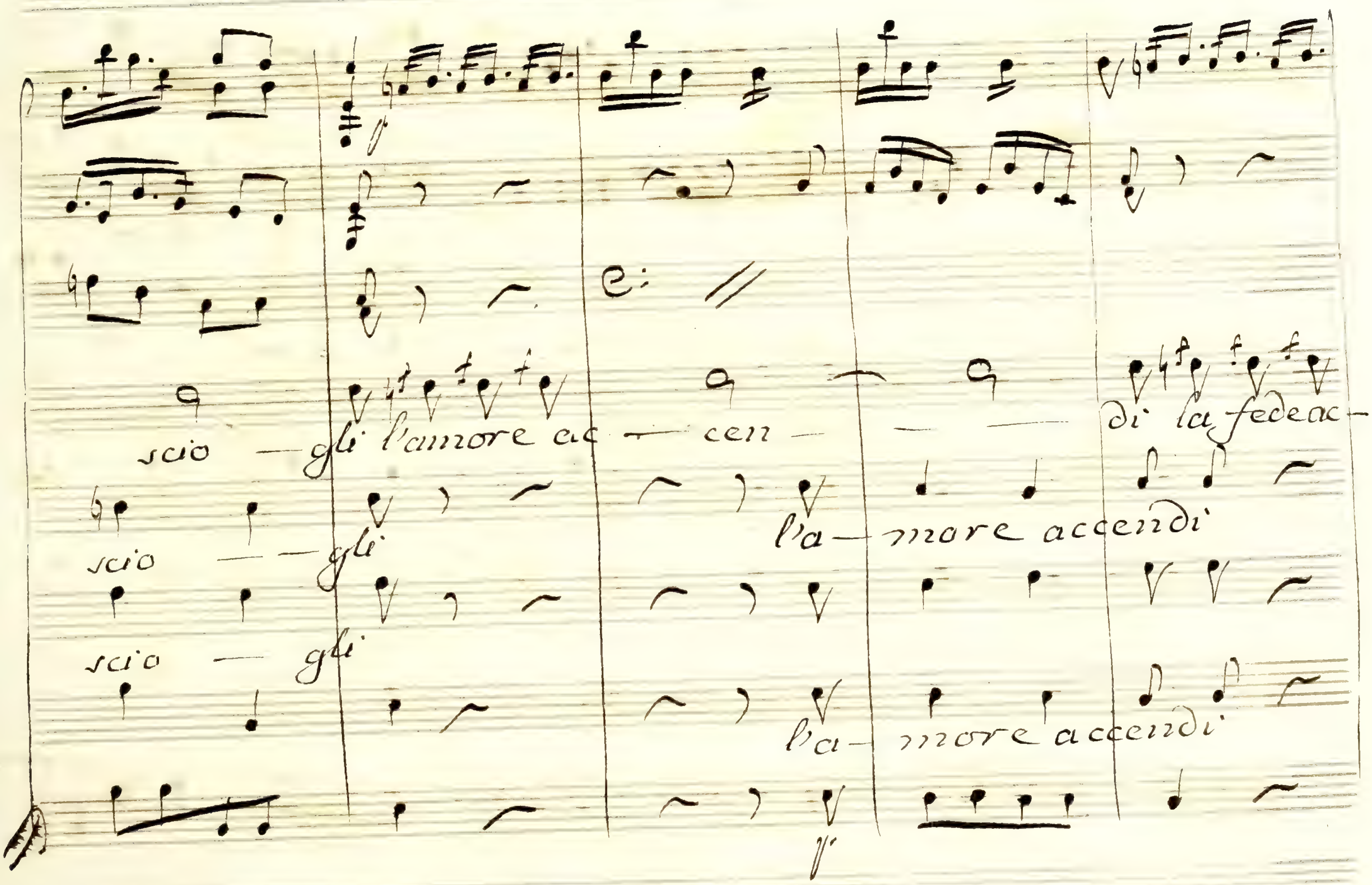

ste aj ta a confi dar
le ste aj ta a
les te a j ta a confi dar nella ce
a confi dar

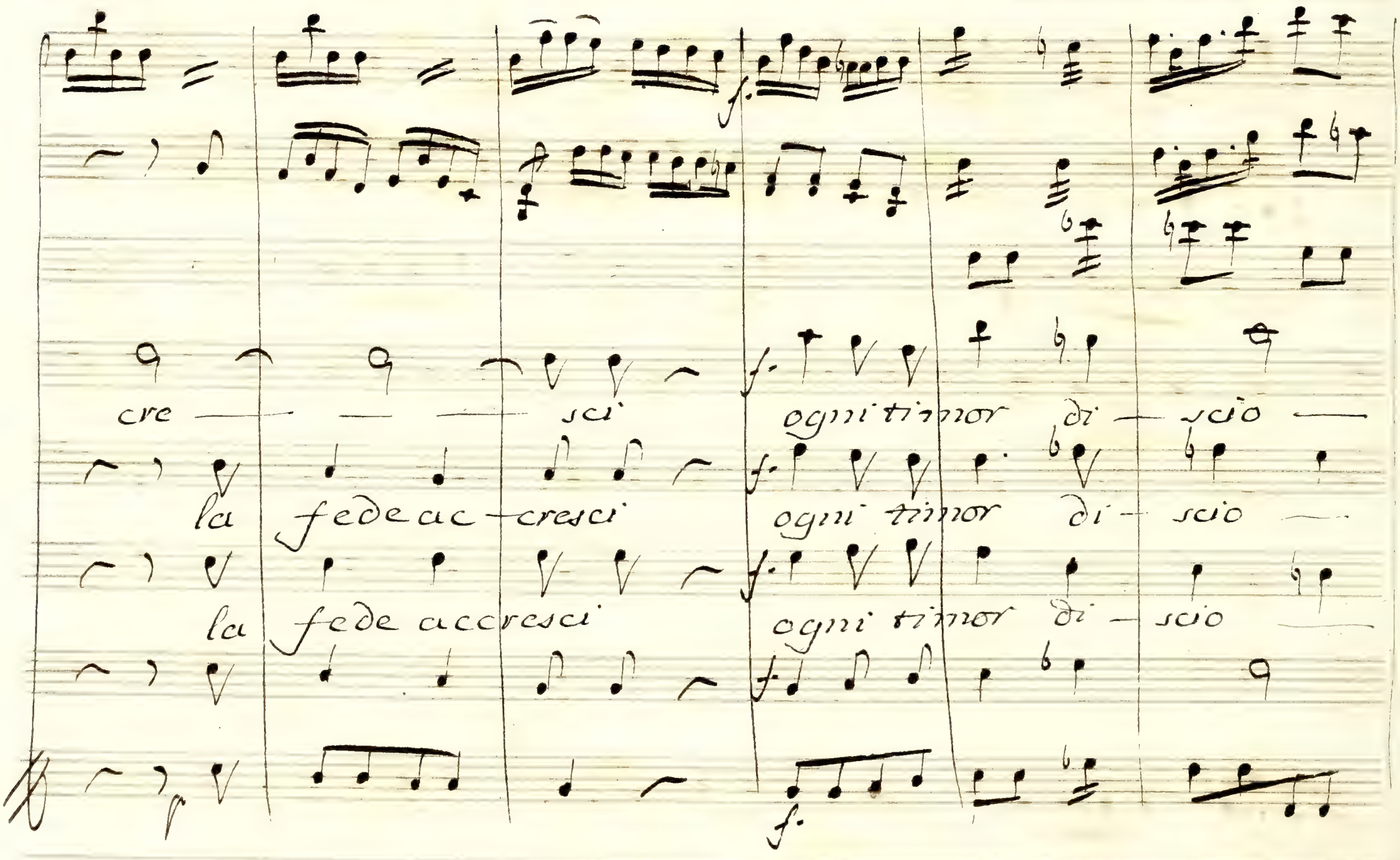

nella ce- les - te a- j - - ta nella celeste a -
a - le - - - ste a j - - ta nella ce les te a -
nella ce- les - te a - i - - ta nella
f.


ta nella ce-leste aj-ta
Santa
Speme ti
sei mi-
ta nella ce-leste aj-ta
Santa
Speme

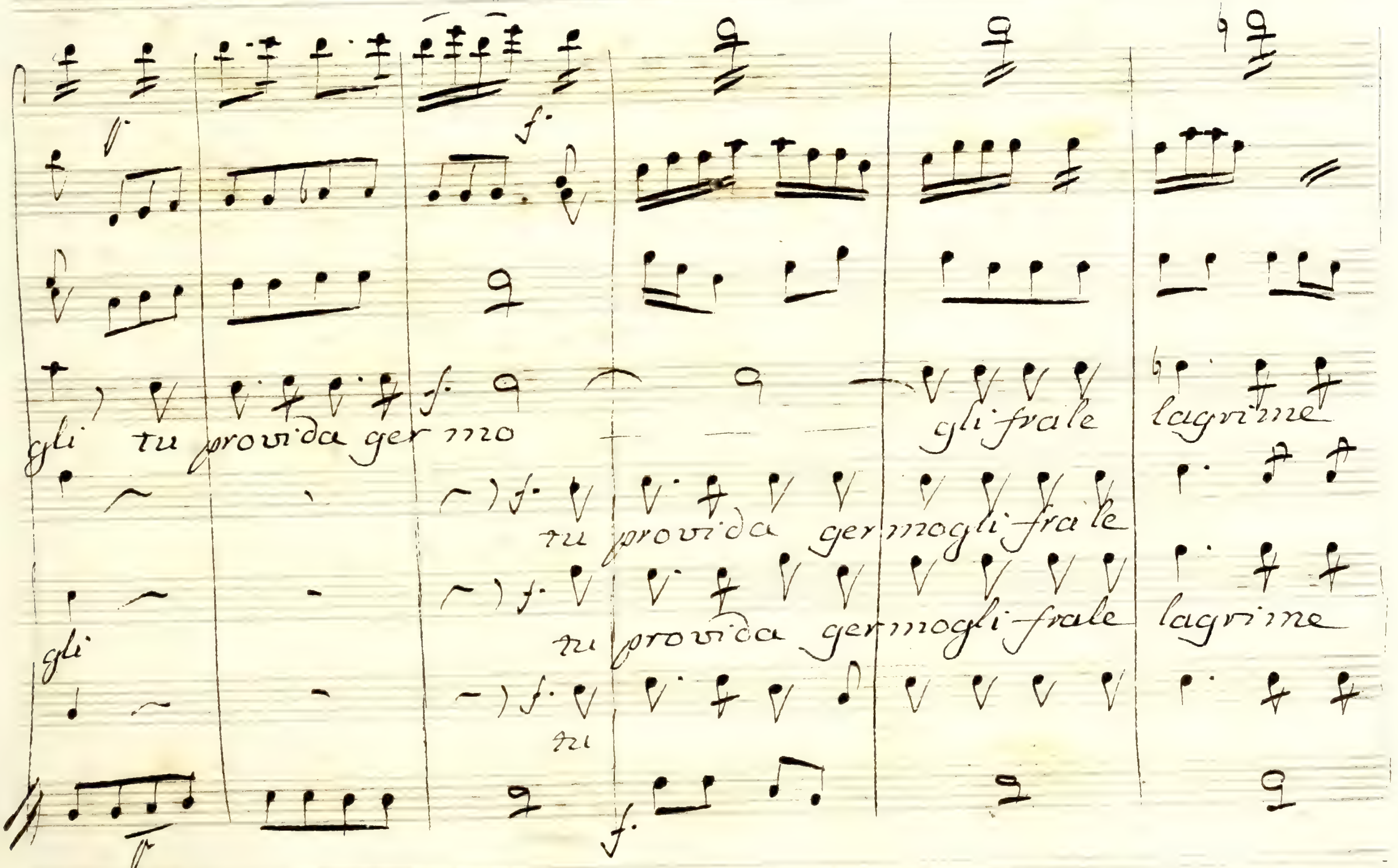

ni - stra all'alme nostre del di - vino fa - vor
l'amore ac -


l'amore accen-di la fede accre-sci ogni ti-mor di—
l'amore ac
cen-di la fede ac-cres——ci ogni timor di—

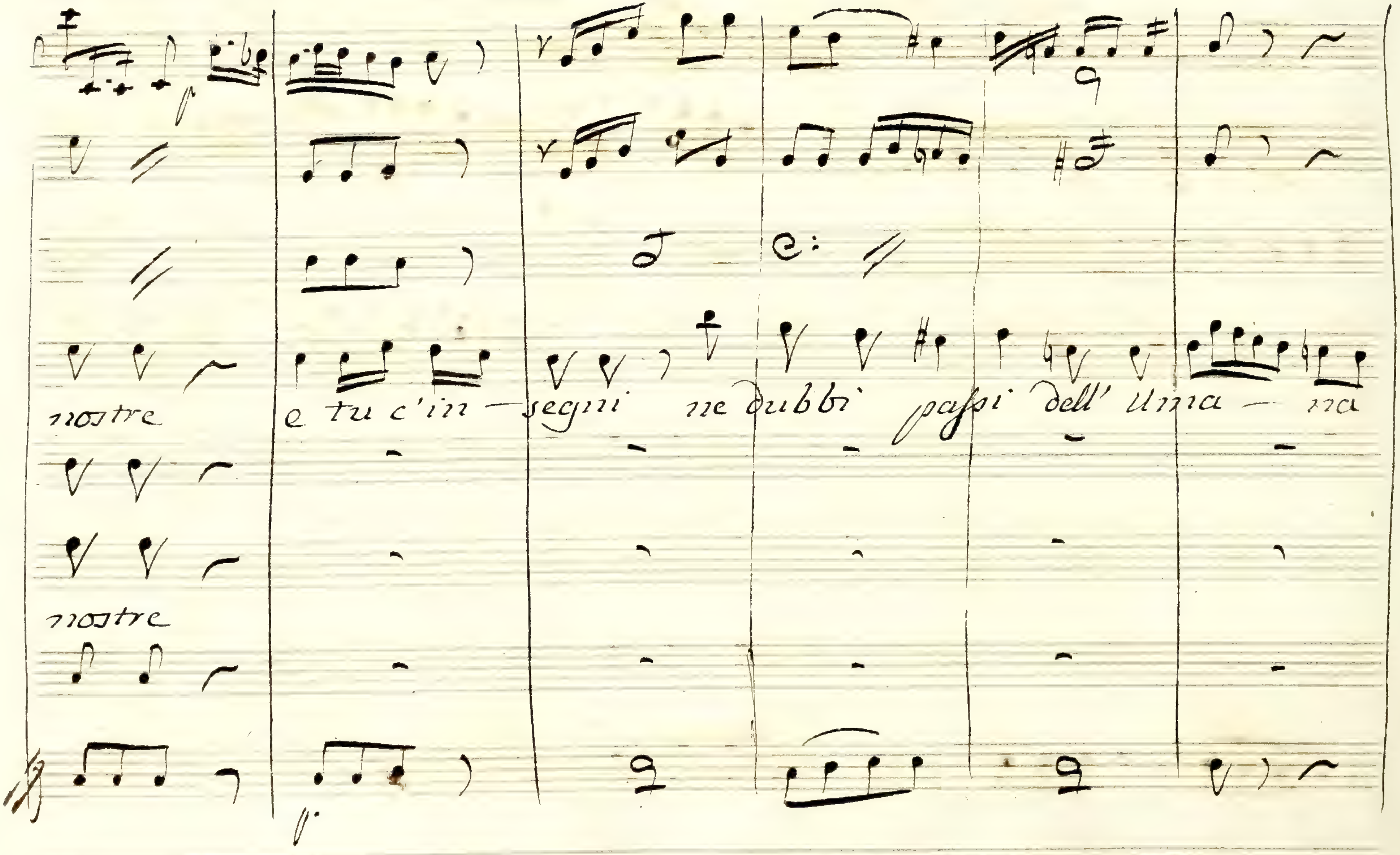

scio — gli l'amore ac — cen — — — di la fede ac-
scio — — gli
l'a— more accendi
scio — gli
l'a— more accendi

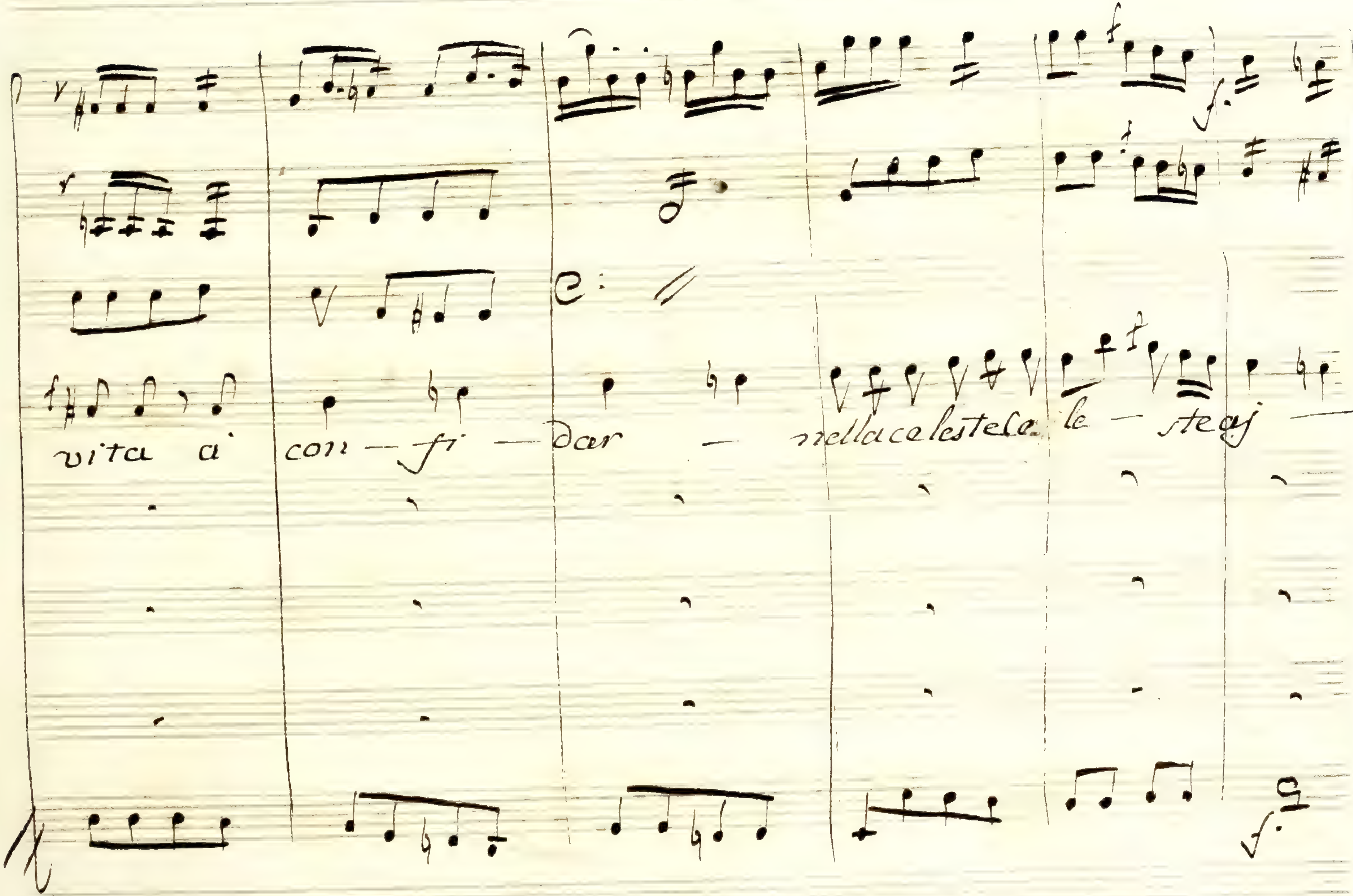


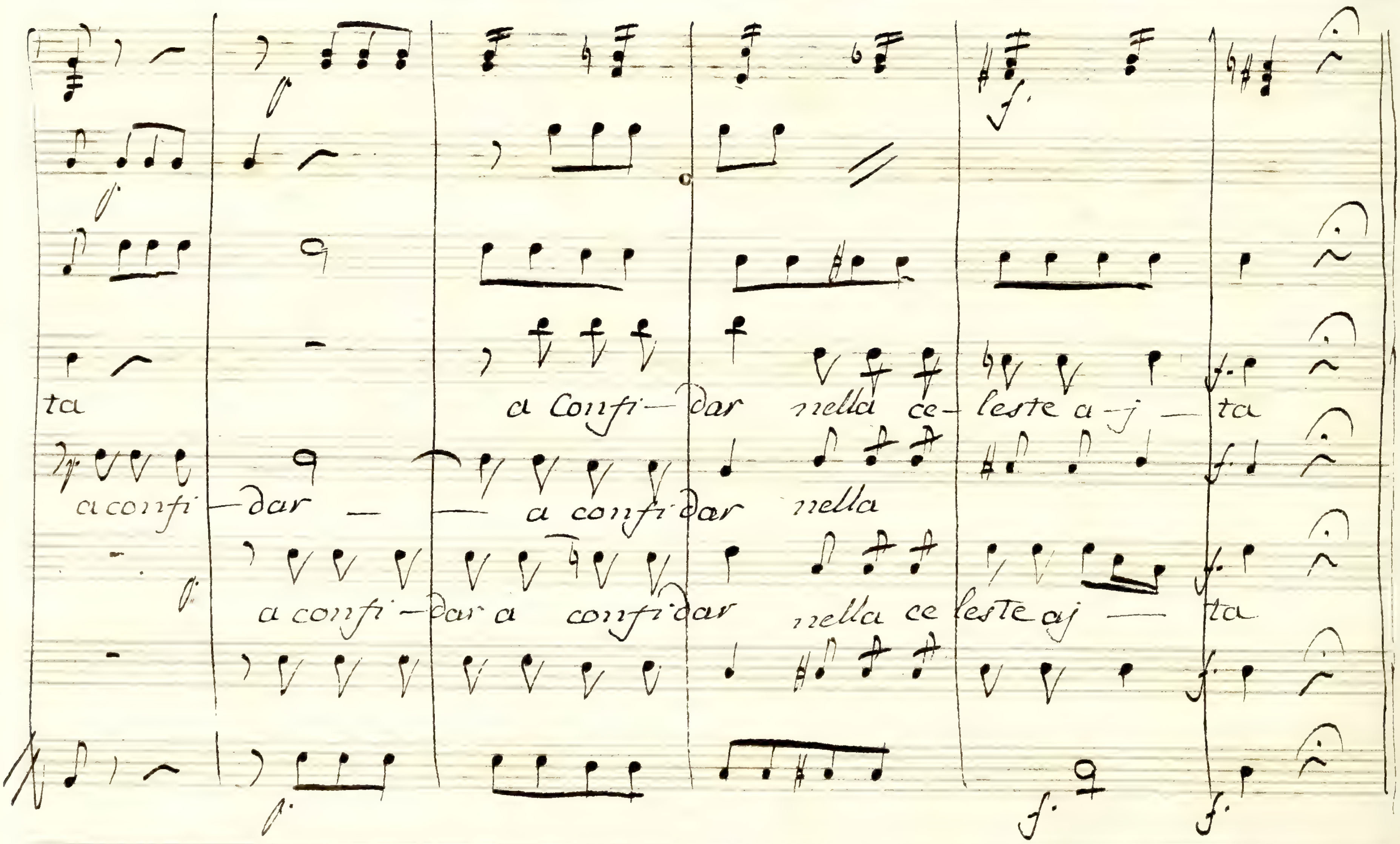
cre — sci ogni timor di — scio
la fede ac-cresci ogni timor di- scio
la fede accresci ogni timor di - scio

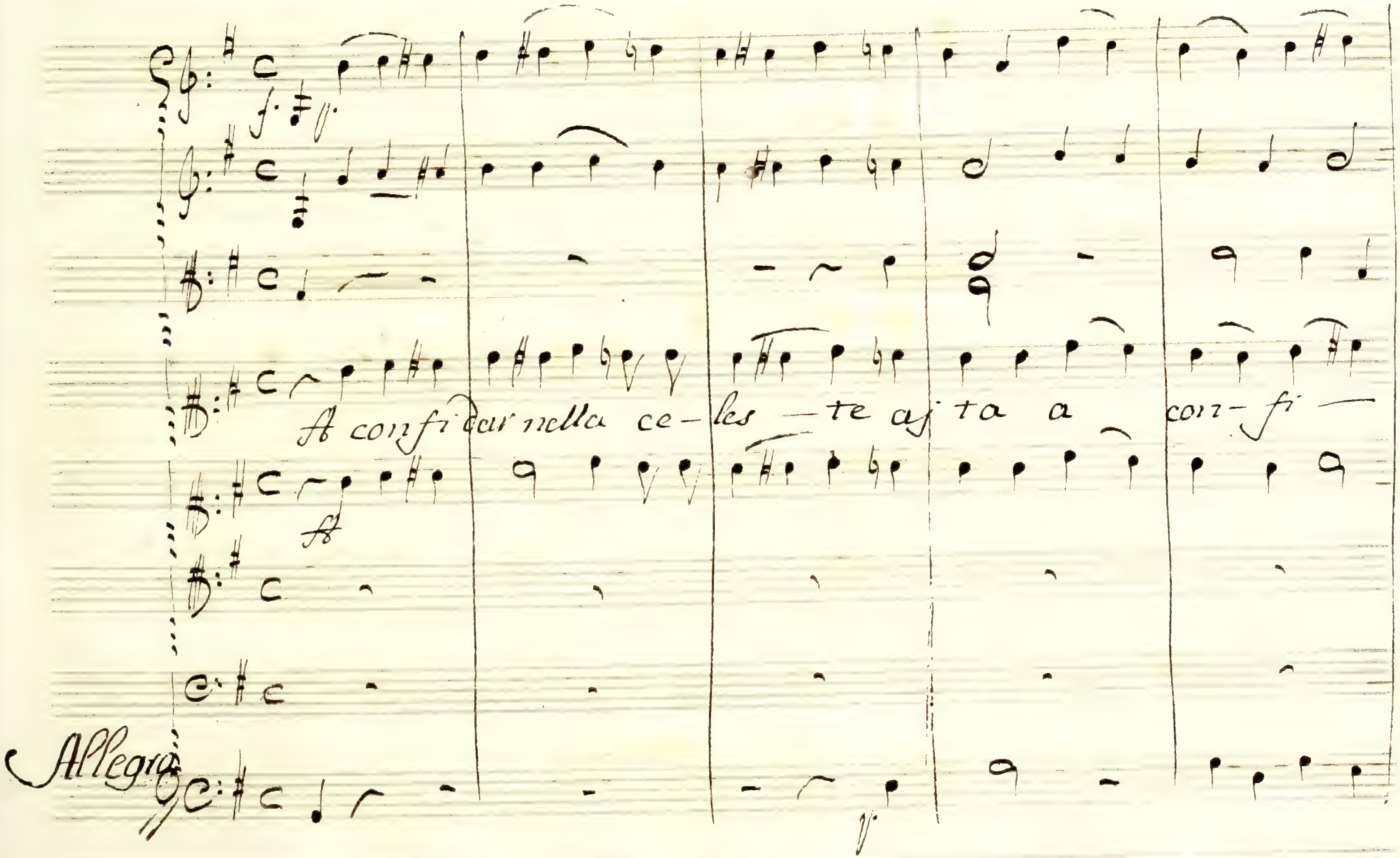


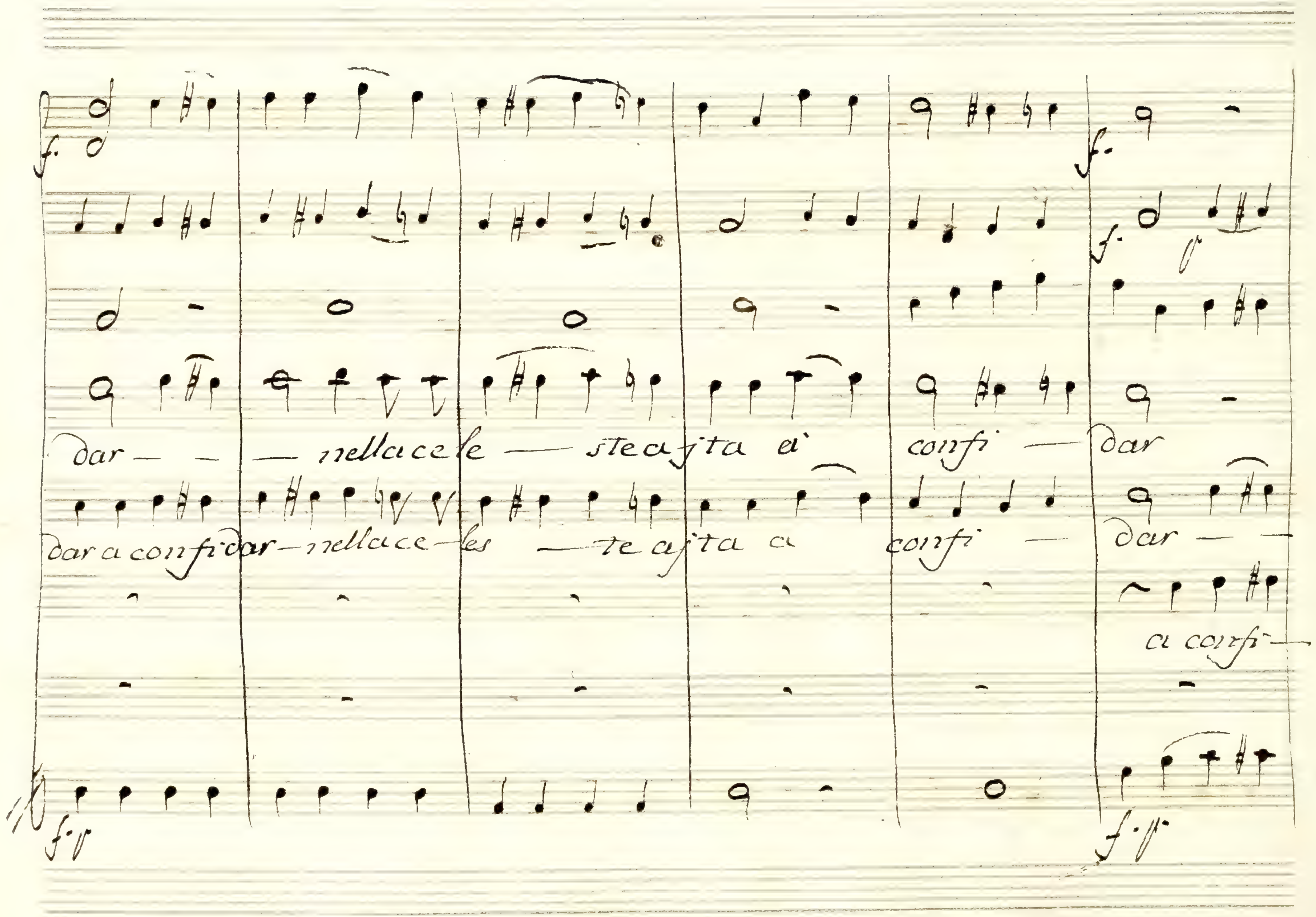
gli tu provida ger mo
gli frale lagrime
tu provida germogli frale
tu provida germogli frale lagrime
gli
tu
f.
p

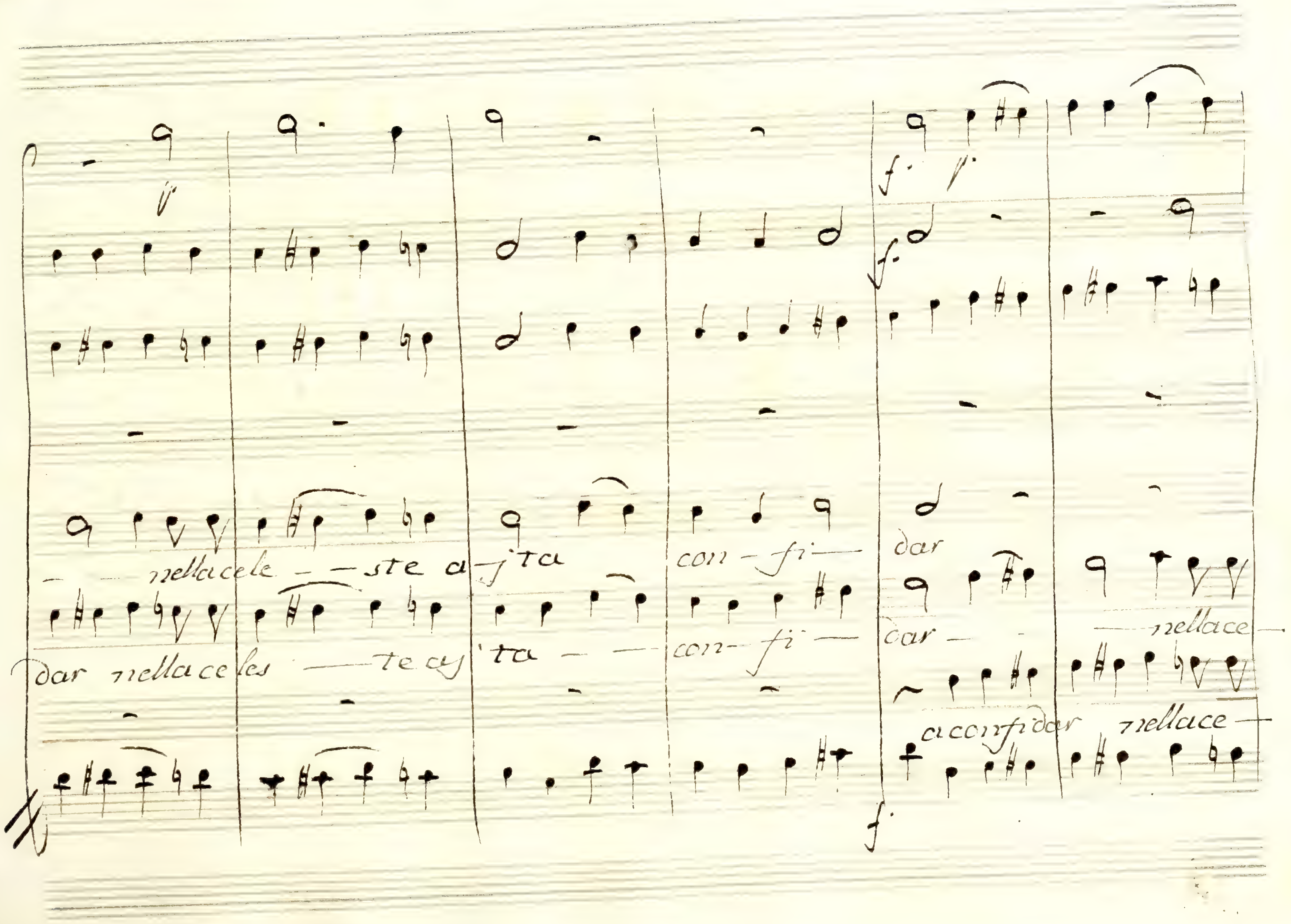

nostre
e tu c'in - segni ne dubbi paſsi dell' uma - na
nostre

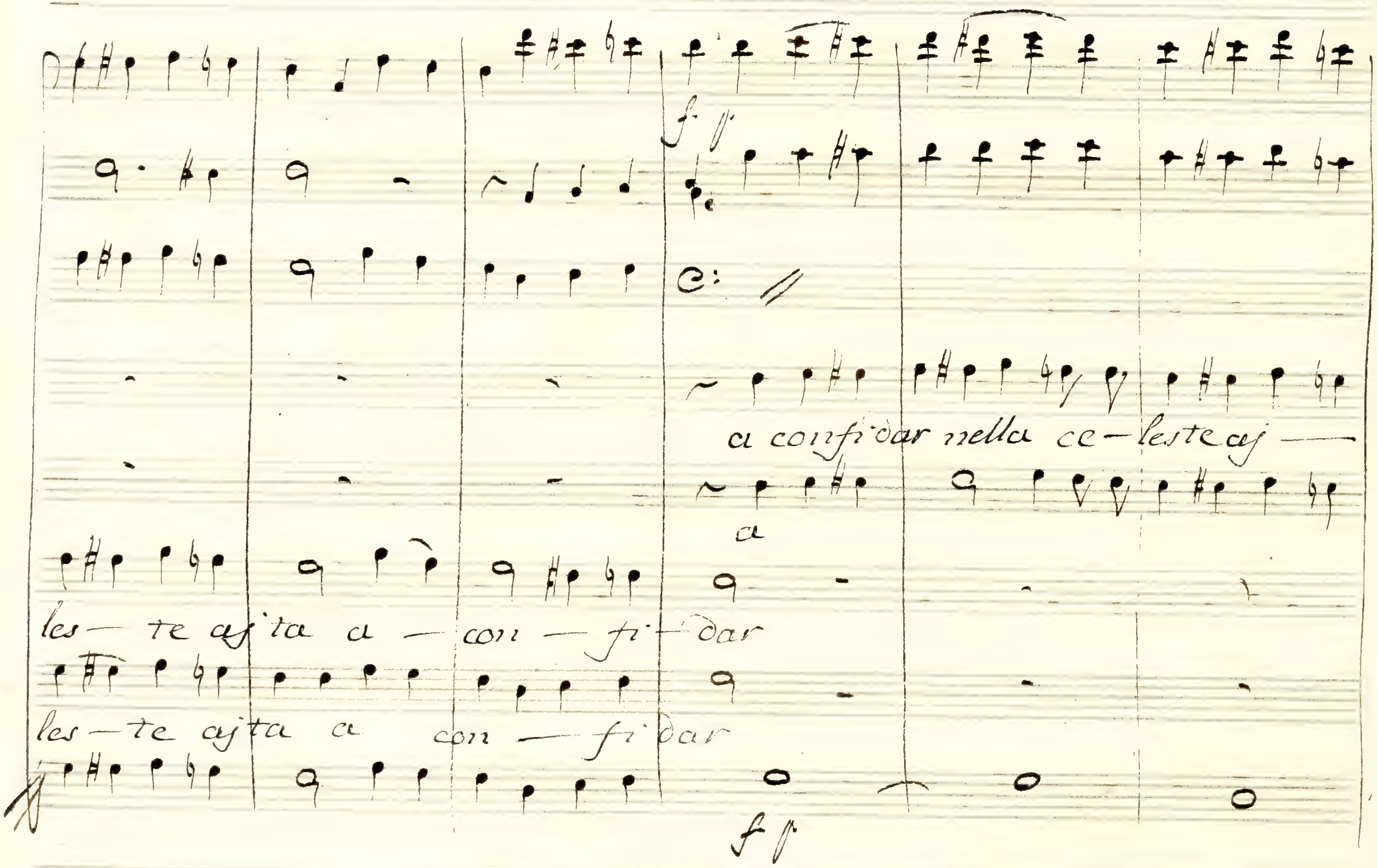

vita a' con — fi — dar — nella celeste ce le — ste

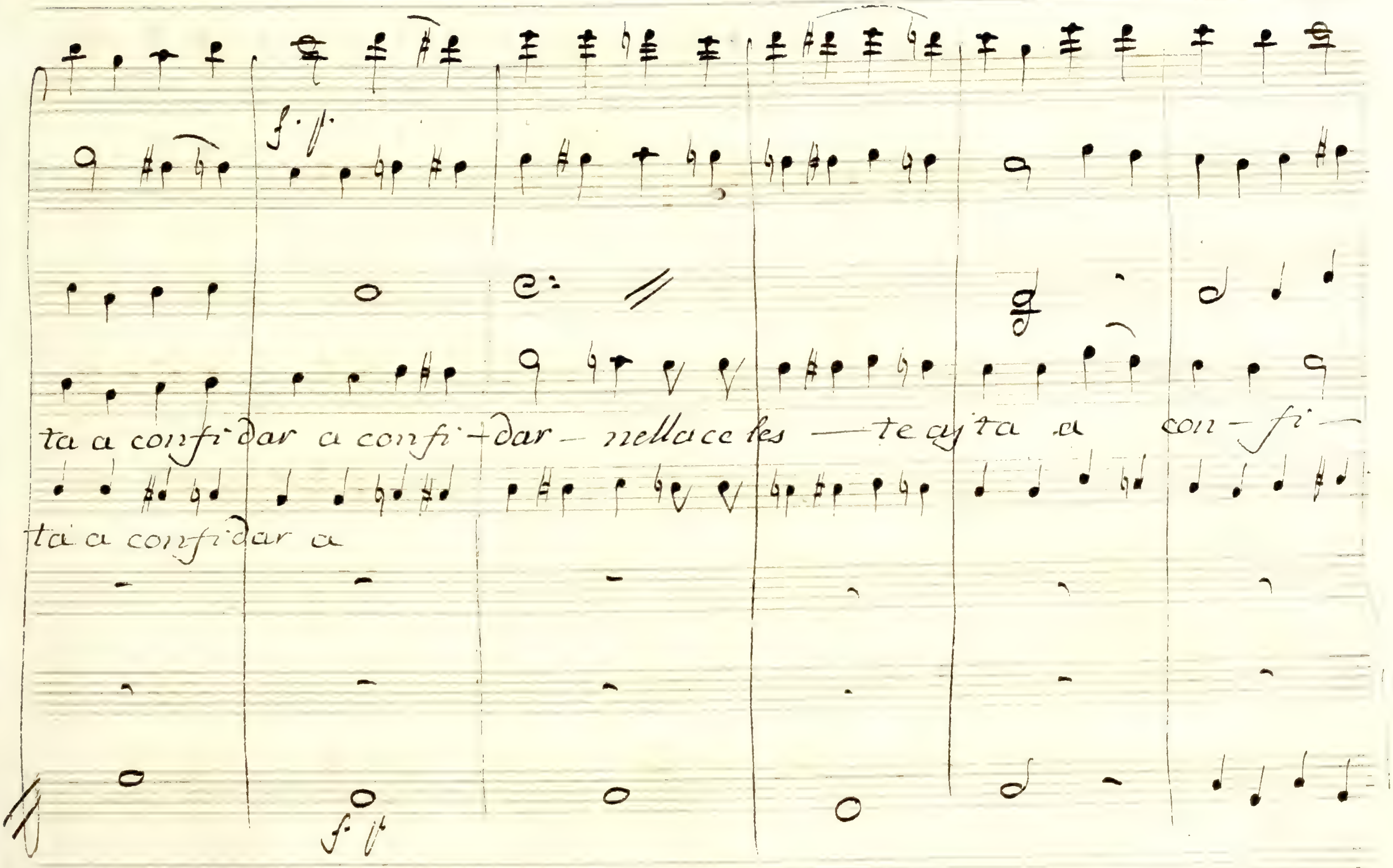

ta
a Confi — dar nella ce — leste a — j — ta
a confi — dar — — a confi dar nella
a confi — dar a confi dar nella ce leste aj — ta

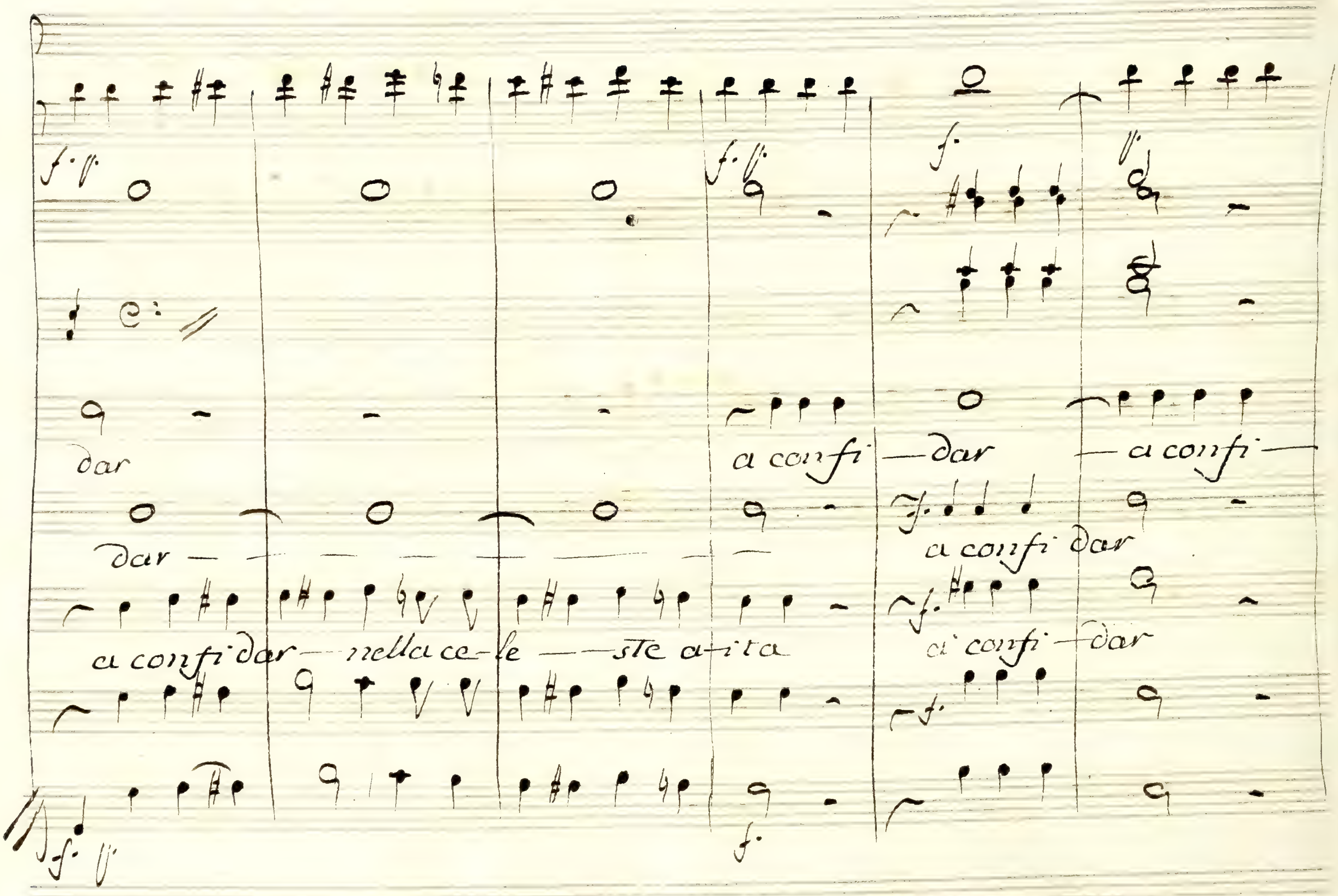

Allegro
Al confidar nella celes — te ajta a con- fi —

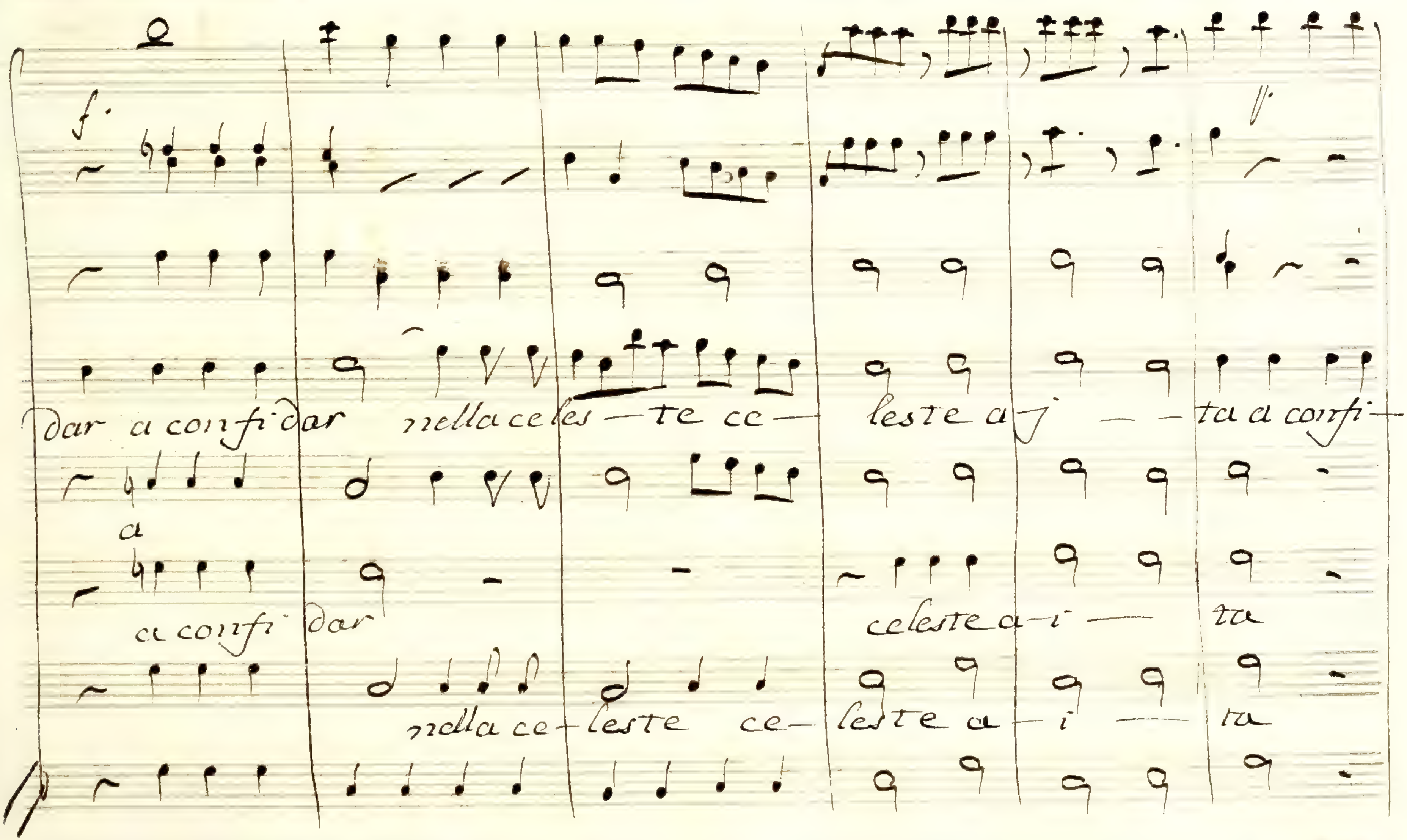

f.
dar — — — nellacele — steasta a confi — dar
dar a confidar — nellace— les — te asta a confi — dar — —
a confi—
f.
f.

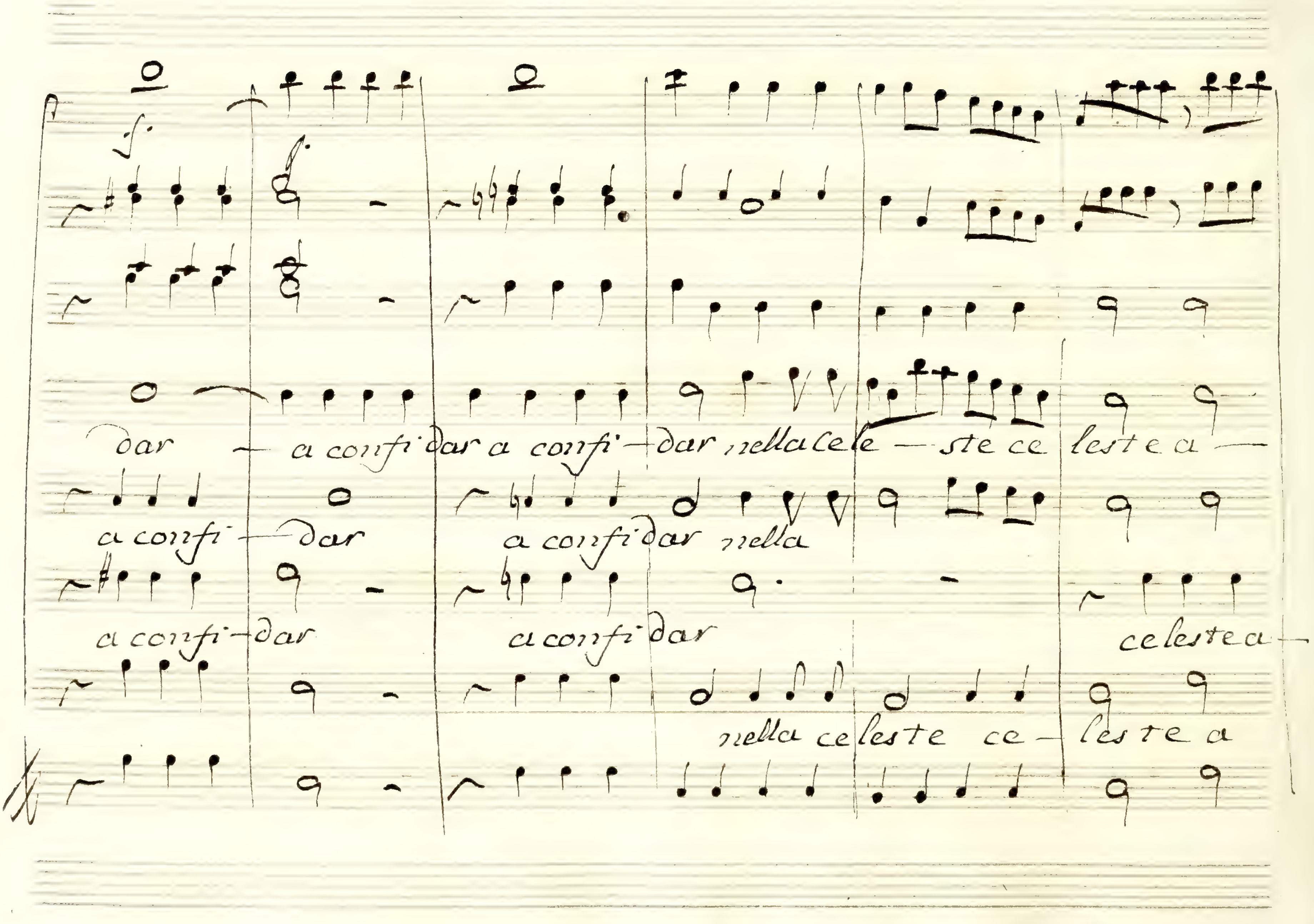

nellacele - - ste a- ita con- fi- dar
dar nellaceles - te a- ita - - con- fi - dar - - nellace -
a confidar nellace -

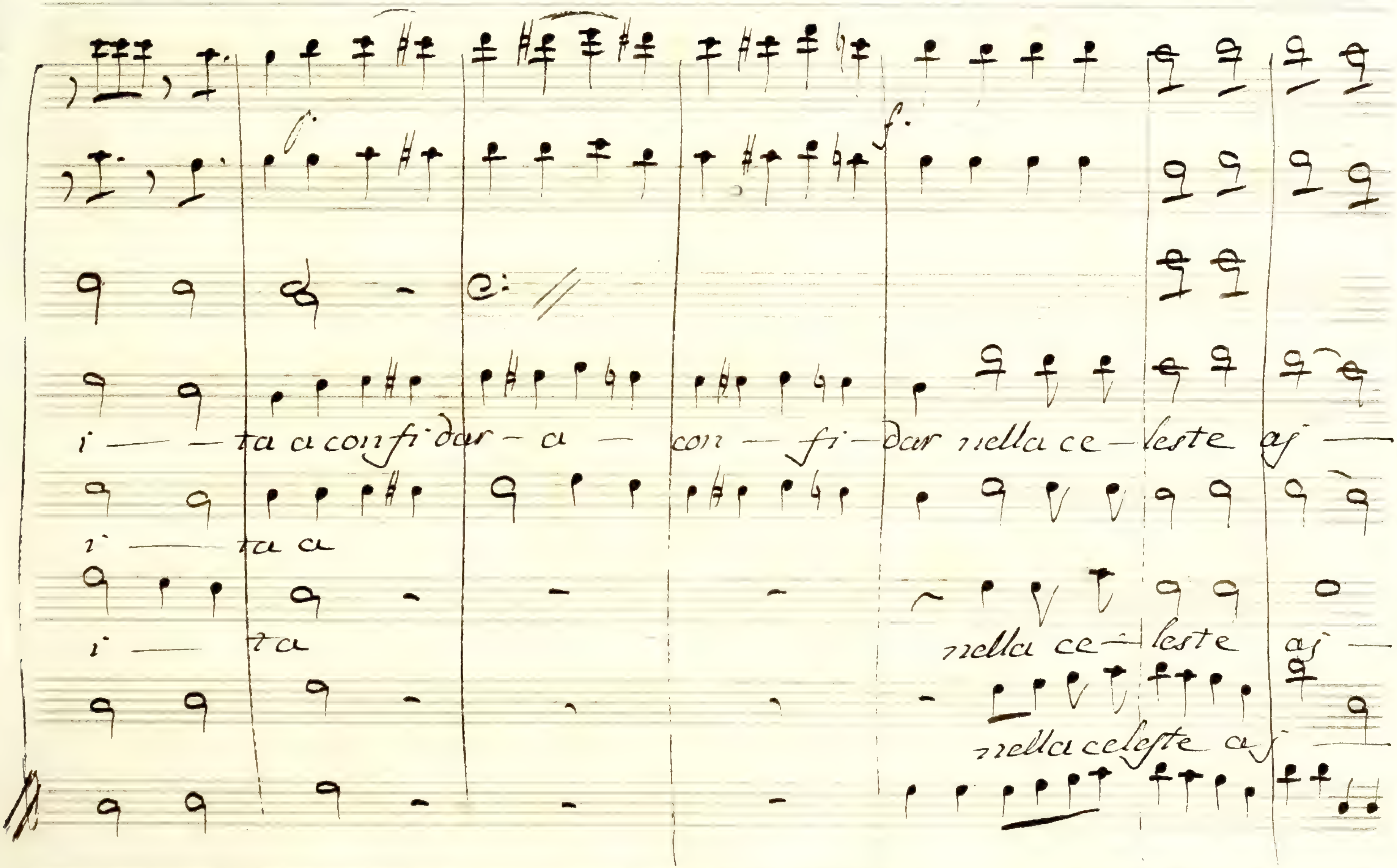

f p
a confidar nella ce- leste aj —
a
les— te ajta a — con — fi- dar
les— te ajta a con — fi dar
f p

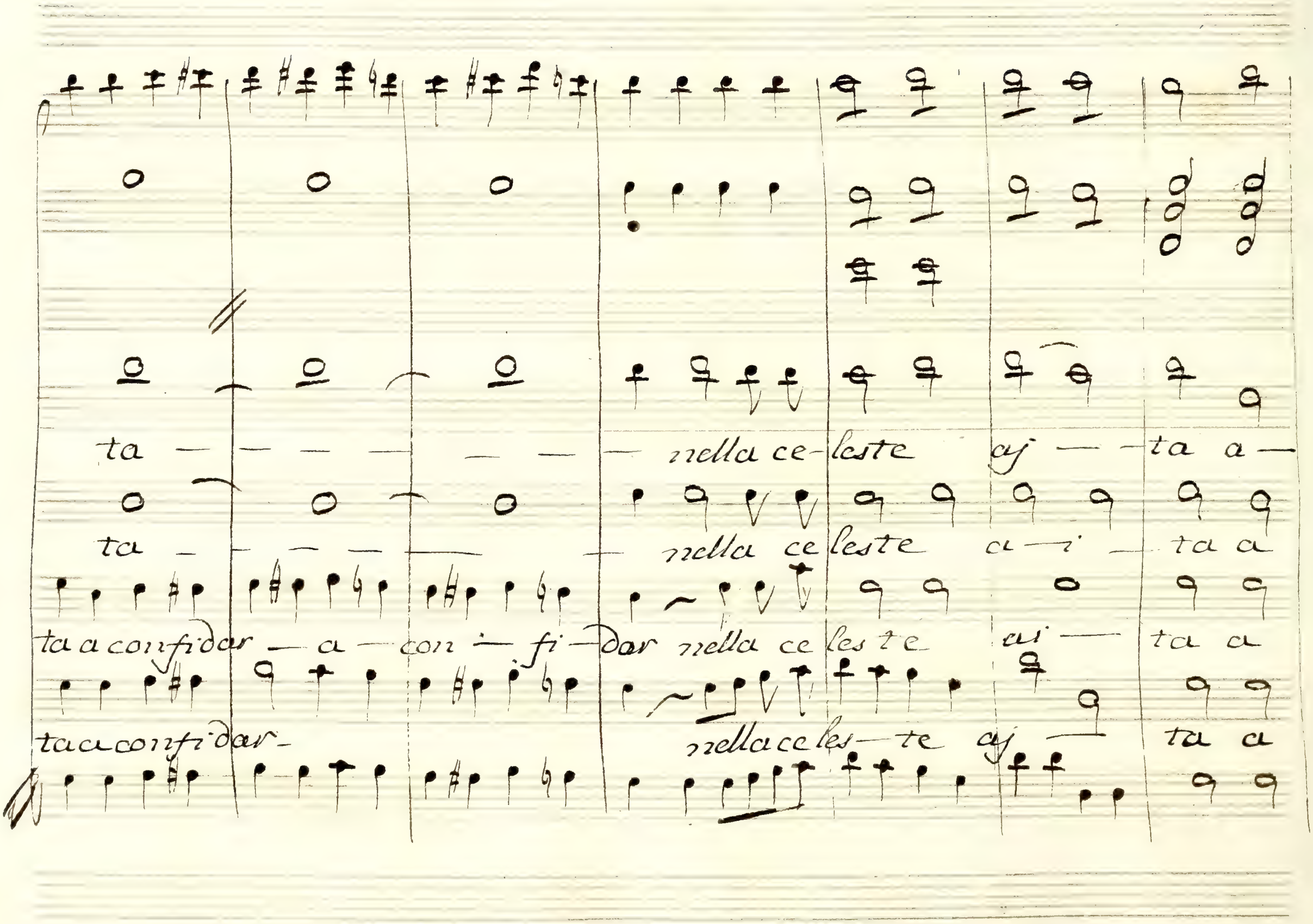

ta a confi-dar a confi-dar— nellaccles— te asta a con-fi—
ta a confi-dar a

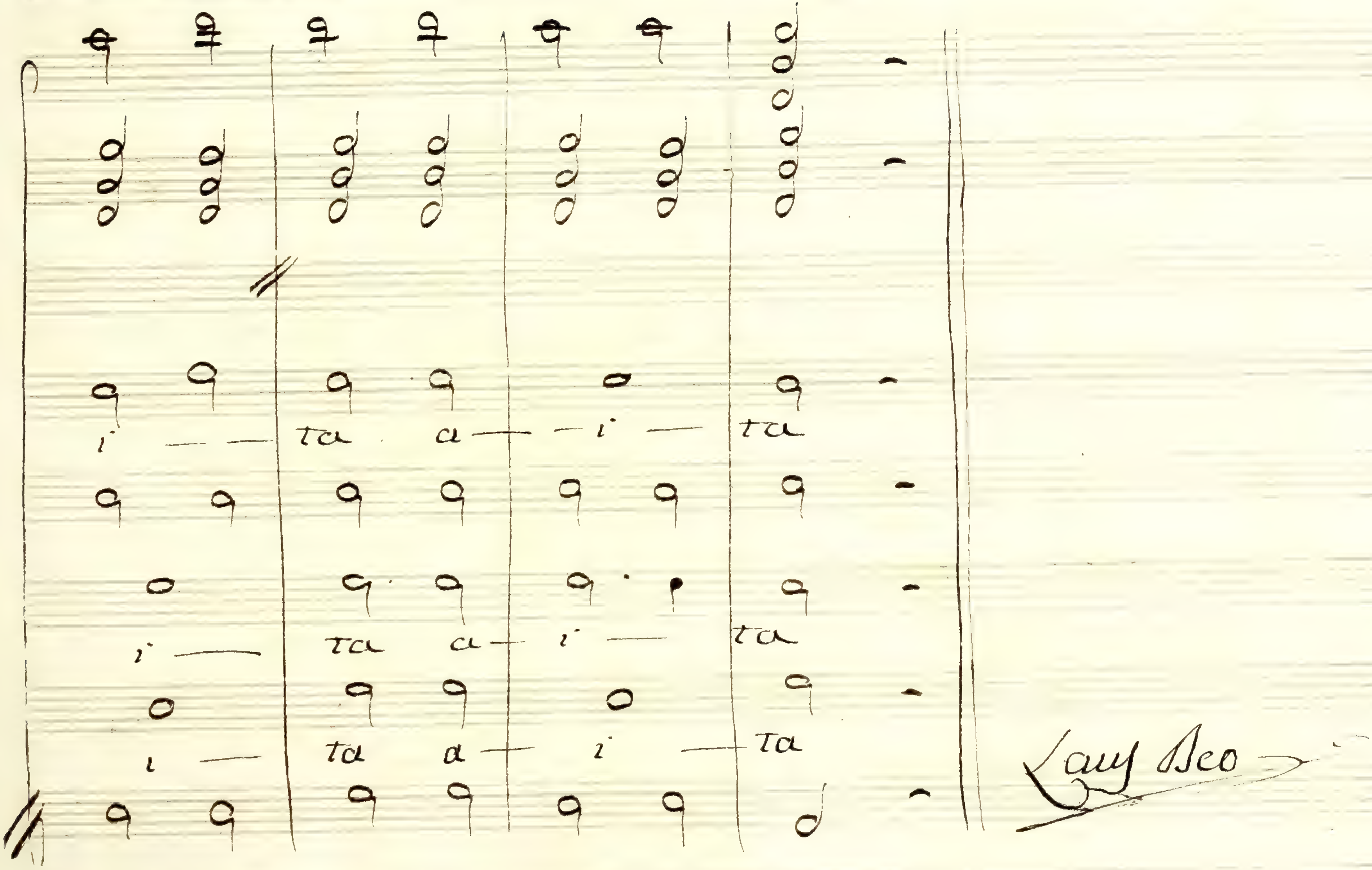

dar
a confi — dar — a confi —
dar
a confi dar
a confi dar — nella ce-le — ste a-ita
a confi — dar


f.
dar a confi-dar nella celes-te ce- leste aj - - ta a confi-
a
a confi dar
celeste a-i — ta
nella ce-leste ce- leste a-i — ta


dar — a confi dar a confi — dar nella cele — ste ce leste a —
a confi — dar a confi dar nella
a confi — dar a confi dar celeste a —
nella celeste ce — leste a


f.
i — — ta a confi-dar — a — con — fi — dar nella ce — leste aj —
i — ta a
i — ta
nella ce — leste aj —
nella celeste aj —


ta nella ce-leste aj ta a
ta nella celeste a i ta a
ta a confidar a con fi dar nella celeste ai ta a
ta a confidar nella celes te aj ta a


i — ta a — i — ta
i — ta a — i — ta
i — ta a — i — ta